COMICS BUYER'S GUIDE

#1282
June 12, 1998
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KISS

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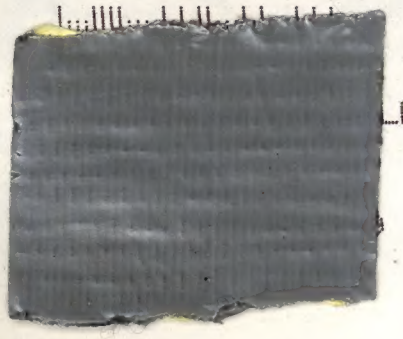

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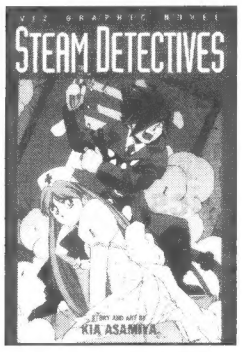

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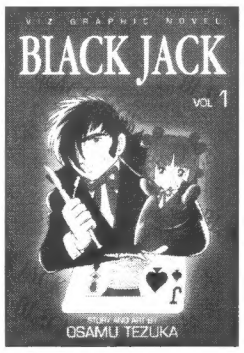

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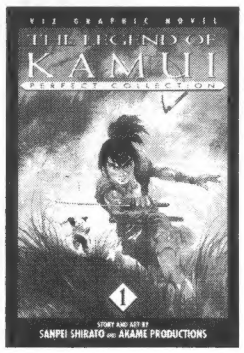

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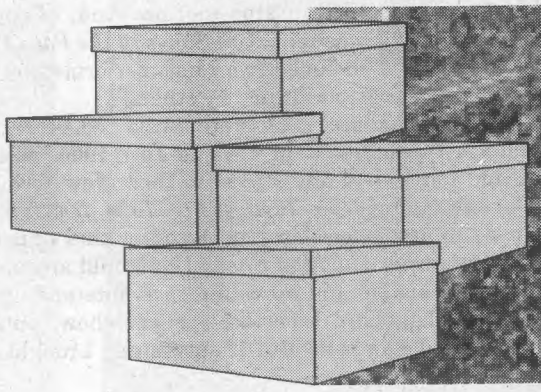

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
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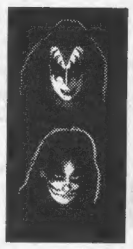

On the cover:

After a handful of adventures published by Marvel in the 1970s and a few black-and-white comics from Revolutionary in the 1980s, Kiss has returned to comics in the 1990s with Image's *Kiss: Psycho Circus* and a toy line from Todd McFarlane Productions. The music theme continues with Prince's appearances at both Marvel and DC, a DC rock 'n' roll quiz, and Lois Lane's duet with Pat Boone.

Coverage begins on Page 24

Kiss contest!

Todd McFarlane Productions has donated the prizes for this week's contest. One entrant, chosen at random, will receive the grand prize, a set of the upcoming figures based on the *Kiss: Psycho Circus* comic book, signed by the creators. Another entrant will win second prize, a set of *Kiss: Psycho Circus* comics, signed by the creative team. Finally, four winners will each receive one *Kiss: Psycho Circus* action figure as third prize.

So, all you Kiss fans out there, put your name, age, address, and favorite Kiss member on a postcard and mail it to:

Kiss Contest, c/o ***CBG*** Editorial Department
700 E. State St., Iola, WI 54990

Entries are limited to one per person and all entries must be postmarked by June 30. Winners will be announced in ***CBG*** #1289.

Ask Mr. Silver Age by Craig Shutt 24
How well do you know your DC rock 'n' roll trivia?
But I Digress by Peter David 74
Peter met a celebrity when he went to see *Godzilla*.
Dan T's Inferno by Dan Tyree 28
Dan thought of some music and comics links that may have escaped you.
Dateline @!!?★ by Fred Hembeck 20
Fred finds something to listen to.
Point of View by Mark Evanier 48
When did the Golden Age end and the Silver Age begin?
Tony's Tips by Tony Isabella 46
Tony dons his white bucks and sings a song of Superman.

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Hum a few bars, and I'll fake it

Comics characters have tangled with the world of music for decades. Chances are excellent that you're too young to remember The Happiness Boys (Ernest Hare and Billy Jones) singing "Barney Google with the Goo-Goo-Googly Eyes" in 1923. Many comics readers of today are too young to recall The Hollywood Argyles' "Alley Oop" from 1960.

But comics' association with music seems to be an ongoing one, starting decades ago and continuing to today. Clare Briggs, for example, lived from 1875 until 1930 and wrote and drew many strips and single-panel series, including *When a Feller Needs a Friend*. This 1919 sheet music, inspired by that series and its film spin-off ("English Theatre and Music Hall rights strictly reserved"), notes that versions "can also be had for your phonograph or player piano."

But it wasn't long ago that the Crash Test Dummies provided "Superman's Song" (in which they contrasted him to Tarzan). My music-critic son cites Our Lady Peace's "Superman's Dead" as another music-connected Superman number, albeit "a loathesome, screechy rock song." Popular music references to comics occur often enough that comics-associated lyrics are cited in ***CBG***'s letters column,, as readers come across such gems as Shel Silverstein's "Lemme Be Something" line "If I can't be your Human Torch, can I be your Sub-Mariner?"

There was a *Krazy Kat* ballet decades ago, and eventually Popeye, Annie, *Peanuts*, *Desert Peach*, *Sylvia*, *Doonesbury*, and *Li'l Abner* provided other musical diversions. Pogo starred in animated material, a half-hour done by Chuck Jones and a feature film in stop-motion. And, of course, there was an entire *Songs of the Pogo* LP — which included two songs performed by Walt Kelly, himself, in addition to Kelly-written songs performed by others.

My memories of another comics theatrical treat were awakened by Patrick Daniel O'Neill's article in this issue. My thoughts went back to July 1966, when husband Don and I imposed on Dick and Pat Lupoff and stayed in their New York City apartment. That was not only the summer of *It's a Bird, It's a Plane, It's Superman*. The Superman musical had shut down just before our trip — so the kind Lupoffs suggested the substitution of the Off-Broadway *The Mad Show*. How could anyone do a show based on *Mad*? By hiring talented writers and providing such outstanding comedians as Paul Sand, JoAnne Worley, and Richard Libertini— so the show contained more satirical comedy skits than musical numbers. But it succesfully brought the comics magazine to a different format.

By the '90s, comics and movies provided natural bonding, and such entertainments as Robert Crumb's Cheap Suit Serenaders seemed a matter of course — and Kitchen Sink produced a fancy comics-format book on The Grateful Dead. In the early '90s, Sony even tried tried packaging a Marvel comic book with some CDs: Entombed did *Wolverine Blues*, and Alice Cooper did a similar project. While no ***CBG*** theme issue will pretend to exhaust its topic, it's especially clear there's not enough room to cover comics-associated music in a single issue.

So we hope you'll come up with more in the letters column. "Oh, that reminds me!" you may say — and go on to discuss *Shadowhawk: The Secret Revealed*. Or Bullets' *Cruisin'*. Or The Kinks' "Wish I Could Fly like Superman." Or *A Wolfrider's Reflections*. Or Jim Croce's ...

— ***Maggie Thompson***

Coming up in CBG

#1283 June 19

CBG's Fan Awards winners
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• *Heartbreakers* from Image
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#1284 June 26

Comic strips
features
• An interview with Jim Davis
• Free convention calendar insert
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Comics struggle to work in concert with music stores

ASSIGNMENT: COMICS
by Michael Dean

As art forms, music and comic books might not seem to have much in common. (Comic books don't have soundtracks, after all.) But the two actually have a long history together (see elsewhere in this issue for examples) and, what's more important from a marketing standpoint, they share much the same young-adult demographic. Comics shops and music shops may be separate places, but many of the same people can be seen frequenting them. Such music magazines as *Reflex* and *Uncut* have regularly carried features on comic books, while *Heavy Metal* for a long time carried news of cutting-edge recording artists along with its comics material.

Not surprisingly, then, some music shops have identified comic books as a product worth carrying, and some publishers have seen music shops as a venue for introducing comic books to a broader audience.

Thomas Conboy, Marvel's manager of newsstand sales for the mass market, named Tower Records as a music outlet that is particularly friendly to comics and comics-related products. The Chicago Tower Records, for example, sells Kitchen Sink's Crumb-inspired Devil Girl candy bar and an eccentric line of comic books, ranging from imported Japanese manga to obscure graphic novels.

Re-Visionary Comics Managing Editor Jay Allen Sanford told ***CBG***, "Strangely enough, Tower Records carries adult comics as much as it does music comics," which makes the store a primary target for Re-Visionary, which publishes both adults-only and music-themed comics.

Though Re-Visionary has not produced any new issues of *Rock 'n' Roll Comics* in years, it maintains a strong backstock. "*Kiss* still sells well," said Sanford. "Also *Sex Pistols* and *Nirvana*. These are comic books that will stay in print as long as there's a demand for information about these groups."

Sanford said Re-Visionary markets its music backstock through ads in such music-collecting periodicals as *Goldmine*.

It was Re-Visionary's music line, not its adults-only line, that landed it in court and got it bounced from Capital City Distribution's solicitation catalogs. "We were pulled from the direct market by Capital because of a lawsuit against an unauthorized biography comic. After that it wouldn't carry any unauthorized biographies."

This was a problem for Re-Visionary, since virtually all its biographical comics about music, sports, and sex-industry personalities were unauthorized. "We did some authorized titles, but they're extremely messy projects," said Sanford. "So many people have their fingers in the pie."

Unauthorized biographies are commonplace in bookstores and are generally protected. Re-Visionary was hit with a lawsuit by New Kids on the Block, however, because it used the New Kids' trademarked logo. In ruling on the case, Judge John S Rhoades said, "While subjects of biographies may be offended, they can have no claim for trademark infringement. In this case, the First Amendment trumps any claim that the plaintiffs have for trademark infringement."

Re-Visionary has since returned to the direct market, but the majority of its sales continue to be through music shops and other outlets outside the traditional comics-shop network.

Millennium, 'Da'kota' creator in legal dispute

A judgment in the amount of $2,134.76 has been entered against Millennium Publications in Wisconsin Circuit Court in response to a claim by *Da'kota* creator Terry Pavlet. Pavlet had filed suit against Millennium to obtain money which he said was owed him as his share of the profits from the first two issues of *Da'kota*, as well as reimbursement of expenses.

According to Millennium Publisher Paul Davis, *Da'kota* #1 and #2 were published at a loss to Millennium in 1996 and 1997, before Pavlet and his TerryBear Studios withdrew the property in August 1997. Davis responded, "Almost all of the invoices, fees, and costs [cited in the claim] — never approved by our company — contain vague and unspecific claims. Our conclusion is that of all of the invoices submitted by Mr. Pavlet, only $120 is a legitimate claim. However, Mr. Pavlet also owes us $740 for the massive amount of work we performed to make his book, *Da'kota*, salable."

Millennium did not appear at the hearing, which was held in Pavlet's state, rather than in the company's home base of Rhode Island. Instead, it sent a counter-offer to repay Pavlet in unsold copies of *Da'kota* #1 and #2, which was rejected.

Pavlet told ***CBG*** that Millennium has not made any payments on the judgment. He said he plans to self-publish *Da'kota* in the near future.

MARVEL WATCH

This week in the battle for control of Marvel Comics: The May 25 *Business Week* reported a source close to Mattel said the toy company is working with Sony Corp. to buy out Marvel Entertainment, but Mattel has made no official comment. Meanwhile, Marvel trustee John Gibbons announced May 15 that he had arranged for the sale of Fleer's confection business, producer of Dubble Bubble Gum and Razzles.

X-O Manowar, Faith figures canceled

Steven Zyskowski

Skybolt Toyz has canceled all orders for its Faith action figure (based on the Lightning Comics character of the same name) and the X-O Manowar action figure (based on the Acclaim Comics super-hero). Skybolt said each product was canceled due to poor sales performance, with each figure drawing orders of between 6,000 and 7,000, less than half of what the company usually reports.

Skybolt spokespersons speculated that the Faith action figure may have been received a weak response from retailers because it is based on a lesser-known comic-book character. The company attributed low orders for the X-O Manowar action figure to low retailer confidence in the character's future in the wake of recent cutbacks in Acclaim's comics line.

Skybolt Vice President Steven Zyskowski said, "The competition for action-figure sales in the direct market is becoming fierce. There are new toy manufacturers and an increased number of products popping up every month. As a result, retailers and collectors are spending less money on any one given project, even though they may be spending more overall every month on combined new action-figure products. In terms of future products, Skybolt is focusing its energy on the value of the licensed mark. It's the only real factor that will separate one property from the next, as action figures featuring quality and detail have become the norm instead of the exception."

Skybolt will continue with its Girls of Chiodo Figure Set series, which it said has generated strong orders. Skybolt also said the Light Up Eyes Hellina, Letha, and Cynder action figures are all on schedule.

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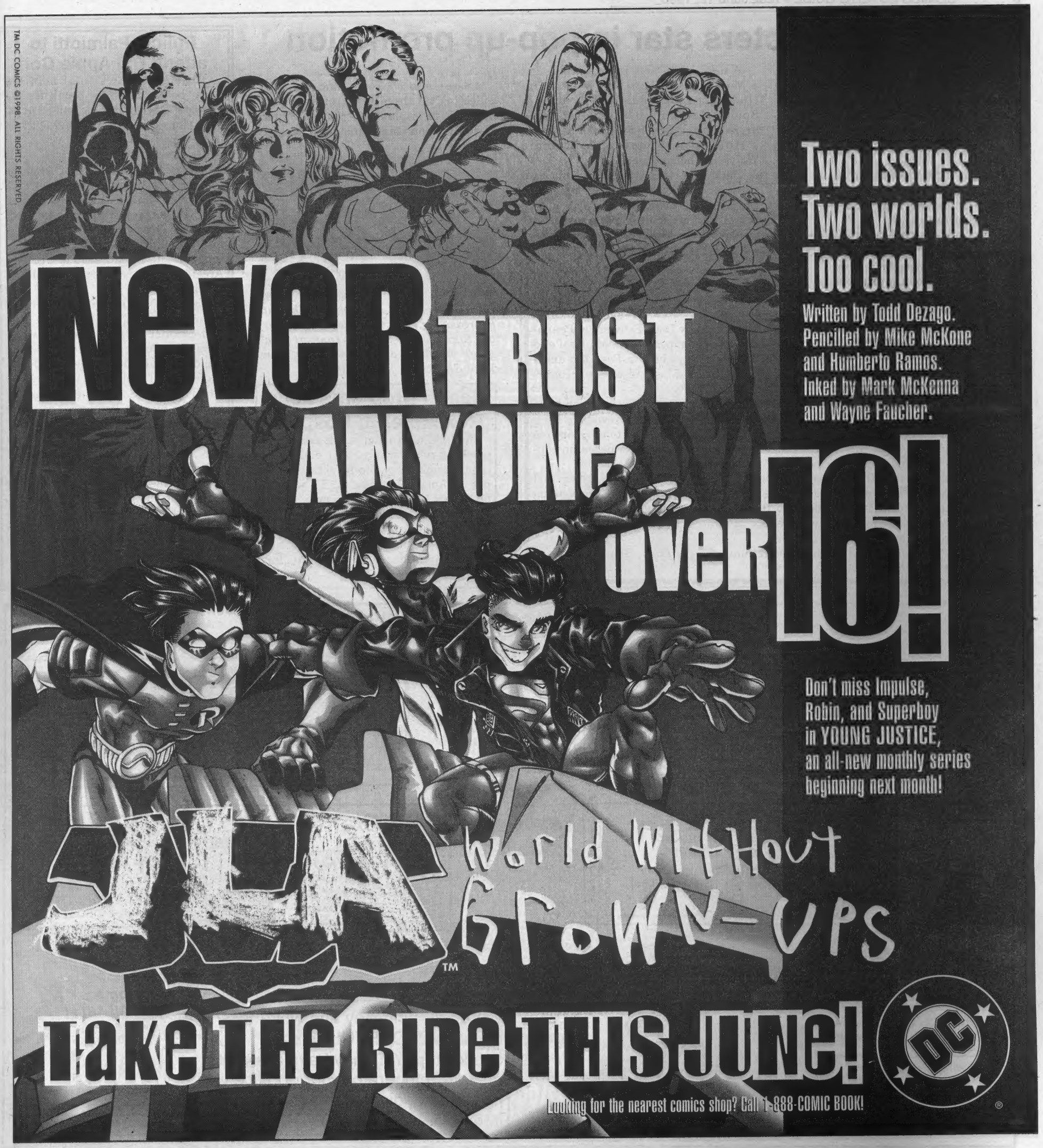
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The grand prize winner gets a weekend trip for four to Universal Studios in California with dinner at Marvel Mania restaurant.

A total of 10 first prize winners get a Marvel super-hero sports pack, including a Spider-Man Huffy bike, a Spider-Man mini-basketball, a Hulk Jr. football, a Silver Surfer skateboard, a Hulk "power squeez" ball, and a Wolverine boogie board.

Second prize (500 of them) and third prize (5,000) winners receive a Spider-Man baseball cap and a free box of Farley's fruit snacks, respectively.

Losers can console themselves by collecting all three pop-up figures and using them to play the "Marvel Super-Hero Biathlon Game" inside the box.

An enraged but still polite Hulk gently breaks the news to a loser of the "Marvel Super Hero Pop-Up Instant Win" game on boxes of Farley's Dinosaurs Fruit Snacks.

'I Go Pogo' gets stage musical treatment

By Scott E. Green

This summer, the public will get its first look at a musical based on Walt Kelly's comic-strip collection *I Go Pogo* in a stage reading by the Community Players of Concord, N.H.

The musical, which is still in progress, was written by Doug Schwarz of Pennacook, N.H., a journalist and columnist whose work has appeared in both local and national newspapers. Schwarz told ***CBG***, "I have always been a *Pogo* fan and I guess I get this from my folks who were also *Pogo* fans. I have also been a comic-book collector and actively collect X-Men titles."

Schwarz said the Kelly family had given him full support and permission to do the stage musical adaptation of the strip collection, which had previously been adapted for a Claymation film. "The musical adaptation is faithful to the storyline and characters, except that I have added a new character who is based on contemporary headlines and is named Newt," he said.

Schwarz described the music as an original hodgepodge of country, blues, and political jingles. "The musical has not seen its final form, and the stage reading should determine what gets added to the play and what gets dropped," said Schwarz. "I have already had one expression of interest from a local producer but you really do not know what can happen."

For information about future productions of *I Go Pogo*, Schwarz can be reached at (603) 753-8461.

Health problems keep Rex Miller in hospital

Rex Miller, a longtime dealer in super-hero-related and other collector's items, remains in the hospital following an April 20 stroke, which was reported in ***CBG*** #1279. According to a friend of the family, Miller is on dialysis, and it is not known when he will be able to leave the hospital. All auction activity by Miller is on hold until further notice.

Pulido, Palmiotti to attend Big Apple Con

Big Apple Con's final monthly event before taking a break for the summer is scheduled for June 6 at St. Paul Church at 9th Ave. and 60th St. in New York City.

Guests include the artists of the recent *Lois Lane* one-shot Amanda Conner and Jimmy Palmiotti, Chaos creators Brian Pulido and Steven Hughes, as well as Dave and Paty Cockrum, Rudy Nebres, Mark Bode, and Dan Parsons. Other publishers scheduled to attend include Crusade, Archie, Crucial, and Dark Angel Productions.

Lyman Daly returns to teach life drawing classes, and Friends of Lulu will conduct an artist/writer's workshop. The Comic Book Legal Defense Fund will take up a collection to bail Pulido out of "jail." Kids under 12 will receive free Sonic the Hedgehog sketches by Ken Penders. Admission is $6 for the day.

The deadline for Big Apple's "Create a Comic Book, We'll Publish It" contest has been extended until Sept. 11, the date of the following Big Apple con. Information about the contest or the con is available from (718) 326-2713 or Big Apple's new mailing address: 74-05 Metropolitan Ave., 2nd Fl., Middle Village, NY 11739.

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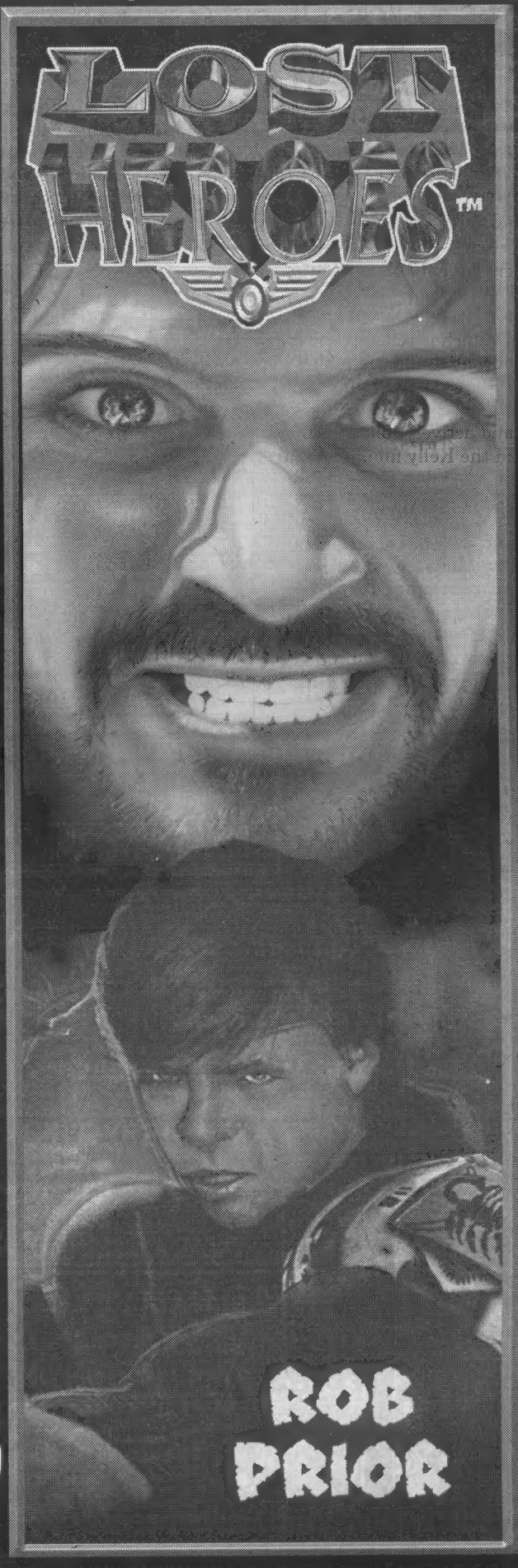

Nolan moves to *Monster Island*

With the shakeups in the Bat-books coming early next year, *Detective Comics* artist Graham Nolan was left with some time on his hands. What to do? Dust off that creator-owned dream project, of course.

Nolan will write, pencil, and ink the 48-page, black-and-white *Monster Island* scheduled to ship in November from his own Compass Comics.

"Like a lot of people in my generation, I grew up watching *Creature Feature* on Saturdays and just fell in love with monsters," Nolan said. "This one-shot will be high action-adventure in that tradition.

"It will be about two naval aviators who crash-land on Monster Island, an inter-dimensional repository for trouble-causing monsters run by aliens called The Gooch. It will hearken back to the days of lying on your stomach in front of the television watching those great monster movies."

But Nolan isn't leaving mainstream super-heroes forever. He's also teaming (as co-writer and artist) with his *Detective* pal Chuck Dixon for the prestige one-shot *Superman: The Odyssey*.

"It's the story of what happened to Clark Kent when he traveled around the world as a young man," Nolan said. "We'll see the Clark who doesn't yet realize he's an alien trying to humanize himself and fit in with people.

"This is in direct contrast, by the way, to Bruce Wayne (who makes a brief appearance in the comic book), who traveled the world to disconnect himself from his humanity and make himself an unstoppable crime-fighting machine. After drawing Bruce in the Batcave for so long, it feels good to stretch my creative muscles a bit."

Coney makes Vampi see red

Irishman and relative newcomer Mal (*The Darkness*) Coney has been tapped to follow in the footsteps of Grant Morrison and Mark Millar on the monthly *Vampirella* comic book, wrapping up its first year with the tentatively titled, three-part "Blood Red Epiphany" running through issues #10-#12.

Originally, Coney said he had wanted to stay on the title for a year but found he had over-committed himself slightly and could only handle three issues of the monthly. For Coney, following in the footsteps of Morrison and Millar is a daunting task. "Hopefully, whatever story resolution we bring to the end of the first year will satisfy the readers who were carried along by the incredible momentum of Grant and Mark's work," Coney said. "To come in at the end is quite a challenge. It's as if Mark and Grant were writing with acetylene torches, and now everyone is looking at me to continue."

While Coney's plans are still jelling, he did reveal that his arc will feature the return of Von Kriest, as well as the discovery of the Heart of Draculon, a portal that links Earth to Vampirella's homeworld, forcing Vampirella to fight to prevent the two cultures from meeting.

In other Vampirella news, #9 will be Amanda Conner's last issue of *Vampirella* for the foreseeable future, as she moves to Marvel on a yet-unrevealed Marvel Knights project.

McGuiness, Casey: High hopes for Hulk

In the recent game of creative musical chairs *Incredible Hulk* has become, former *Deadpool* and *Fighting American* artist Ed McGuiness has signed on to pencil #470-471.

McGuiness will join Joe Casey for the two issues, and, according to Casey, both he and McGuiness wouldn't mind staying around on the title for a long, long time.

"If Ed and I end up *staying* on the Hulk, look out, because I've got some outrageous stuff in mind," promised Casey. "Peter David's run on the book is a force of its own. How do I follow that? Well, all I can do is crank up the volume, and Ed's the perfect artist for the stories I've got in mind. So our fingers are crossed as to whether or not we'll keep on beyond #471."

For a sneak peek at the creative duo, check out the lead-in story of *Cable* #58, shipping in July.

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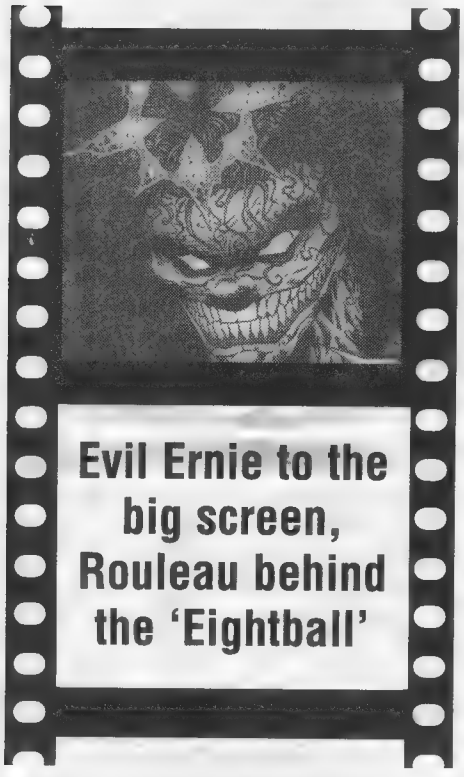
By Matt Brady



Evil Ernie takes Hollywood. Chaos Comics President **Brian Pulido** recently confirmed that Chaos is currently in talks with entertainment attorney **John Frankenheimer** of the Loeb and Lobe development company to produce an Evil Ernie feature film. "We're really excited to be with Loeb and Lobe, who packaged among other things, *Pulp Fiction* and represent **Quentin Tarantino**," Pulido said. "We're shopping the project to numerous studios and are at the very beginning of the process, but interest in Evil Ernie and several other of our properties is very high."

According to Pulido, Hollywood interest in Chaos isn't limited to Ernie. Studio suitors are currently looking at *The Omen* (which may have a name change) and *Dead King* among other properties.

To make a film that meets his vision of what Ernie should be, Pulido is looking outside the traditional Hollywood loop for a crew.

"*Evil Ernie* clearly is horrific and it has plenty of action," Pulido said. "For me, it's a creepy, eerie horror movie at the get-go, and the second act is action-oriented.

"To suit our vision of the movie, I'm looking toward cutting-edge music video directors, as opposed to established old Hollywood pros, to give Evil Ernie a cutting-edge, new feeling."

Finally, don't expect the big-screen Ernie to be just like his four-color counterpart. The film version of the destroyer of the Earth will be a more modern version. "We will be updating Ernie a little for the movie," Pulido said. "Since the movie will be about the origin of Evil, we'll keep the heart of the story, but we'll be updating his look and elements of the story, so, when it comes out, it will feel right now. The Evil Ernie movie should be a twisted amalgamation of an old Universal horror movie, a Hong Kong action film, and '60s-style psychotronic films. But let's call it what it is. It'll be a monster movie, and our first job will be to scare people."

Rouleau on a roll. While **Duncan Rouleau** may be a newcomer to the halls of *Mass o' Media*, he's certainly not a newcomer to Hollywood. The 32-year-old penciller of *X-Factor* and *Alpha Flight* and former storyboard artist recently sold a screenplay to Universal and Dark Horse called *The Mysterious Eightball*. "It's about a super-hero-type guy who goes around solving crime with his, you guessed it, mysterious eightball," Rouleau said. "I wrote it before I really got into comics, when I was doing storyboards for a variety of movies. I had my foot in the door, so I figured that I could write a movie. I gave it a shot, got an agent, and it was picked up shortly after."

As if that weren't enough, Rouleau is also waiting to hear from Sony about another project he's written. "Everything looks good, but now I'm just waiting to hear about timelines and numbers and people," Rouleau said. "It's pretty hectic — I'm writing movies in the morning and pencilling comics in the afternoon. Hopefully, all this work will pay off."

Bond war continues. According to *The Hollywood Reporter*, MGM has asked a federal judge to grant a preliminary injunction to prevent Sony from going ahead with plans to give the legendary spy a new home at Sony Pictures. While MGM asserted that Sony already has a Bond script in the works, Sony denied any such script or development plans.

Hitting the Mark. The **Rob Liefeld**-written end of the millennium battle between good versus evil has found new help in Hollywood. Not only did **Will Smith** sign on to star and produce *The Mark*, but he also was able to attract the attention of his *Independence Day* (and now *Godzilla*) buddies **Dean Devlin** and **Roland Emmerich**. According to *Variety*, the two have come aboard as producers of the project and will lend a hand with the special effects, no doubt giving it a Devlin-Emmerich feel. The project should begin filming as soon as a director is landed and Smith completes his current project, *The Wild, Wild West*.

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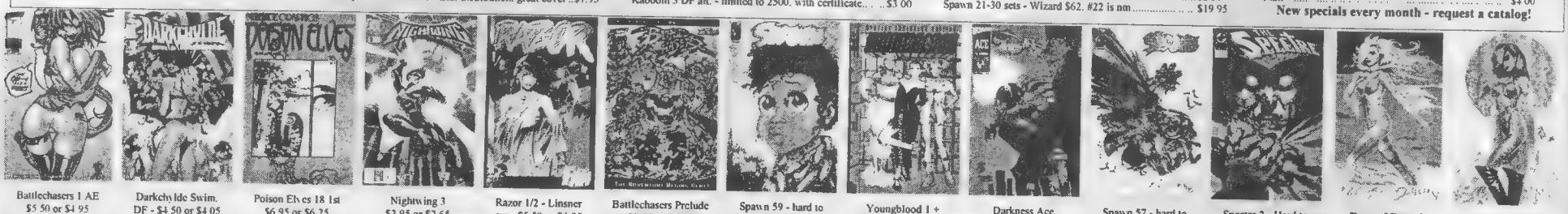
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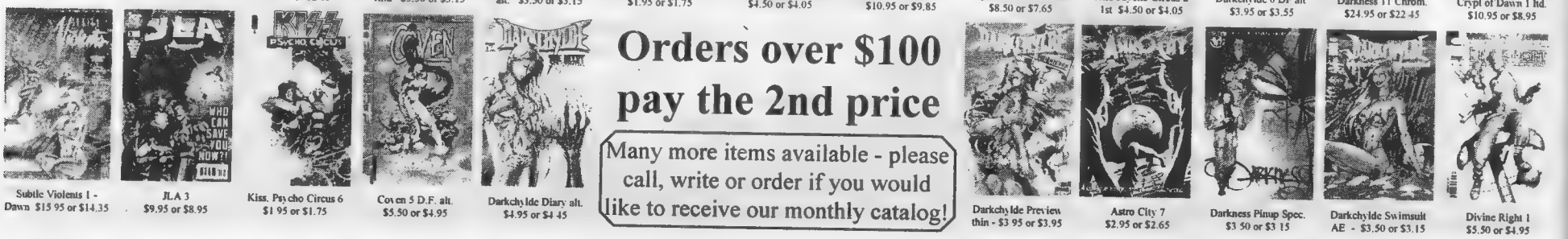
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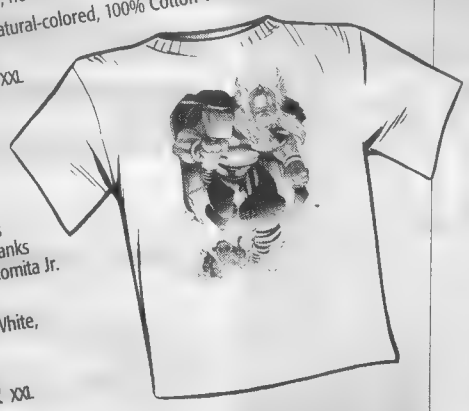

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Kudos are due to Mike and Renee George for the successful completion of the fifth Pittsburgh Comicon. The Georges have built this con up to be one of the best in the Northeastern United States. Everybody involved with it seems to have a great time.

The addition of a retailers' expo was a welcome idea. Now, if only some of the major publishers would participate, this show would attain even greater status.

Again, congratulations to the Georges for a great con.

Bob Ficarra
Owner, Metro Comics & Games
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I wanted to publicly say thanks to Bill Morrison and Paul Dini for hosting a party celebrating the career of Dan DeCarlo.

It was nice to see a veteran like DeCarlo honored for his incredible body of work. He and other "old-timers" have made comics what they are, and could be, by their hard work, quality product, strict schedules, and professionalism. It's tough for me to see the veterans at the San Diego con at the autograph tables with nobody around, while the latest flash in the pan has a big crowd. I wish we could honor someone every month, but even then it would take years to catch up.

Thanks again to Bill and Paul for making a difference. In an industry stumbling and so focused on the future, it may be wise to look upon the past for answers. In fact, why don't we ask those who have been there?

Michael Pickens
122 E. Channel St., Apt. 3
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Re: The Green Lantern issue — and the Green Lantern issue.

To get this out of the way first, let me just say I'm not a big Hal Jordan fan and I'm distrustful of organized fan-militia movements. However, Peter David's article in #1274 is a splendid illustration of the mindset that got the comic-book people into this mess.

It's generally agreed the story disposing of Hal Jordan by turning him into a psycho killer and subsequently killing him was so insulting and cruel to longtime fans, it would have been difficult to sell them any sort of "new" Green Lantern.

It's similarly agreed Kyle Rayner is a vapid character who can't live up to the hype spun around him. David ignores this. To his way of thinking, the fans are being obstreperous. They have no business complaining about what's done to characters or refusing to buy titles they no longer like. Moreover, their complaints are dismissed as idiotic, not worth taking seriously. His point, of course, is that fans have no business objecting to stories they don't like, callous and/or ham-handed approaches to characters they care about, or arrogant treatment by pros. The fans are merely a herd of brainless rabble squalling mindlessly about nothing that could possibly matter. They should shut up, buy the comics, and bask in the brilliance the pros so kindly provide for them.

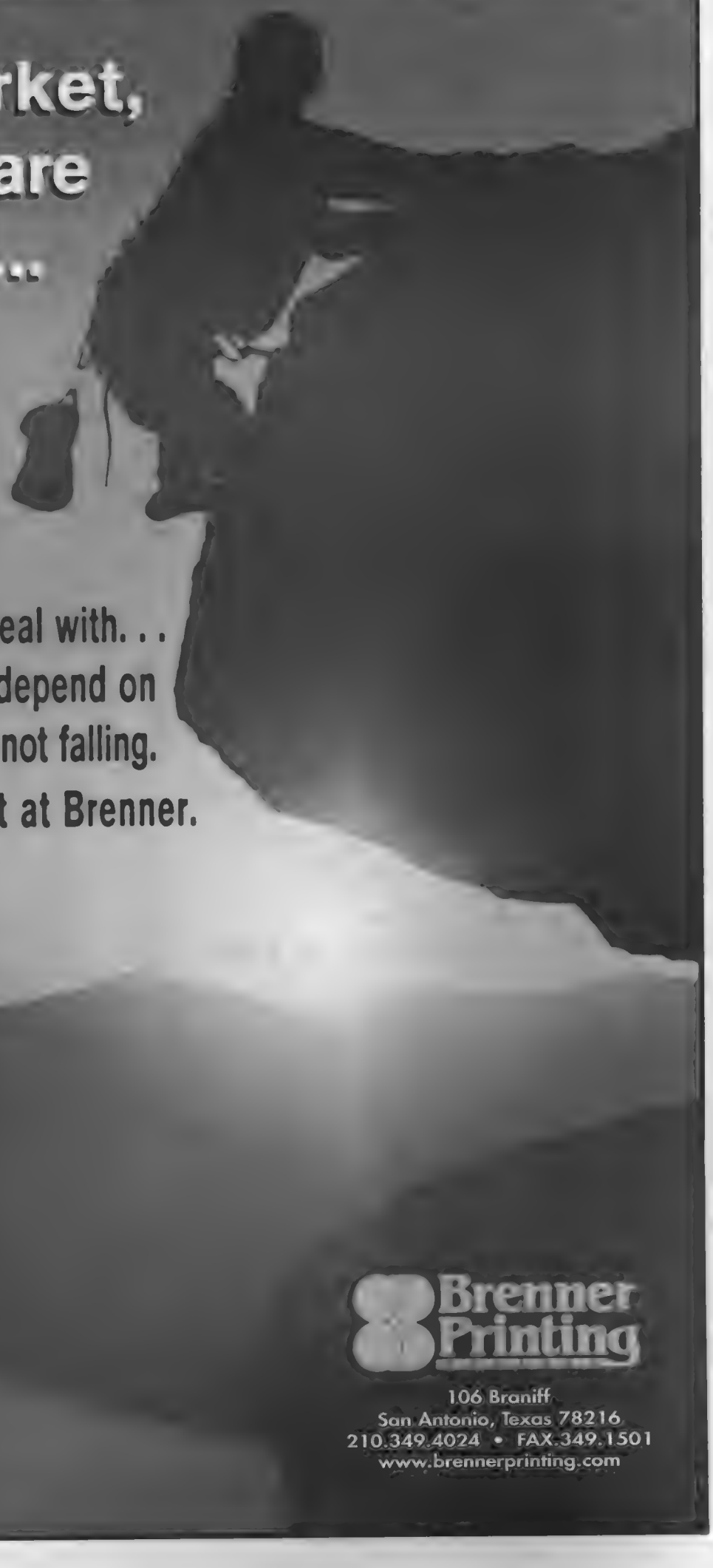
It's things like this that makes comics fandom so fun nowadays. Trying to explain in a letters column why you don't feel an idea works is now rather like trying to suggest to Norma Desmond she might want to try dinner theater. The comics people simply aren't interested. They're too busy fantasizing themselves beleaguered geniuses.

The fact a real professional artist listens to criticism (and acts upon or ignores it by his own conscience, accepting the consequences) and struggles at all times to improve his work and make it the best he possibly can produce is simply lost on them. They're not interested in producing good work. They're interested in being stars. So they spend most of their time postur-

(Continues on Page 16)

For Art's Sake — By Chris Smigliano

In an unstable market, a few Publishers are falling off...



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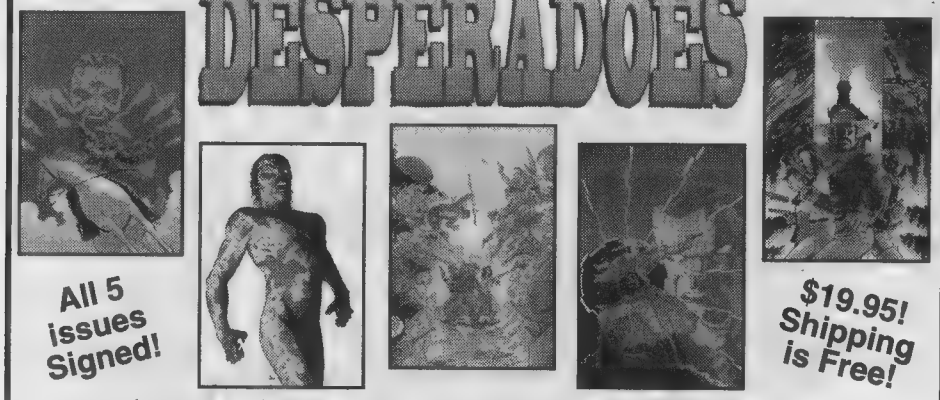

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Oh, So? From Page 14

ing and direct minimal effort into the actual work. They don't bother to research, they make no effort to think ideas through, their stories are derivative and slapdash, they depend more on gimmicks than on quality, and, when they're busted on it, they try to pass themselves off as persecuted.

Guys, it is not the fans' job to buy anything you care to throw at them. It is your job to make the fans want to buy stuff. If the fans are strongly opposed to something you've done, it is your job to convince them otherwise. They are not required to give you a chance if they don't want to. You can't order people to like something.

It's easy to be dismissive of the fans' feelings ("Hell, it's a comic book, people. Grow up!") when it's not your favorite being gored. Again, I don't approve of guerrilla tactics to force DC into bringing Hal back. But in my opinion, the best method is to simply stop buying the comic books. Loud objections breed controversy, and controversy feeds these people's self-importance. Indifference, however, wounds them deeply. We want them wounded.

P.S. Oh yeah, almost forgot: Maggie Thompson, in her review of *Groucho Marx, Detective,* forgot to mention that author Ron Goulart has also written several very funny science-fiction novels, now sadly out of print. And, if nothing else, music played in stores at least seems to discourage whistling.

[What Peter created was a multi-level commentary, not only on the topic of character revamps but also on the twin topics of fan reaction and the Internet. To dismiss his point as "of course" that fans have no right to object to what's done with characters is to miss all three levels of his column. I don't believe he's ever so much as ***suggested*** *that comics readers must buy things they don't like. I* ***do*** *think he has repeatedly suggested that comics readers try something before they make up their minds, and I think that suggestion is inherent in his column.*

(And, by the way, there ***were*** *intense discussions in the Silver Age over what had been done with and to Golden Age characters. Is that surprising?)]*

Peter Dalpino
50 Drakewood Ln.
Novato, CA 94947

I have a copy of the comic book with the Walt Scott cover painting about which Fred Fredericks was curious in ***CBG*** #1247. As he suspected, the picture appeared on Dell's *Four Color* #1062, with the title *Walt Scott's Christmas* Stories. Interestingly, the cover has a copyright of 1959, but inside it says, "copyright 1951, 1955, 1957, 1958, 1959, by NEA Service, Inc." Is *Four Color* #1062 a reprint? I haven't a clue; I don't even know what NEA Service, Inc. might be. This comic book is one of hundreds from my childhood I still have and treasure. (No, my mother did not throw away any of my collection. In fact, my mom was the one who got me interested in comics in the first place.)

Walt Scott's Christmas Stories features three stories, each with a Christmas theme and moral, starring little elf-like guys and talking animals. This is a funnybook I loved as a kid, mostly because of the first panel in the first story, showing cozy cottages on a snow-covered island in a frozen forest stream. I really wanted to visit that place. (And I did, too, in my imagination.) While my good feeling about this comic book has remained with me, I had forgotten all of the stories.

A few Christmases ago, when my son David was learning to read, I remembered the issue and dug it out to share with him. But, as I read it to him, we realized that the stories failed to hold his interest and we never read past the first story. Because of Fred's letter and picture, this past week I brought it out again, this time for my daughter, Wendy, who is now learning to read. Again, it failed to hold a child's interest. We did not even finish the first tale. (Don't think that my kids don't like comics. David, at 13, reads tons of manga; Rumiko Takahashi is his favorite creator, and Wendy, 7 years old, loves *Sailor Moon, Sabrina,* and *Akiko.*) Perhaps Walt Scott's time has past. Or perhaps the story was too top-heavy with moral.

After we gave up this time, David, who had been listening, pointed out to me that the moral of the story was suspect. In the first story, Jeremy Christmas (a little magical guy) and his boss (the Spirit of Christmas) use tricks and magic to help four lazy guys learn the value of hard work. David's take on this is why should Jeremy and the Spirit help the lazy guys, since, after they learn about work, they use their energies just for themselves, not for others? David felt the lazy guys should have gone off to help others who need it, since this is what a hero does. Perhaps I'm just an old hippie, and maybe I've read too many comic books, but I think individuals can create change in the world around them; a hero acts to create good changes for others.

All three of these stories are about the joy of poverty. The second is about a rich ratty character who, in the end, gives away all he has to save the starving town. And the last tells of three talking animals who are happy being poor, become rich overnight through magic, and turn unhappy. This moral that it is better to be poor runs through a lot of our fairy tales, myths, religions, politics. The lazy guys were unhappy being poor until they painted and cleaned up their houses. Ratty was more happy in poverty with the rest of the town than he ever was in his rich isolation. And the three animals wish themselves poor and happy again.

I think David expected the lazy guys to go off and do good in the world, rather than stay at home and be happy. Perhaps we expect more of morals these days. And, then, maybe not. This morning, while we were getting ready for school and watching *Captain Planet* (hey, it was Wendy's choice), a public service announcement told of a Children's Theater Group doing the story of "The Adventurous Grasshopper and the Workaholic Ant."

That is our experience with Walt Scott. He did not appeal to my '90s kids; too '50s, I guess. For David, he found the comic-book boring, but it did get him to think. For Wendy,

(Continues on Page 18)

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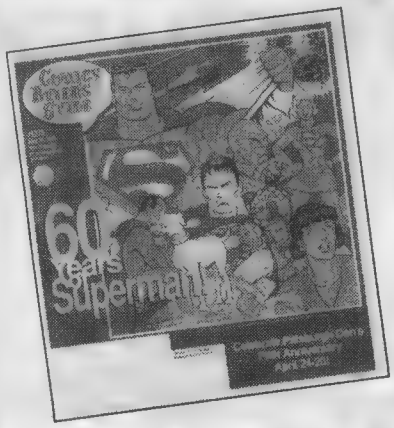

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Oh, So? From Page 16

she stopped me a few pages in, wanting to read to me the book she received for her birthday, *Little House in the Big Woods* by Laura Ingalls Wilder. And she did. (Watch out, parents! Think Barney is torture? Just wait until you hear *Little House* read aloud by someone who knows only 75% of the words.)

For me, I still remember the snowy island and the cozy houses and my dreams. Thanks for a great newspaper! I have to think and learn every time I read it.

*[My guess is that the most appropriate age for that comic book is 3-4 — with the parent reading each panel aloud to the child and discussing the story at the end. That way, the focus for the child is on the cute animals and environment of the story — which is what he or she is looking at. I'm not suggesting that this was the pinnacle of little kids' comics. The strip was syndicated by NEA, which is now affiliated with United Feature Syndicate (**Garfield, Peanuts, et al.**), and Scott was a master of cuddly animal pictures.]*

Ilan Strasser
Fat Moose Comics and Games
Cedar Knolls, NJ 07927

In responding to the letter in ***CBG*** #1279 from that brave soul, Name Withheld by Request, I hope I won't repeat too many things your readership already knows. But I figure, since people who complain about comics shops get to air and re-air their grievances continually, it is only fair that shop owners get to defend themselves from time to time, as well. I'll take NWbR's points one by one.

1) I would hazard that virtually every store you ask to place an order for you will do so. Not too many of us are in the position where we can afford to turn down the profit from a sale; the idea that we would do so, especially if the person placing the order frequents our shop, is mystifying to me. Often, especially among alternative comics and non-comics lines, items ordered ship late or not at all. This is the fault of the publisher or manufacturer, not the retailer.

2) If you ordered an item, I believe it will also be held for you by any conscientious retailer. On the other hand, if you keep placing orders with someone who does this to you continually, then you're a bigger fool than he is.

3) At this point, I have to wonder what kind of demands you are making on the shops you deal with. I don't know a single retailer who doesn't pull all the titles a customer has requested for his reserve box, assuming the request was made in a timely manner. I don't care how "hot" a comic book is supposed to be. I place orders for everything I carry in my store based on valid sales histories. Sometimes, I let instinct overshadow hard numbers, but not too often. You tell me you want *Danger Girl* #1 the week before it ships, I'll do my best. But even taking into account the extra copies I ordered because of the buzz on a particular title, I still may not have one for you. If you then ask me for this comic book just days before it arrives, then I have to ask you: Is this really my fault? Or is it yours? Think about it.

Your second statement refers to something I do but I know that all stores don't. I call it funneling. The risk here is all mine: What if you don't actually like the comic book I thought you would? I'll tell you what: You're going to give it back to me and, unless someone else picks it up, I'm going to be stuck with it. Considering that, from what I've been told, most stores have fewer than 20% of their customers use *Previews* or *Comic Shop News* as a tool for pre-ordering items of interest, it seems that you (and other customers like you) want retailers to take all the risk.

Well, sorry, buddy, but, outside of some carefully calculated sales projections, I'm not going to risk my livelihood for people who continually don't want to tell me what they want. You give me a *Previews* order, you get the comic book — plain and simple. Without an order, I'll do what I can.

4) If you keep a reserve box with a store that does this, that's your mistake. The only comics that go on the shelves here prior to subscriber pulls are comics that I've ordered copies in excess of a minimum 25% more than needed for my pull service, and I only do this to maximize my counter space while doing my crazy Wednesday routine.

5) Go check out #1 above. If any store places orders for a title without checking the corresponding reserve numbers for that title, it seems to me it won't have an active reserve membership for long. Was this one that hard to figure out?

6) Customer service is almost an oxymoron now. I find that 90% of the time, people don't even ask you to special-order something. They just say they will look around and get back to you if they don't find it elsewhere first. In terms of store policies, customers generally try to circumvent them, if they can. I always strive to attain and maintain the highest level of customer satisfaction possible. I feel as if I've succeeded in this over the last 16 years, since most of my reserves have been with me for more than a decade, but there are those customers whose demands are so unreasonable that I, and most other stores, could never please them.

7) I've only very rarely encountered stores with pets. Smoking in a store is bad form and may harm the merchandise, as well. It may also be illegal in some states, given the past few years replete with anti-tobacco legislation (which I actively support).

8) I try to keep my store as neat and organized as possible. Sometimes it's tough to do, being that I have only a 400-square-foot store, and it is becoming increasingly more and more difficult to display our merchandise clearly and in an appealing way.

NWbR appears to be representative of the type of customer, reserve or otherwise, who is difficult to deal with in the comics industry. Thank goodness these people make up the minority of our customer base. The rest of our customers know what reality is when it comes to running a comics store in this challenging, difficult, and frustrating time: that the vast majority of comics stores are run by decent, hard-working people who continually try to do the best they can for each and every one of their customers.

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Dateline: @!!?★
by FRED HEMBECK

IT'S ALWAYS FUN TO LISTEN TO SOME HAPPENIN' SOUNDS WHILE I'M WORKING AT THE BOARD ON A STRIP...

Hmm..WHAT'LL IT BE TODAY? "The WHO LIVE AT LEEDS"? THE EXPANDED CD VERSION IS PROBABLY THE GREATEST CONCERT RECORDING IN ROCK HISTORY. OR MAYBE THE NEW STEREO MIX OF The BEACH BOYS LEGENDARY "PET SOUNDS" ALBUM? OF COURSE, YOU CAN NEVER GO WRONG WITH ABBA, EITHER...

HOWABOUT PLAYING MY CD?

Huh?

HEY! I KNOW YOU!?

you SHOULD. WE SANG A DUET ONCE.*

*TRUE. See MARVEL AGE #98 Mar 1991 -- Self-referencing Fred

YOU'RE THAT SUPER LADY WHO WAS ACTUALLY A PERSON IN REAL LIFE!?

JACQUELINE TAVAREZ.

Uh huh. WHATEVER. YOU WERE GONNA DO CONCERTS IN THAT OUTFIT. IT WAS A CROSS-MARKETING SCHEME!

YOUR COMIC-BOOK NAME WAS... NO, DON'T TELL ME, I'LL GET IT --IT WAS, WHAT? NIGHT THRASHER? NO!!...NIGHTMASK?...THAT'S NOT IT...NIGHT...NIGHT...NIGHT NURSE??

NIGHT-CAT.

NIGHTCAT! SURE! IT'S ALL COMING BACK TO ME. YOU WERE A SINGER WHO VOWED TO GIVE UP SHOWBIZ TO YOUR DYING MOTHER, BUT WHEN A MOBSTER INJECTED YOU WITH A POISONOUS SERUM, INSTEAD OF KILLING YOU, IT GAVE YOU CAT-LIKE ABILITIES. THEN YOUR COP DAD WAS SNUFFED BY THE VERY SAME BADDIE, INSPIRING YOU TO DON A COSTUME AND FIGHT CRIME--AND, COINCIDENTALLY, BY PERFORMING IN THIS GARB, YOU FIGURED IT WAS A WAY OF GETTING AROUND THAT PROMISE YOU MADE YOUR FICTITIOUS MOM!

you READ MY COMIC!

SOMEONE HAD TO.

LMR/RCA RECORDS RELEASED YOUR CD THE SAME TIME MARVEL PUBLISHED A GLITZY BOOKSHELF FORMAT COMIC ABOUT YOU, BUT...

WHAT?

Geez, THAT WAS YEARS AGO. GUESS YOUR CAREER DIDN'T EXACTLY HAVE NINE LIVES, DID IT?...

GRRRR

Heh, heh--NICE KITTY!! RETRACT THOSE CLAWS-- I DIDN'T MEAN ANYTHING BY THAT--BUT IT GIVES ME AN IDEA! YOU MIGHT SELL MORE TICKETS IF YOU DID CAT STUFF ON STAGE--Y'KNOW, LIKE GIVE YOURSELF A BATH WITH YOUR TONGUE?..

FORGET THAT NONSENSE. JUST PLAY MY CD.

I, uh, DON'T OWN YOUR CD...

WHAAAATT? BUT--BUT YOU WERE SO SUPPORTIVE OF ME DURING MY "MARVEL AGE" APPEARANCE, I JUST ASSUMED...?

HEY, WHAT CAN I TELL YA? I WAS JUST DOIN' MY JOB.

"YOUR JOB"?! YOU MEAN TO TELL ME THAT YOU PLUGGED MY MUSIC SOLELY BECAUSE THEY PAID YOU TO?!? WHERE'S YOUR INTEGRITY, MAN?!?

THAT'S AN ODD QUESTION COMING FROM SOMEONE WHO PUT ON THAT RIDICULOUS OUTFIT JUST TO SIGN A RECORD DEAL!

WATCH IT, BUSTER! JIM LEE HIMSELF DESIGNED THESE THREADS!

AND HIS UNCLE Stan WROTE YOUR ORIGIN STORY, BUT EVEN THE GREATEST TALENTS IN THE FIELD CAN'T BRING MUSIC TO LIFE ON THE COMICS PAGE. IT'S A LOSING BATTLE.

YOU CAN'T HAVE CHARACTERS SINGING IN COMICS--IT COMES ACROSS INCREDIBLY LAME. EITHER YOU HAVE TRITE CAPTIONS INFORMING THE READER ABOUT THE TRANSCENDENT SOUNDS HE OR SHE UNFORTUNATELY ISN'T HEARING, OR ELSE YOU'RE STUCK WITH LYRICS WITHOUT BENEFIT OF MUSIC, AND LIKE MOST LYRICS WITHOUT MUSIC, THEY JUST SEEM DUMB.

BUT WHAT ABOUT DAZZLER AND KISS?

DAZZLER WAS LUCKY TO BE A MUTANT WHO HAD THE X-MEN TO FALL BACK ON WHEN TIMES GOT TOUGH AND HER BOOK WAS CANNED. AS FOR KISS, THEIR FOUR-COLOR CAREER HAS BEEN SO SUCCESSFUL BECAUSE a.) THEY DON'T SING IN THEIR COMICS, AND b.) THEY CONCENTRATE ON DOING WHAT THEY'VE ALWAYS DONE BEST, WHICH IS LOOKING COOL.

NIGHTCAT--JACKIE--I NEVER HEARD YOUR CD, SO I CAN'T ACTUALLY JUDGE YOUR MUSIC. APPARENTLY, THOUGH, AUDIENCES WEREN'T EAGER TO ACCEPT YOUR OUTLANDISH STAGE PERSONA. AND AS FOR COMICS, WELL..

...THERE'S REALLY ONLY EVER BEEN ONE CHARACTER ABLE TO PULL OFF THE SOUNDLESS VOCALIZATIONS PROPERLY...

OMIGOSH! HIM??

To suppose Evanier or Aragones could carry a tune--
You'd have to be a total loon.
But the songs they compose
This humble minstrel well knows
Hide truths plain even to Groo--
For my lute playing is sadly "P.U."!

"JIM NABORS GREATEST HITS" SUDDENLY SEEMS APPEALING..

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I know, it's only DC rock 'n' roll...

Dear Mr. Silver Age,

I just learned that Lois Lane once sang with Pat Boone. How come that dreamy hunk Jimmy Olsen never sang with a rock 'n' roll star like that?

Allura, Ashtar Galaxy

Mr. Silver Age says: Because Jimmy was too busy being a rock star, Lura. Nobody outdid Superman's Pal when it came to having a finger on the pulse of rock 'n' roll in DC's Silver Age (although The Teen Titans came close).

DC was virtually awash in gear hepcats who dug the crazy scene back then, Daddy-O. Now, it's possible some of those happenin' editors weren't really groovin' to the freaky vibes as much as they wanted us to believe. But that didn't stop them from getting down with the wild beat! So let's see how much you remember about those go-go days when DC tuned in, turned on, and dropped some groovy rock 'n' roll stories on us:

1. *In which identity did Jimmy Olsen not become a singing sensation to teen-agers in Metropolis?*

a. The leader of the Carrot-Top Cut-Ups.
b. Chip O'Doole.
c. The Red-Headed Beatle.
d. The Bizarro Jimmy Olsen.

2. *Who did The Teen Titans accompany on a rock 'n' roll tour of Europe?*

a. Holley Hip.
b. The Freak-Outs.
c. Sammy Soul.
d. The Bizarro Jimmy Olsen.

3. *What group did Scooter leave when he became a solo act?*

a. The Mop Tops.
b. The Banshees.
c. The Groovy Cats.
d. The Tricycles.

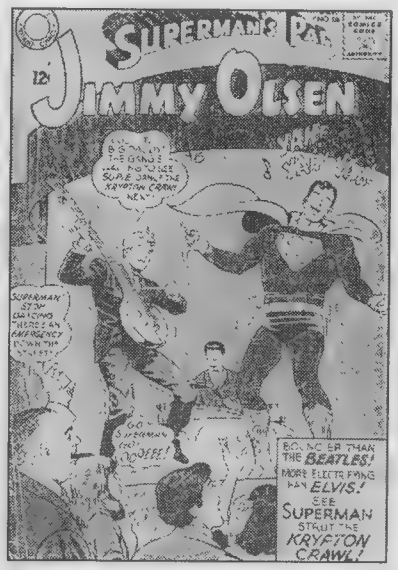
*DC readers had a hard time avoiding an opportunity to **Swing with Scooter** in 1966, thanks to many house ads for this Joe Orlando cover. The alleged pop star became a solo act in the states after he ditched what British group?*

4. *Who captured the entire Justice League?*

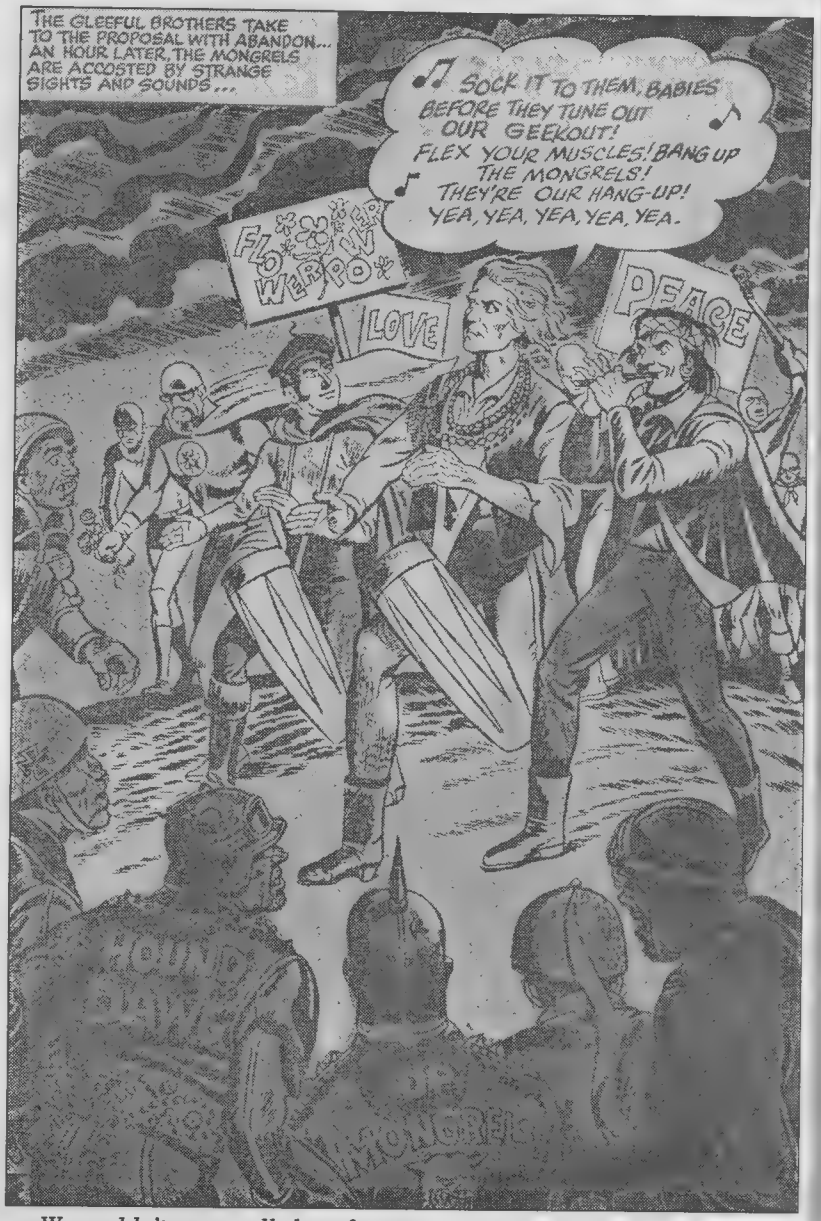
a. Rick Rock.
b. The Hippies.
c. Johnny Dune.
d. Brother Power, The Geek.

5. *Which Maniak was the drummer?*

a. Flip.
b. Jangle.
c. Pack Rat.
d. Silver.



*Superman grooves to the funky beat of the Krypton Crawl in **Jimmy Olsen** #58, as Jimbo leads one of his many rock bands. Do you know them all?*



We couldn't very well do a feature on DC rock 'n' roll and leave out Brother Power, the Geek, could we? Well, yes, yes, we could have. I'm sorry. It won't happen again.

Answers

1. **Answer: c**. *The Red-Headed Beatle.*

Oooh, Mr. Silver Age starts off with a trick question! Because, while Jimbo did, indeed, become said scarlet-tressed mop-top, he did it in the Middle East, not Metropolis. It happened in "The Red-Headed Beatle of 1000 B.C.!" in *Jimmy Olsen* #79 (Sep 64). Jim was tricked into piloting a time bubble into the past for a criminal, who stranded our hero. To make some shekels, Jimmy tooted on a ram's horn and sold woolen Beatles' wigs to the groovin' ancient teeny-boppers. Please remember: I don't write 'em, I just read 'em.

For the full story, check out Mr. Silver Age's feature "Comic-Book Heroes Meet the Beatles, Silver Age Style!" in ***CBG***'s ***1994 Annual***. A Demand Classic of that article appeared in issue #5 of the late, lamented *Dr. Wonder* from Old Towne Publishing. Check it out, if only for the details on how The Thing, Torch, Metal Men, Jerry Lewis, and Forbush Man met The Fab Four.

Jim led the Carrot-Top Cut-Ups when "The Swinging Superman!" started grooving uncontrollably to the "Krypton Crawl" in *Jimmy Olsen* #88 (Oct 65). It wasn't a pretty sight. Superman's Pal became "Alias Chip O'Doole!" in *Jimmy Olsen* #49 (Dec 60) because he coincidentally was a dead ringer for Lucy's newest singing idol. So he devised this cunning plan to convince her O'Doole was no great shakes. You can see what's coming already, can't you?

[I spared you the even more amazing coincidence of Jimmy's cousin Jerry being a rock star. Jim impersonated him, too, and got those Kryptonian toes a-tappin' in "The Rock 'n' Roll Superman!" in *Jimmy Olsen* #32 (Oct 58). I also steered clear of "Jimmy Olsen, Crooner!" in *Jimmy Olsen* #8 (Nov 55), in which Jim got a head cold that made him a singing sensation. You're welcome.]

For those of you who picked answer D, I have but one thing to say. Put this paper down right now and go find *Jimmy Olsen* #87 (Sep 65). Your life simply isn't complete until you've read "Bizarro-Jimmy, Rock 'n' Roll Star!" 'Nuff said.

2. Answer: a. *Holley Hip.*

Much as I wish it were Bizarro-Jimmy, the correct answer is Holley Hip, a major British heart-

(Continues on Page 28)

Titan Tunes

Since they were happening teens, it's not surprising that The Teen Titans were surrounded by rock 'n' roll more than most super-heroes. In addition to the quiz adventure, here are some of my favorite incidents:

• Kid Flash mocked Wonder Girl's enthusiasm for the Beatles in "A Killer Called Honey Bun!" in *TT* #8 (Mar-Apr 67). He grabbed a guitar and sang, "All I wanna do is hold your fooooot! Yeeeah! Yeh! Yeah!" The scene led to a big letters-page battle between Beatles fans and Titans fans over which group was better. For more on this hard-to-imagine controversy, see the aforementioned ***CBG 1994 Annual*** article.

• In "Large Trouble in Space-ville!" in *TT* #12 (Nov-Dec 67), The Titans had to save D.J. Deejay from aliens, while he was orbiting Earth in a space capsule broadcasting rock tunes to Earth. Kids, don't try this on your next shuttle trip.

• "That same old lovable Wonder Chick in a brand new wrapping!" (*i.e.*, a new costume) was introduced to the world by Robin the Boy Chauvinist during a rock concert by Sammy Soul in "The Rock 'n' Roll Rogue!" in *TT* #23 (Sep-Oct 69).

• Aqualad and Tula the Aquagirl attended a surface-side rock concert in "Some Call It Noise!" in *TT* #30 (Nov-Dec 70). The music drove a man being treated with an experimental brain hormone to break out of the hospital and run amok at the concert. The attack dazed Tula, which nearly made her miss getting her hourly hit of salt water. Crazy, Daddy-O!

– Craig Shutt

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164 NM ... 45.00
STRANGE TALES
101 NM ... 1,300.00
103 VF+ ... 140.00
107 VF+ ... 135.00
113 VF/NM ... 70.00
115 VF/NM ... 460.00
125 VF+ ... 25.00
128 NM- ... 32.00
129 VF++ ... 29.00
130 VF/NM ... 30.00
131 NM- ... 27.00
132 VF++ ... 27.00
134 VF/NM ... 30.00
138 NM- ... 21.00
139 VF/[illegible]M ... 20.00
ANNUAL
2 VF++ ... 575.00

% SUB-MARINER (G.A.)
3 VF/NM ... 3,600.00
17 VF/VF+ CC ... 500.00
SUB-MARINER (S.A.)
Random Issues ... Call
SUPERMAN
% 39 VF/VF+ ... 610.00
100 VG ... 375.00
127 VF/NM ... 250.00
128 VF/NM ... 250 00
SUP'S GIRLFRIEND, LOIS LANE
7 VG ... 92.00
10 VG ... 77.00
13 VG- ... 35 00
14 FN- ... 35.00
14 VF ... 140.00
18 FN+ ... 67.00
SUP'S PAL, JIMMY OLSEN
47 VF ... 115.00
65 VF/NM ... 45.00
% TALES FROM THE CRYPT
34 VG+ ... 65.00
% TALES OF HORROR
1 FN ... 80.00
% TALES OF SUSPENSE
9 VF ... 345.00
18 FN/VF ... 150.00
34 NM- * ... 220.00
41 VF/NM ... 675.00
41 NM- ... 900.00
42 VF+ ... 268.00
45 VF++ ... 216.00
47 VF ... 118.00
48 VG ... 96 00
49 VG ... 32.00
51 VF+ ... 67.00
53 VF ... 71.00
53 VF++ ... 135.00
54 F/VF ... 32.00
68 VF++ * ... 55.00
88 NM+ MH2 ... 100.00
TALES OF SUSPENSE
42 VF/NM+ ... 210.00
52 NM- ... 125.00
71 VF/NM ... 26.00
87 VF ... Free with any Purchase
97 NM- * ... 28.00
% TALES OF THE MYSTERIOUS TRAVELLER
7 VG+ ... 115.00

10 VG ... 95.00
% TALES OF THE UNEXPECTED
45 VF+ ... 235.00
46 VF++ ... 250.00
53 NM ... 185.00
58 VF++ ... 160.00
% TALES TO ASTONISH
1 VG ... 350.00
2 VG/F ... 180.00
6 VG ... 88.00
9 G/VG ... 60.00
9 NM- ... 415.00
10 G ... 40.00
27 G ... 275.00
53 VF/NM ... 100.00
TALES TO ASTONISH
35 [illegible] ... 2,500.00
37 VF/NM ... 295.00
38 NM ... 450 00
40 NM/NM+ ... 540.00
50 NM-/NM ... 115.00
59 NM- ... 170.00
60 FN/VF ... 40.00
63 NM ... 100.00
67 VF/NM ... 40.00
68 NM- * ... 67.00
69 NM * ... 100.00
71 NM+ ... 80.00
73 VF++ * ... 25.00
74 VF/NM ... 26.00
75 NM/NM+ * ... 80.00
76 NM * ... 50.00
77 NM+ * ... 80.00
78 NM * ... 50.00
79 NM/M * ... 60.00
82 NM+ * ... 40.00
83 NM * ... 80.00
87 NM ... 40.00
89 NM+ * ... 80.00
90 NM+ * ... 80.00
91 NM- ... 45 00
93 NM * ... 50.00
94 NM/[illegible]+ * ... 40.00
95 NM ... 40.00
96 VF/NM ... 26 00
100 NM * ... 100.00
% TERRORS OF THE JUNGLE
10 FN/VF ... 110.00
% THING
1 FN/VF ... 340.00
10 VG ... 85.00
% THOR
136 NM MH2 ... 90.00
140 NM MH2 ... 90 00
142 NM ... 90.00
146 NM * ... 90.00

153 NM- * ... 70.00
159 NM+ ... 60.00
164 NM ... 60.00
165 NM ... 110.00
171 NM- ... 27 00
172 NM ... 30.00
Thor Issue #'s 126-250 as a group only ... Call for Dealers Price!!
% THRILLING CRIME
42 FN ... 41 00
42 NM ... 150.00
% THRILLING TRUE STORIES OF THE [illegible]
1 F/VF ... 420.00
% TOMAHAWK
5 NM * ... 575.00
% TOP NOTCH
19 FN/VF ... 275.00
% TUROK
24 NM+ ... 120.00
% UNDERWORLD (1945)
7 VG ... 30.00
8 VG/F ... 33/00
% UNKNOWN WORLDS
36 VF- ... 25 00
% USA COMICS
1 VF++ ... 5,500.00
% WAR ADVENTURES
10 VF * ... 45 00
% WAR COMICS
5 FN/VF ... 37 00
46 VF ... 50 00
% WEB OF EVIL
10 F/VF ... 110 00
% WEB OF MYSTERY
4 VG ... 51 00
28 FN/VF ... 65 00
% WEIRD HORRORS
1 FN+ ... 180.00
3 G- ... 20.00
% WEIRD TALES OF THE FUTURE
1 VG/FN ... 225.00
% WITCHES TALES
4 NM ... 170 00
12 FN/VF ... 43 00
22 NM- ... 190.00
% WONDER COMICS
4 NM- * ... 675.00
5 NM+ * ... 750.00

% WONDER WOMAN
8 NM- ... 1,150.00
11 NM- D ... 1,000.00
14 NM * ... 1,000 00
% WORLDS FINEST
7 VF++ * ... 1,500.00
13 VG/F ... 235 00
14 FN- ... 280.00
15 FN++ ... 325.00
16 VG+ ... 190.00
21 NM ... 900.00
55 FN- ... 200 00
60 VG+ ... 150.00
72 VG/F ... 235.00
73 VF/NM, WC ... 1,100.00
73 VG ... 195 00
74 G/VG ... 80.00
75 FN/VF ... 300 00
77 VG- ... 100 00
78 VG+ ... 100.00
81 VF++ OH * ... 575.00
83 G/VG ... 50.00
84 G/VG ... 48.00
84 VF* ... 380.00
85 VG/F ... 80.00
91 VF/NM * ... 235 00
% X-MEN
2 VF/NM ... 1,025.00
21 VF- ... 20 00
25 VF/NM ... 98.00
31 VF/NM ... 82.00
37 VF/NM ... 65 00
40 NM+ * ... 110.00
42 VF ... 31.00
45 NM ... 100.00
46 VF ... 31.00
46 NM ... 100.00
47 VF ... 31 00
48 VF ... 31 00
52 VF/NM ... 42 00
52 NM ... 60.00
53 NM+ * ... 137 00
55 VF/NM * ... 63 00
59 NM ... 105 00
61 VF ... 30 00
61 NM ... 144.00
64 VF+ ... 63 00
64 NM ... 66.00
X-MEN
1 VF+ * ... 3,300.00
8 VF++ * ... 225.00
9 VF+ ... 215.00
Issue #'s 94-141, Annual #2 Giant Size #1 as a group only. Call for Dealers Price!!
YOUNG ALLIES
1 NM (K.C.) ... 12,000.00

1,000,000 COMIX

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POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	$3.00	$19.00
9-20	6.00	30.00
21-40	12.00	45.00

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WESTERNS (mostly 1950's, large collection) - 50% Off!!

We've added 900 more Westerns to this list. Look it over carefully as many more titles and numbers have arrived. There is still more to come! Take 50% off all prices in this ad. (If you want an advance list leave us your fax number...)

TAKE 50% OFF ALL PRICES LISTED!

ADV OF ALAN LADD (DC)
1 F- ... 250 00
7 VG/F ... 85.00
ALL AMERICAN WESTERN (DC)
110 F ... 60.00
110 VG/F ... 50.00
ALL STAR WESTERN (DC 1951)
60 VG ... 42 00
68 VG- ... 18 00
69 VG ... 20 00
110 ... 15 00
114 F ... 20 00
1970
6 VF/NM ... 6 00
9 VG ... 2 00
10 1ST JONAH HEX VF/NM ... 120.00
gold key #1 VG+ ... 5.00
ANNIE OAKLEY (DELL)
6(2) 9 VG ... 14 00
9 VF/NM ... 60.00
8, 9 GD+ ... 9.00
gold key
1 F ... 18.00
APACHE KID (ATLAS)
7 cdn VG+ ... 18.00
BAT LASH (DC)
2-7 VF/NM ... 10.00
BAT MASTERSON (DELL)
3 VG- ... 14.00
3 4, 5 VG/F ... 22 00
4 VG- ... 14.00
5 2" cc o/w F ... 22 00
8, 9 VG ... 15 00
6 8 F/VF ... 45 00
BADMEN OF THE WEST (ME)
1 VG ... 42.00
BEN BOWIE AND HIS MOUNTAIN MEN (DELL)
7 VG+ ... 9.00
9, 12 F+ ... 22.00
BIG VALLEY (DELL)
5 VG+ ... 7.00
BILLY BUCKSKIN (ATLAS)
1 sml mc o/w VF ... 70.00
BILLY THE KID (TOBY)
2 VG+ ... 23.00
21 F- ... 14.00
charlton
16 F- ... 18.00
22 VG ... 9.00
29, 33F- ... 8.00
32 F+ ... 10.00
35 VG/F ... 8.00
36 VG ... 7.00
37 F ... 10.00
BILLY WEST (STANDARD)
2 F ... 16.00
4 VG ... 9.00
7 VG (Schomburg c) ... 15.00
BILL BOYD WESTERN (FAWCETT)
2 VG- ... 45.00

3 VG/F ... 55.00
BLACK DIAMOND WESTERN (LEV)
36 GD ... 4.00
51 VG- 3d ... 18.00
56 F ... 11 00
57 VG+ ... 10 00
BLACK FURY (CHL)
5, 7 10 12 14 20 23 29, 31 49, 51, avg F lot price 80.00
6 1/8" trsp o/w VF ... 10.00
8, 14, 15 VF ... 11.00
9 VF/NM ... 13.00
BLACK RIDER (ATLAS)
22 GD/VG ... 17 00
BLAZING SIX GUNS (IW)
16 F- ... 4.00
BLAZING WEST (ACG)
7 ext mc o/w VG ... 12.00
20 F+ ... 32 00
BLAZING WESTERN (TIMOR)
2 1/4" trsp o/w VF ... 20.00
3 VG/F ... 14.00
BOBBY BENSONS BAR B RIDERS
1 tp stn sp o/w VG+; cdn, scarce ... 80.00
3 F ... 30 00
13 VG/VG+ Frazetta ... 75 00
BONANZA (GK)
4 F ... 18.00
7 VG/F ... 17 00
8 F/VF ... 45.00
10, 15, 17 VG ... 17.00
12 sml mc o/w F ... 14.00
16 F ... 16.00
19 GD ... 6.00
21 VF ... 45.00
24 1/2" cc o/w VF ... 35.00
25 F ... 14.00
26, 29 VG ... 10.00
29-31 37 avg VG(lot) ... 35 00
31(x2) VF ... 40.00
33 fa ... 4.00
34 VF/NM ... 45.00
34 VG ... 10.00
36 GD/VG ... 8.00
37 VG ... 10.00
37 fa ... 4.00
BRONCHO BILL (STANDARD)
14 F- ... 12.00
BUCK JONES (DELL)
four color 546 F ... 16.00
850 VG 8 00
850 F 12.00
BUFFALO BILL JR (DELL)
7 VG ... 8.00
7 F+ ... 19.00
8, 11 GD ... 4.00
9 VF/NM ... 35.00
11 VG+ ... 9.00
12 F+ ... 15.00
12 F- ... 10.00
13 F/VF ... 25.00
gold key
1 1/16" mc o/w VF/NM ... 24.00
CHEYENNE (DELL)
5, 7, 9 VG ... 10.00
4, 6 F- ... 18.00
6, 7, 9, 11, 12 VG/F ... 12.00
8 fa ... 4.00

8, 10, 11 VG- ... 9.00
16, 18, 19 VF/NM ... 45.00
CHEYENNE KID (CHL)
8 (#1) GD- ... 5.00
8 F ... 15 00
20 F- ... 8 00
29 VG ... 4.00
32 GD ... 1 50
33 GD+ ... 5.00
38 VF/NM ... 16 00
50, 65, 80, 84, 87, 89, 95 avg F lot ... 90 00
CIMARRON STRIP (DELL)
1 VF ... 15.00
1 VG/F sc ... 8.00
CISCO KID (DELL)
9 VF/NM ... 75.00
10 VF/NM ... 75.00
12 VF/NM ... 75.00
12 fa/GD ... 4.00
14 VF/NM ... 70.00
16 VF/NM ... 70.00
18 F+ ... 30.00
19 VF/NM ... 70.00
25, 30 GD- ... 4.00
26 F/VF ... 35.00
27 VF ... 40.00
31 VG ... 10.00
31 VG/F ... 12.00
30 VF/NM ... 50.00
CODY OF THE PONY EXPRESS (CHL)
9(#2) F ... 12.00
COLT 45 (DELL)
4, 5 (x2); 7 VG ... 15.00
7 F ... 25.00
7 VG/F ... 21.00
7 1/8" cc o/w VF/NM ... 60.00
8 F ... 30.00
COWBOY ACTION (ATLAS)
5 (#1) VG+ ... 25.00
COWBOY IN AFRICA (GK)
1 VF/NM ... 36.00
1 F+ ... 25.00
1 F- ... 15.00
COWBOY WESTERN (CHL)
49 VG/F ... 19.00
51 1/4" tpsp; o/w F ... 12.00
61 VG ... 9.00
CRACK WESTERN (QUALITY)
71 VG ... 30.00
77 3" trsp o/w VG ... 15.00
77 vg ... 15.00
QUEEN OF THE WEST DALE EVANS (DELL)
12 VG ... 13 00
DANIEL BOONE EX-PLOITS OF... (QUALITY)
6 VG ... 23.00
DANIEL BOONE (GK)
2 VF ... 35.00
3, 5 (x2) VG ... 8.00
3, 4 avg F ... 12.00
3 F/VF ... 19.00
5 nafc o/w VF/NM ... 20.00
5 VF/NM ... 25.00
5-8 VF ... 22.00
6 1/8" trsp o/w VF- ... 12.00

7(2), 9, 12 VG ... 5.00
9-15 VF/NM ... 16.00
11 VF ... 13.00
13 F ... 7.00
DANIEL BOONE (SUSSEX)
3 lt wd o/w VG- ... 14.00
DAVY CROCKETT (DELL)
four color 631 (#1) VG ... 30.00
631 F+ ... 70.00
639 F- ... 40.00
671 F- ... 40.00
#1 (gold key 1963)a)VG 26.00
b) F 40 00 or c)VF/NM ... 120 00
#2 (gold key) VG/F ... 10.00
Charlton #1 tp stn sp VG- ... 15 00
Charlton #2 VF/NM ... 30 00
DURANGO KID(ME)
8 VG ... 35.00
FAMOUS INDIAN TRIBES (DELL)
2 VF ... 2.00
FAWCETT MOVIE COMIC
Rocky Lane in Power River Rustlers VF ... 200.00
FEATURE COMICS (QUALITY)
144 (western cvr) VG+ 25.00
FIGHTING DAVY CROCKETT (AVON)
9 VF/NM Kintler ... 55.00
FLYING A'S RANGE RIDER
4 VG ... 10.00
8 F+ ... 30.00
8 VF/NM ... 50.00
11, 16, 22 VG ... 10.00
10-16 VG/F ... 15.00
13 F ... 18.00
14 VF/NM ... 45.00
15 lt cr o/w VF/NM ... 30.00
18 20 gd ... 5.00
20 VG/F ... 13.00
20 lt sprl o/w F+ ... 30.00
FOUR COLOR (Western Type)
333 fa ... 3.00
449 VG/F ... 8.00
534 VG- (Western Marshall) ... 9.00
608 VF/NM (Silvertip) ... 50.00
616 VG ... 12.00
637 VF/NM ... 50.00
637 F (Silvertip) ... 15.00
712 GD ... 8.00
739 VG (Luke Short) ... 8.00
771 VG (Luke Short) ... 8.00
807 VG/F (Luke Short) 10.00
816 F- (Brave Eagle) ... 10.00
821 F- (Fess Parker) ... 25.00
822 VG (Paul Revere) ... 25.00
870 F (Little Beaver) ... 9.00
880 GD- ... 3.00
904 VG(Lee Hunter Ind Fighter) ... 8.00
919 (#1)Boots and Saddles) GD ... 8.00
927 F- (Top Gun Buscema art) ... 10.00
968 F-(Wells Fargo) ... 25.00
992 VG+ (Sugarfoot) 25 00

997 (Texas John Slaughter #1)F- ... 20.00
1009 F (Rifleman #1) ... 66.00
1023 F ... 27.00
1027 F(x2) (Texan #1) ... 24.00
1031 F ... 21.00
1035 sml mc o/w F+ (Lawman) ... 25.00
1045 VG (Restless Gun) ... 16.00
1056 VF ... 45.00
1059 VG (Sugarfoot) ... 20.00
1077 F- (The Deputy #1) ... 38.00
1089 F+ (Restless Gun) ... 50.00
1111 VF/NM (Shotgun Slade) ... 55.00
111 F ... 18.00
1142 VF-(Johnny Ringo) 60.00
1146 F (Restless Gun) ... 25.00
1147 VF (Sugarfoot) ... 80.00
1178 VG/F ... 20.00
1350 VG+ (last four color-Comanche) ... 15.00
FRONTIER SCOUT (Daniel Boone)
12 1/4" trsp o/w F ... 14.00
FRONTIER WESTERN (ATLAS)
9 VG+ ... 18.00
GABBY HAYES WESTERN (FWCT)
13 VF/NM ... 75.00
18 VF/NM ... 75.00
23 VF/NM ... 50.00
GENE AUTREY (FAWCETT)
5 VG ... 164.00
GENE AUTREY (DELL)
3 1"trsp o/w VF ... 140.00
3 VG- ... 35.00
6 VG- ... 24.00
9 VG/F ... 45.00
11 F+ ... 50.00
13 lt stn o/w VF ... 50.00
14 1/4" trsp o/w VF ... 70.00
15, 16 avg VG ... 25.00
17 VG/F ... 30.00
18 2"cc o/w VF/NM ... 70.00
22 VG ... 25.00
29, 35, 36, 38, 39 VG ... 20.00
37, 40, 42, 43 F-/F ... 28.00
41 F/VF ... 38.00
45 VG ... 12.00

41, 45, 54 VG/F ... 17 00
47, 51, 55-57, 59, 61, 63, 65, 67 avg VG/F ... 15.00
50 FN+ ... 30.00
52 VG- ... 12.00
54 F+ ... 30.00
68 VG ... 12.00
62, 68, 70-73; 75-78; 83, 86, 87, 89(all have lt sc o/w VF) ... 20.00
69 mc o/w F+ ... 25.00
71 VF ... 35.00
74, 79 avg GD+ ... 7 00
80 84, 92 F+ ... 23.00
82, 87, 92, 94, 96, 97 avg VG/F ... 12.00
83 VG ... 9.00
92 VG- ... 6.00
93 F ... 10.00
93, 95, 98 avg F/F+ ... 15.00
97 GD ... 3.50
98 VF ... 22.00
99 VG/F ... 9.00
100 F+ ... 25.00
100 VG/F(sprl) ... 10.00
102 1/2" lt stn o/w VF ... 22.00
101, 102 F- ... 9.00
103, 107 F+ ... 15.00
104, 107 VG ... 7.00
108 VG+ ... 9.00
110 F/VF ... 18.00
113 VG/F ... 7 00
114, 116 cc o/w VF ... 15.00
118 sc o/w VF/NM ... 15.00
120 VF ... 15.00
GENE AUTREYS CHAMPION
four color 287 F+ ... 50.00
3 GD+ ... 6.00
3, 4 F- ... 10.00
3 F ... 9.00
5 F- ... 15 00
7 2"pobc o/w VG ... 5.00
8 GD+ ... 4.00
9, 10, 11, 12, 15, 16-18 avg VG/VG+/F ... 13.00
11 fa/GD ... 2.50
12, 19 VF/NM ... 30.00
15 F ... 9.00
16 VG- ... 5.00
17, 18 VG ... 7.00
GERONIMO (AVON)
3 kinstler cvr F+ ... 40.00
GOLDEN ARROW (FWCT)
5 nafc o/w VF+ ... 100.00

6 lt cr o/w VF Kragstein art ... 120.00
GUNSMOKE (DELL)
four color 769 VG ... 14.00
6 GD ... 7.00
7 VG ... 14.00
9 F ... 24.00
9 nafc o/w VG/F ... 20.00
9 VG ... 16.00
11 F ... 24.00
12 VF/NM ... 70.00
13 F/VF ... 38.00
14 GD ... 6.00
14 VG ... 12.00
15 GD- ... 5.00
15 GD+ ... 9.00
15 VG/F ... 15.00
16 GD ... 6.00
16 F ... 18.00
16 VF ... 50.00
17 F ... 18.00
17 VG ... 12.00
18(x2) VG ... 12.00
23 VG ... 12.00
23 sml mc o/w VF/NM ... 35.00
24 VG/F ... 15.00
25 VG- ... 10.00
GUNSMOKE
1 mc F ... 10.00
1 VG ... 8.00
2 VF/NM ... 30.00
2, 3 VF ... 20.00
2, 4 VG ... 5.00
5 F+ ... 15.00
6 F- ... 9.00
GUNSMOKE WESTERN (ATLAS)
37 VG/F ... 25.00
43 F ... 15.00
45, 46, 54 VG ... 9.00
48 VG+ ... 12.00
53, 61 VF/NM ... 28.00
67 VG ... 9.00
72 GD/VG ... 6.00
72 VG ... 8.00
74 F ... 9.00
74 VF/NM ... 22.00
75 VF ... 20.00
75 F ... 10.00
76 GD ... 3.00
GUNSMOKE TRAIL (AJAX)
2 VG/VG+ ... 14.00
3 sc VG+ ... 13.00
4 F- ... 15.00

HAVE GUN WILL TRAVEL (DELL)
5 lt 3" cr o/w VF ... 30.00
HOPALONG CASSIDY
6 sml mc o/w VF/NM ... 120.00
8 VF- ... 140.00
12 VF/NM ... 125 00
14 F- ... 40.00
15, 16 sml nafc o/w F+ ... 55.00
18 sml label o/w F+ ... 35.00
19-22 tiny nafc, o/w VF/NM ... 50.00
28 1/4" chip o/w VF/NM 65.00
33 fx, o/w F ... 25.00
85 F+ ... 30.00
94 VF/NM ... 75.00
96 F/VF ... 60.00
101 F+ ... 45.00
121 VF/NM ... 50.00
PATCHES Comics #7 (Hopalong Cassidy) sml nafc o/w vF ... 50.00
IDAHO (DELL)
5 VG+ ... 3.00
8 VG/F ... 4.00
INDIAN BRAVES (ACE)
1 F- ... 25.00
INDIAN CHIEF (DELL)
4 VG- ... 5.00
5 VG+ ... 8.00
8 VG ... 6.00
11 lt sc o/w VF ... 20.00
12 GD+ ... 8.00
13 F/VF ... 15.00
13, 14 VG ... 4.00
14 VF- ... 18.00
15(2); 16-18 VG ... 6.00
15, 16 FN/VF ... 15.00
16(x2); 18 avg VF ... 18.00
16 F+ ... 12.00
17 GD ... 3.00
17, 18, 21, 22, 31, 33 VG 4.00
18 GD ... 2.00
19, 23, 28 F ... 6.00
21 F+ ... 13.00
21 VF/NM ... 20.00
23 fa ... 1.00
24, 26 GD/GD+ ... 3.50
26 F+ ... 12.00
26 sml nafc o/w VF/NM ... 16.00
INDIAN FIGHTER (YOUTHFUL)
5 GD ... 3.00
8 1"trsp o/w VG ... 9.00
8 GD ... 4.00

IRON HORSE (DELL)
2 VF/NM ... 12.00
2 F/VF ... 9.00
JACE PEARSON OF THE TEXAS RANGERS
four color 1021 VG ... 10.00
2 F- ... 17 00
5, 8, 9, 12 GD- ... 5.00
7 VG/F ... 15.00
8, 12 18 VF ... 40.00
12, 16 17 VG- ... 9.00
16, 17 VG/VG+ ... 12 00
13, 15, 18, 19, 20 F ... 15.00
18 VG/F ... 12 00
JESSE JAMES (AVON)
23 GD+ ... 7.00
JIM BOWIE (CHL)
16 VG ... 10.00
JIMMY WAKELY (DC)
3 Frazetta, toth. lt fx o/w VF+ ... 280.00
JOHNNY MACK BROWN
four color 455 F/VF ... 35.00
JUDGE COLT (GK)
1-4 VF/NM (set) ... 22.00
KID COLT OUTLAW
65, 68, 72 VG- ... 10.00
72 F- ... 14.00
84 1/8" trfc o/w F+ ... 20.00
87 f- ... 15.00
91 F/VF ... 15.00
100(larby monster) mc o/w F ... 10.00
101, 102 GD ... 2.00
109 F ... 6.00
113 VF+ ... 12.00
KID FROM DODGE CITY (ATLAS)
1 mc o/w F- ... 22.00
KID MONTANA (chl)
9(#1) VF/NM ... 40.00
12, 17 GD ... 3.00
17 VG ... 6.50
18 VF/NM ... 16.00
18, 19 F ... 8.00
28 fa ... 1.00
31, GD ... 2.00
32 VG ... 3.00
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Wonder Girl is overcome with teen-age delirium upon hearing she's accompanying her favorite rocker to Europe in ***Teen Titans*** *#7. Who is this lucky guy?*

DC ROCKS

(From Page 24)

throb for Wonder Girl, the lucky buck. He, unfortunately, found himself allied with "The Mad Mod, Merchant of Menace!" in *Teen Titans* #7 (Jan-Feb 67). (The Freak-Outs and Sammy Soul came up in other *Teen Titan* issues, so you were close if you picked them.)

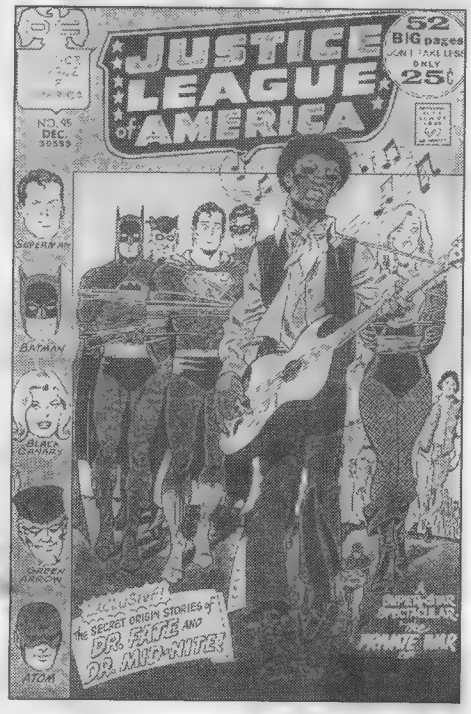
The Treasury Department asked The Titans to go with Hip on his European tour to investigate whether the rocker was involved in a smuggling operation. Why four brightly costumed teen-agers were the ideal people to uncover this crime is hard to say. But surely the Treasury Department knew what it was doing, as it always does.

What The Titans actually uncovered was the aforementioned Mad Mod, a Carnaby Street dandy who bore a vague resemblance to Mick Jagger wearing Jimmy Olsen's orange Beatle wig. Pretty scary picture, isn't it? He returned in (duh) "The Return of the Mad Mod!" in *TT* #17 (Sep-Oct 68). In fact, he also turned up in the new, improved DCU as the new TT's costumer. You just can't keep a good mod down.

3. Answer: b. *The Banshees.*

The first issue of *Swing with Scooter* (Jun-Jul 66) set the stage for the laff-a-minute antics to come. Scooter deserted his British band, the aforementioned Banshees, and went to live in Plainsville, U.S.A., to the astonishment of teen-agers worldwide and the delight of Plainsville girls (but not their boyfriends). Our stateside cast included: Scoot himself, who wore a green mod coat and rode a red motorcycle (maybe that's where Peter Parker got the idea to paint his); his tubby and rich (but miserly) best friend Sylvester; the dashing Kenny; the Reggie-like Malibu; the Betty-like Cookie; the Veronica-like Penny; and Scooter's sister Cynthia.

Scooter moved in with his Aunt Hatta to get away from being a rich, famous, fawned-over rock star. I can dig it. By #2, Scooter's international fame had apparently faded, and he was merely the local girls' heart-throb, sorta the way Archie managed for no reason I could ever figure out. At least in Scooter's case, he had money, talent, fame, and that nifty accent. However he managed it, the Swinging One lasted 35 bimonthly issues, plus one to grow on a year later. So he had a longer career than, say, Freddie & the Dreamers.



GL didn't actually show up when this hepcat captured The JLA in ***Justice League*** *#95, or the story would've ended so fast we'd have had room for an extra Golden Age reprint. Who is this guy?*

4. Answer: c. *Johnny Dune.*

Johnny took on The Justice League in "The Private War of Johnny Dune!" in *JLA* #95 (Dec 71). Johnny was a black Vietnam vet who came home to no glory and no job. So he picked up a guitar and became the next Jimi Hendrix (so it says). He became so popular with local kids that he decided to run for mayor. I still don't write 'em; I still only read 'em.

When his political backers reneged on their agreement to help his campaign, he became a bitter rabble-rouser. He was helped by the fact that, while in Vietnam, he'd gained the mutant ability to make people do anything he said (*à la* Preacher's Jesse Custer).

Green Arrow and The Atom were at the concert when he first used his power to rile up his audience, and they tried to stop him. But four burly hippies overpowered them. Yes, you read that right; don't make me repeat it. Fortunately, as they lost consciousness, GA and Atom managed to signal The JLA to come to their rescue from these rampaging teen-agers. Quite a comedown from battling Kanja Ro, if you ask me.

Fortunately, Superman, GL, and J'onn J'onzz were on another mission, or this story would have had one more page. Instead, Black Canary and Batman parachuted in, and Johnny sicced the mesmerized GA and The Atom on them. Ultimately, Johnny lost his power, or DCU kids still would be buying Johnny Dune CDs.

By the way, Rick Rock was one of Lucy Lane's rockin' idols, The Hippies were a Teen Titan fave, and Brother Power shouldn't even have been mentioned. I'm sorry.

5. Answer: c. *Pack Rat.*

The Maniaks were introduced to their adoring public in *Showcase* #68 (May-Jun 67) and got two more tryouts in #69 and #71 before mercifully fading from sight. (Before you ask, *Showcase* #70 featured a tryout for another *faux*-Archie cut-up, Binky.)

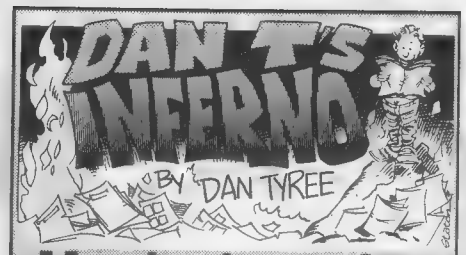
The band had four members, each with a nickname and one personality trait. Gilbert (Jangle) Jeffries played guitar and did impressions; Silver Shannon sang lead and pinched pennies so tightly it made Uncle Scrooge seem generous; Byron (Pack Rat) Williams played drums and collected odds and ends, which he used to aid the band *à la* MacGyver; and Philip (Flip) Folger played guitar and did acrobatics.

The group's adventures were supposed to remind readers of the Beatle's *Help!* or the Monkees' TV show, with the band getting into trouble and running around a lot before being saved. But they just never worked up that manic style, which isn't easy in a comic book under any circumstances. In #68, the group witnessed a mob hit, making them run around to avoid swimming with the fishes. In #69, they met a super-rich fan, making them run around to keep Silver from marrying him. And in #71, they met Woody Allen, making them run around to star in a Broadway show he wrote.

That last adventure, written by E. Nelson Bridwell and drawn by Mike Sekowsky (as were the others), can supply a hint of how hip and happening these tales were. The Maniaks starred in a Civil War-era musical featuring 17 song parodies based on old show tunes. Included were songs set to the toe-tapping music of "Mimi," "My Romance," "My Heart Stood Still," "Johnny One-Note," "Bewitched, Bothered, and Bewildered," and "Thou Swell."

The zany high jinks never stopped in ***Showcase*** *#68, as The Maniaks wound up hiding from the mob at an amusement park. Do I hear "Help!" playing in the background?*

Those probably aren't the tunes readers were most familiar with back in 1967, especially readers picking up a comic book allegedly about a teen-age rock band. But it's a good example of that quirky Silver Age perspective on musical tastes. Today's comics ain't got the same soul as that old-time DC rock 'n' roll.



Musical comics

Comics and music are more intertwined than one might think.

Let's look at newspaper strips first. Remember sultry Burma's theme song of "St. Louis Woman" in *Terry and the Pirates*? *Dick Tracy* gave us both the Summer Sisters (1944) and the Mumbles Quartette (1947). In 1964, Li'l Abner couldn't escape the song "I Wanna Hold your Ham," by The Beasties.

More recently, Matt Groening's *Life in Hell* gave us such "Kids' Greatest Hits" as "I'm Popeye the sailor man/ I live in a garbage can/ I like to go swimmin'/ With bare-naked women ... " And *Bloom County* showcased Billy and the Boingers, with the record "I'm a Boinger!"/ "U Stink But I ❤ U," included in the trade paperback.

Comic books? The Golden Age gave us: Flash's foe The Fiddler; The Red Skull whistling an eerie rendition of Chopin's "Funeral March"; and the JSA adventure "The Crimes Set to Music" (*All-Star Comics* #19). Not to mention "Every Little Bug" (in *The Spirit*) or the Blackhawk battle cry, which in the *Mad* lampoon "Black and Blue Hawk" became "Over land — Over Sea — We-ee fight for do-re-mi — "

The 1960s ushered in The Merry Marvel Marching Society song ("We belong/ We belong — ") and The Archies. More recently, *American Splendor* has shown Harvey Pekar scouring second-hand stores for classic "sides."

A couple of musical references that are particularly memorable for me for some reason:

Green Lantern Vol. 2 #75 (Mar 70): GL and a doctor impersonated a couple of troubadours in the anti-matter universe of Qward, and the Emerald Gladiator made an elderly peasant couple cry with the folk song "Rivers of silver, lakes of gold/ Now the story can be told!/ To hungry man his greatest boon/ — A simple pudding and a spoon!" (Hal said he composed the song on the spur of the moment, and I've always wondered why writer John Broome inserted that scene.)

Adventure Comics #477 (Nov 80): Plastic Man attended a taping of TV's *Disco Disease*, where celebrity judges included Rod Sewage ("Do ya think I'm ugly?/ So what? It don't bug me/ If I remind you of a basset hound!") and Morrie Banalo ("I write the songs that make the young girls itch!")

Yay for the comics' connection with music! Verily, music hath charms to soothe the savage paper cut.

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KISS OF CREATION

By Marc Patten

Gene Simmons as The Demon (left) and The Ringmaster (right) are just two of the characters in the upcoming ***Kiss: Psycho Circus*** *figure line.*

A long, long time ago, when rock music was loud, hair was big, and musical groups put on concerts that Mom and Dad deemed more like devil worship than entertainment, there was a band with a presence so theatrical that it stood out even among the flamboyant rock-and-roll circus the music world had become. The band wore make-up and costumes that gave it a look so striking that a wave of merchandising and licensing ensued for more than a decade. That band was Kiss.

Led by singer and comic-book fan Gene Simmons, the band's first comic-book appearances were published by Marvel in 1978 with the band having super-heroic adventures that ended just in time for the four to make it to the stage to perform another concert. See the sidebar on the opposite page for more information.

In 1997, the band's four original members were reunited and brought back to the land of comics and toys by Todd McFarlane. However, this time, the kids who were going to the concerts (once again riddled with pyrotechnical effects and satanic make-up) and buying the merchandise were joined by Mom and Dad in a wave of nostalgia.

A hard-rock Fantastic Four?

"To be honest, it was a mutual kind of genesis," said Todd McFarlane Productions Marketing and Promotions Director Beau Smith. "Gene Simmons has been a comic-book fan since he was a kid. In fact, he and Marv Wolfman used to trade comics back and forth when they were both in junior high. Todd had always had a vision of Kiss in their costumes with all their demonic themes as kind of an urban-legend/horror comic book. Gene himself had probably seen the group as more like The Fantastic Four — more mainstream."

Smith said that, as far as who called whom first, things are cloudy, but eventually the two got together to talk about the launch of new comics and toys. McFarlane, he said, wanted the set-up of the comic book to be a traveling circus which contained the band members. This way the stories could go anywhere, with the themes and settings varying from issue to issue. "He wanted to make it more of a *Twilight Zone* kind of thing, where each story had some kind of morality play performed in each town," said Smith.

Kiss: Psycho Circus penciller Angel Medina had been in comics for a number of years, working for Marvel before joining Todd McFarlane Productions. "I submitted a nine-page Spawn story I did along with a couple of Spawn portfolio pieces," said Medina. "Todd gave me a call less than a week later and said, 'We got a bunch of projects here, and the most immediate one we'd like to get off the ground would be this Kiss comic book.' "

Medina said that, although he was a big Kiss fan, he didn't want to do a Kiss comic book like the version that Marvel had done. "When I began talking to Todd about what he wanted to do with the comic book, I thought, 'Man, this isn't a good idea; this is a great idea.' Todd told me that he wanted to do a title that comics fans would read and say, 'Man, I can't believe I just read a Kiss comic book.' It was a challenge I found very do-able."

Kiss writer Brian Holguin got involved late in the creative process. The first issue was solicited as being written by Steve Gerber, who suddenly had to drop out due to prior commitments. Holguin's friendship with *Kiss* and *Spawn* colorist Brian Haberlain led to a meeting with McFarlane, who told him to come up with story notes in 24 hours.

This ain't no Josie and the Pussycats.

Holguin had previously worked for Top Cow Productions and was coming off a stint writing 18 issues of the company's flagship title, *CyberForce*. "It would have been really easy for Todd to do a really cheesy comic based on Kiss and it still would have made money, but he wanted to do something of high quality and more Vertigoesque," said Holguin. "He didn't want to do *Josie and the Pussycats* with face paint, where the band foils the caper just in time to get to the show. It was going to be a dark, Gothic psychological story, and, for me, that's what clicked."

The premise of the comic book is that there is a traveling circus of lost souls. There are four Kiss elder-type beings who are manifestations of various aspects of human nature and their four earthly counterparts who are members of a circus led by a Gypsy witch who ran the circus. In each story, an outsider travels to the circus with some kind of emotional

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baggage or problem. The appropriate Kiss figure then plays a role in the change, retribution, punishment, or reward that would resolve the visiting person's situation.

"We're working on how to build the mythology of this strange circus, how it came into being, and who these characters are," Holguin said. "I'm a big fan of single-issue stories, while Todd likes ongoing arcs, so there is a bit of both."

Each band member represents a different aspect of humanity. "The gist is that all four together would represent a psychological whole," said Holguin. "There's the dark side (The Ringmaster: Gene Simmons), the emotional side (The Clown: Paul Stanley), the animalistic side (The Animal Trainer: Peter Criss), and the ascending spiritual side (The Stiltman: Ace Frehley).

Each one of the circus characters had committed a crime and was put under a curse related to his plight. For example, The Ringmaster was a vengeful highwayman in 18th century England who became the avatar of the Gene Simmons character, the embodiment of vengeance and destruction. The elder characters are more primal forces, and, when the circus calls on them to act on Earth, the elder characters possess their human aspects and transform them into solid visual representations to do the work that needs to be done."

Smith said, "In our comic book, they are not in a band. They are the essences of retribution, if you will. Todd laid down all the groundwork and took in all of the band members' suggestions for their characters, and it mixed together very well."

Room to play. Holguin and Medina both described a strong working environment. "Todd plotted everything out with me until about #3, plus we were getting faxes from the band members to make sure they were happy with it," he said. "Since then, I've pretty much been left on my own. Todd is really the best person I've ever worked for, and I've worked for places like the *Los Angeles Times*. There isn't someone breathing down your neck or looking over your shoulder all the time, as at many companies, but there is someone there to help you out any time you need something. The fact that there is a strong creative team on this title makes things easier."

Medina said he has a lot of creative freedom in laying out the story from Holguin's plots. "McFarlane really let me go to town as far as adding things into the story went," he said. "I really hadn't planned on staying on this comic book for very long and had talked to Todd about doing other things obviously Spawn-related. But this Kiss thing turned out to be something I really enjoyed. When I received the plot to #3, I thought, 'Boy, I'm going to be on this title for a while.' If you had told me years ago that the most fun comic book you'd ever do would be based on Kiss, I'd have said, 'No way!' "

While Medina said he doesn't have a favorite character, he said he tries to showcase each member's personality and essence in a unique style. Holguin has a more specific opinion. "At first, you're inclined to like the Gene character because he's the most visual. He breathes fire and so forth. However, I'm really starting to like the Ace Frehley character. There's this wild cosmic imagery that goes along with him. In the comic book, Ace is the embodiment of balance, of yin and yang, of cosmic harmony."

Working on their figures. The development of the line of Kiss action figures and comics occurred simultaneously, with discussions of everything beginning only about six months prior to the first wave of toys actually shipping — or approximately a year and a half ago, according to Smith. Smith said delays, if any, usually only occur in the approval process, since all the band members need to view final prototypes of the toys, as well as visuals and storylines for the comics. The ideas and production usually proceed relatively quickly, he said.

Each band member had specific ideas about how his character would look as a toy and in the comic book. "Todd went to a couple of the concerts and had meetings with each of the band members," said Smith. "Peter Criss (the cat-costumed drummer) said he wanted a tail and spikes and his drums to shoot things. Gene Simmons wanted blood splattering on his guitar."

The toy controversy over whether the figure stands included in the package will be individual letters spelling out "KISS" or miniature record-album replicas can finally be cleared up for concerned collectors. While early versions containing the letter-stands were initially difficult to come by, due to difficulties in production, the second releases, featuring the square record-album stand, are noticeably rarer, because they were produced in only half the quantity of the letter-stand versions, according to Smith.

June will see the release of a new assortment of Kiss toys based on the *Kiss: The Psycho Circus* comic book. "People will be able to see how much the sculptors and design guys molded the figures to Angel and Kevin Conrad's art in the comic book."

Although McFarlane productions has no plans for additional solo Kiss comic books other than the ongoing series, Smith said there is a definite possibility of Kiss crossing over with Spawn. "We're not a studio that wants to produce 20 comic books a month. We pretty much keep our small amount of pigs in the pen and we're not looking to multiply to cows and chickens. When we do a new comic book, it's very much thought out and planned before we actually do something."

More than 20 years after Kiss rocked its fans for the first time, the band's popularity remains seemingly stronger than ever. *Kiss: The Psycho Circus* has had a steady rise in sales month after month since its inception nine months ago. In addition to the direct market, the comics are sold on the newsstand and at all the band's concerts.

Does Smith believe that McFarlane is responsible for a resurgence in Kiss licensing and popularity? "Not at all," he said. "The Kiss fan club has more than four million members. Their concerts routinely sold out multiple performances of 20 and 30,000-seat venues. For all intents and purposes, Kiss is here to stay and rock."

MARVEL'S THREE KISSES

By Jack Abramowitz

Kiss, the hottest band in the land, currently enjoys a comic-book run whose success far surpasses the Beatles, Lita Ford, Alice Cooper, and other rock artists who have appeared in comics form. But Image's current *Psycho Circus* series is far from Kiss' first foray into comics. Our favorite Kings of the Nighttime World had not one, not two, but three separate incarnations in the Marvel Universe.

The first incarnation of Kiss appeared in, of all places, *Howard the Duck* #12-13. Since nobody believed our reality-displaced waterfowl was actually a duck, he was committed, along with his politically incorrect speech-impaired gal pal, Winda. Following a crack on the head, smoke started billowing out of Winda's skull. Stepping out of the fog came The Demon, The Starchild, The Cat, and The Space Ace: Kiss! Kisser Peter Criss (the cat) gave a drug-addled Howard the following advice, "When you meet reality head-on, Kiss it, smack it in the face!" (To which Howard replied, "Hah?")

Not recognizing Kiss enough to seek autographs, the asylum summoned demonologist Daimon ("Son of Satan") Hellstrom. (Sure. Why not?) He determined that Winda's mind had tapped into an alternate reality, an event not likely to recur.

At least not until *Marvel Super Special* #1. That's when four youths (Gene, Paul, Peter, and Ace) rescued an obese, blind Santa Claus lookalike wearing a T-shirt several sizes too small and a fur thong. (Do you doubt me? Do you really think I could make this up?) Dizzy (that's his name) presented them with the Box of Khyscz. (Pronounced "kiss." Awww! You guessed!) In the box were dolls — excuse me — action figures of Demon, Cat, and Space Ace, as well as a star for Paul's eye. (Why didn't he receive a figure, as well? Go figure.) The four received the powers of Kiss, battling Dr. Doom and Mephisto and attracting the attention of (and cameo appearances by) Spider-Man, The Fantastic Four, The Avengers, *et al*. The comic book had the dubious distinction of containing real Kiss blood in the ink. (Sorry the reprint is blood-free.)

Were these four guys channeling the inter-dimensional Kiss members from *Howard the Duck*? Were they alternate-universe counterparts? The Son of Satan is on hand (see the last page of the first chapter), but he's not saying.

Even though they turned in their mystic talismans at the end of the story, the members of Kiss returned in *Marvel Super Special* #5. The talismans no longer resembled Mego action figures, having been "altered to reflect [their] greater understanding of [their] new alter egos." Now they resembled a much fancier star (for Paul), a lightning bolt (for Ace), a cat's face (for Peter), and a dragon (for Gene; it actually looks more like a chess knight). The story introduced the land of Khyscz, dinosaur detective Saurian Holmes, and many other features best left forgotten.

This 1978 appearance was Kiss' last "super-hero" appearance until the 1996 *KissNation*. The reaction of other characters implies that the quartet has been active during the interim. (Psylocke thinks, "This is my chance to scan the minds of the mysterious Kiss and learn the secret behind their powers.")

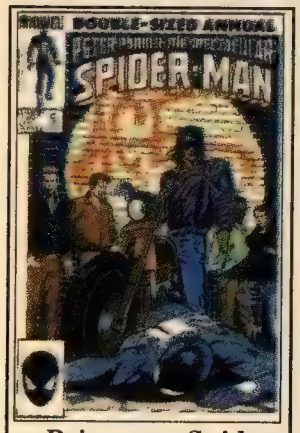
Kiss, Dr. Strange, and The X-Men (well, some of them) fight a menace emanating into the Marvel universe from "our" universe. We learn that Kiss the rock group doesn't exist in the Marvel continuum. (Wolverine suggests he will gut the band if not provided with free CDs to take back to his universe.) This is strange, since the Marvel universe was always supposed to be "our" universe; the company has even "explained" that all Marvel Comics are licensed retellings of real exploits. Ahh, go figure.

A down side is that the story takes place before original members Peter and Ace rejoined the group, leaving replacements Eric Singer and Bruce Kulick to fill their shoes. This makes the symmetry of the crossover less than ideal. But there are enough high points (Wolverine calling Gene "Kabuki Man" comes to mind) to make up for it.

So there are three Kisses in Marvel's tangled multiverse. There is the inter-dimensional force that carries messages to world-lost waterfowl, the fantastic foursome who fight mystical menaces, and the "real life" band who sing "Cold Gin and Black Diamond." Add to the mix Image's *Psycho Circus* Kiss and the preponderance of intercompany crossovers these days, and you've got the makings of a real "Crisis of Infinite Kiss."

Strange relationship

How Prince added to comics mythology — and comics returned the favor



Prince as Spider-Foe. It wasn't long after Prince entered the mass culture with his portrayal of the defiant (but fashionable) cyclist in *Purple Rain* that he really made the big time — on Spider-Man's fight card. Sort of. In *Peter Parker Annual* #5, Spidey swings into the violent world of street gangs and encounters Ace, a defiant (but fashionable) cyclist who, though neutral, commands the respect of the gangs.

"My notion was that he was basically a super-powered version of Prince," said Ace creator Peter David. "However, as it turned out, artist Mark Beachum simply drew Ace to look like himself, which pretty much amounted to the same thing." The covers to both *Annual* #5 and the sequel *Annual* #6 are inspired by the "Purple Rain" album cover.

Ace thrashes Spider-Man in each of their encounters in these stories. Spidey doesn't lay a glove on the nimble Ace, who has a way of vanishing into the fog as easily as a vocalist in a music video. "Essentially, Ace was a superb knife fighter," David said. "He also had the psionic ability to dodge any blow thrown at him (as opposed to the Spider-sense which is a kind of warning thing). He was literally untouchable."

Finally, the ambivalent Ace is moved into action against the gangs when his family is torn apart by violence. Ace rides out of town, and Spidey is left wondering why he'd wanted so to deliver a typical super-villain defeat to a character that didn't fit that definition.

By John Jackson Miller
CBG Managing Editor

Mystery. Faux mysticism. Hints of behind-the-scenes adventures. Elements which have been part of the public images of many musical groups for the balance of the rock era. Poorly done — or overdone — and such efforts can cause ridicule. Executed well, and these additions to a musician's cult of personality can translate to commercial success for decades — as with Kiss — and occasionally outlast the band entirely. (If you have any idea who the Walrus was, you've got the idea.)

Elements, also, which play to the strengths of comic books. In comics, Alice Cooper can struggle with his demons more than figuratively and Kiss can possess the friend of a talking duck. And in one odd case, a musician has not only appeared in comics but has interpreted them musically, incorporating some of their elements into his own fantastical backstory.

Known by as many alternate sobriquets as any comic-book hero and today recognized by a graphic symbol (just as many of them are), The Artist Formerly Known as Prince (referred to hereafter as Prince in defense of our editor's sanity) has appeared in at least three comic books in the 1990s, directly inspired a foe for Spider-Man, and even provided his own parallel story to the 1989 Batman film.

Prince as Batfriend. When shooting began on Warner Bros.' *Batman* in September 1988, execs began pursuing Prince, a Warner act, to provide songs for the film. According to biographer Per Nilsen, Prince visited director and Prince fan Tim Burton at Pinewood Studios in London in January 1989, where he was shown a rough cut of the film and saw the filming of a scene between Batman and Vicki Vale at the Batcave.

Inspired, Prince recorded eight new songs in sessions at his Minneapolis studios and played them for Burton at the end of February. They included two songs for Burton's planned musical interludes: "Rave unto the Joy Fantastic" for the Joker's rampage at the Flugelheim Museum, and "200 Balloons" for the Joker's victory parade.

By this point, according to Burton's July 9, 1992 *Rolling Stone* interview, he had found his admiration for Prince overshadowed by the feeling that the record label was meddling in the film; he described the pairing of the two marketing arms as an "unholy alliance." Adamantly, Burton rejected both "200 Balloons" and "Rave" as inappopriate to the story. In their place, Prince offered "Trust" for the parade scene and one of his older songs, "Partyman," for the museum scene.

Prince's Batman story. It's easy to see why the *Batman* film appealed to Prince, given the mythology built in his previous work: He often refers to a split in his own personality between spirituality and madness, made manifest through music. Infamously, Prince sang as his "good" and "evil" sides on 1987's angry *Black Album* before a religious conversion caused him to pull it from distribution.

With "Batman" offering a safer chance to tell the same kind of musical story, Prince crafted his own mini-rock opera for the soundtrack. According to the liner notes, all songs are "sung" from the perspectives of the characters populating this companion piece: Batman/Bruce Wayne, The Joker, Vicki Vale, Prince himself, and Gemini, a Joker/Batman hybrid who is Prince's personal nemesis.

The soundtrack opens menacingly with "The Future," in which Batman laments the state of Gotham City, where crime and drugs are pervasive and old movie heroes are all society has to offer in defense.

His antithesis, Prince's Joker, is introduced in the driving beat of "Electric Chair" as a fusion of lust and madness who proudly says he deserves to die if impure thoughts are sinful. "Arms of Orion" follows, a saccharine duet between Prince as Bruce Wayne and Sheena Easton as Vicki Vale.

"Partyman," the Joker's museum theme, is also the subject of an elaborate, little-seen video clip by Prince. The video finds Prince hosting a wild bacchanalia at the museum (complete with a live mermaid in a tank and 17 horn players) where everyone wears Joker make-up on half their faces. As the frenzy heightens, Prince's Joker taunts a monkey in a Batman shirt, sacrifices a female Batman groupie, and shocks a "Weird Al" Yankovic double with an exploding cigar. Finally — in a jarring scene for a light number — only Prince's Joker remains, laughing hysterically, as the camera pans across wall-to-wall dead partygoers. No Smylex gas here: Partying did them in.

Prince's most thoughtful consideration of the Batman legend, "Vicki Waiting," describes from Wayne's perspective how difficult it is to maintain a relationship while leading a double life:

"All is well in Gotham City:
The sound of terror is all you hear.
Sometimes a pistol takes the place of her body
Sometimes her body's here.
But, you see, when crime is your only love,
All that matters is the present, the here and now."

Wayne goes on to worry whether he could ever raise a family and, in fact, whether his traits are worthy of passing on at all. He marvels at the remarkable patience of Vicki while he sorts his life out.

In "Trust," The Joker offers one temptation after another; appropriately, it's heard over The Joker's money giveaway parade — where his plans are to "kill a million people an hour." The song's last stanza, not heard in the film, is Prince's own spiritual response to The Joker's attempts to seduce Gotham with easy gratification.

Prince loses focus on the story in his selection of later tracks. "Lemon Crush" and "Scandalous" (vocals by Vicki and Batman, respectively) are inserted with little relation to his earlier narrative.

But the final track on the album is surely the most familiar: "Batdance," the first single released and only the fourth Prince song to reach #1 on the U.S. charts. The video depicts a brooding Prince in the Batcave awakened by the appearance of Gemini, also played by Prince, on a huge Bat-shaped movie screen, something no cave should be without. Dialogue samplings from the actors are heard, as Gemini works his way through a mass of dancers in Joker, Vicki, and Bat garb. As the tempo quickens, Gemini contemplates an electric chair as the Joker- and Bat-dancers struggle around him. A shotgun appears on the chair, and Gemini — unable to resist when even Batman can't reconcile his homicidal urges — grabs it and fires. The Batdancers seize Gemini, whose last act is to destroy the electric chair before vanishing with them in the smoke. A surviving witness to this imaginary battle between musical power and soul, Prince concludes in the liner notes: "Don't dance with the devil in the pale moonlight. The curious try and always die."

Q. How many songs from Prince's soundtrack are heard in the film?

A. Six. The two obvious ones, "Trust" and "Partyman," are heard during musical interludes. "Scandalous" is heard over the closing credits. Instrumentals from "Electric Chair" and "Vicki Waiting" are played at the Wayne Manor charity ball.

And you've got a good ear if you caught "The Future" — actually the film's first audible dialogue — coming from a car radio in the opening scene.

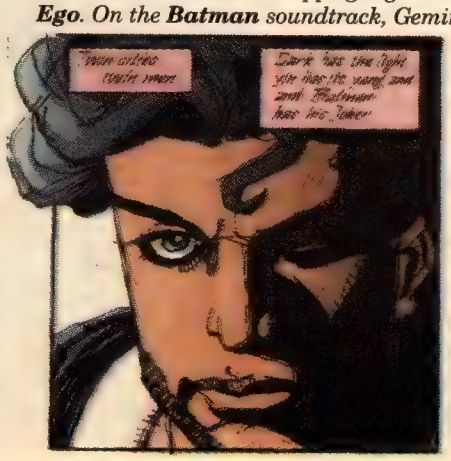
While Director Burton later said he regretted including Prince's music (and critics agreed), the soundtrack and Prince's accompanying mini-drama was well reviewed, and its sales of 6 million copies represented his greatest commercial success since *Purple Rain*.

Prince as... Prince. Prince himself turns up in comics form in an unauthorized biography in *Rock & Roll Comics* #21 from Revolutionary Comics. The story, written by Todd Loren and drawn by Stuart Immonen, follows Prince until the release of his 1990 film, *Graffiti Bridge*. The issue offers a healthy mix of trivia and rumors.

Prince didn't appear as a character in an authorized comic until the 1990s in two issues from DC's Piranha Music imprint, both written by Dwayne McDuffie. 1992's *Prince: Alter Ego* represents a companion piece to Prince's *Batman* backstory. Prince returns home to discover that Gemini has returned and taken control of his world, from his Glam Slam club to his Graffiti Bridge sanctum. McDuffie

(Continues on Page 36)

*Prince and his evil doppleganger Gemini from Pirahna's **Prince: Alter Ego**. On the **Batman** soundtrack, Gemini is half Joker and half Batman.*



Lyrics © 1989 Controversy/WB Music /ASCAP Batman logo ™ and © 1998 DC Comics. Prince logo ™ and © 1998 Paisley Park Enterprises. Poster Replica cover ™ and © 1989 Marvel

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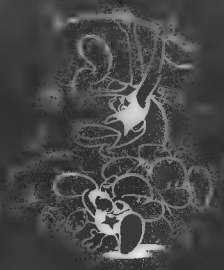

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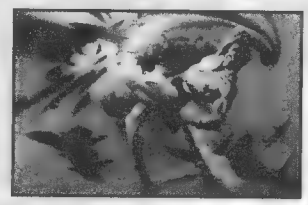
1

Original art Camp Crypt; Cover to Tales from the Crypt storybook. Pen & ink, watercolor 1990s Jack Davis 17" x 11 1/2"
$2,000-$3,000

2

Original art What if the Cat Was German? Specialty illustration from 'The Cat in the Hat.' Pen & ink, watercolor 1950s, Maurice Noble, 9" x 9"
$1,200-$1,500

3



Original art Sub-Mariner pen & ink, watercolor, 1990s, Ken Steacy 11" x 15"
$800 -$1,000

4

Strip art (Sunday) Li'l Abner Sunday page, by Al Capp;(1st panel figures have overlay), 5/14/50, Al Capp 22" x 19"
$150-$300

5

Strip art (daily) Mickey Mouse & Goofy daily strip 'Chasing crooks in Airship',12/4/34, Floyd Gottfredson, 6" x 26"
$5,500-$6,500

6

Strip art (daily) Li'l Abner daily strip. The Yokums find the mailman taking a dip in the crick! 6/20/40, Al Capp, 6" x 26",
$100-$150

7

Strip art (daily) Li'l Abner daily strip. Li'l Abner and his criminal double, Gat Garson!, 7/25/40, Al Capp, 6" x 26"
$100 -$150

8

Comic art Fantastic Four #43 page 8 - Features 'Frightful Four' (MEG), Oct '65, Jack Kirby, 18" x 12"
$500-$700

9

Comic art Thor #170 page 9; Thor & Warriors 3 being stomped by Thermal Man (MEG), Nov '69 Jack Kirby, 15" x 10", $300-$500

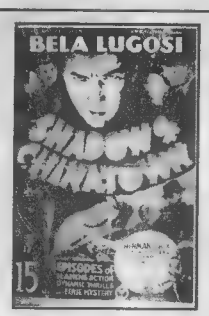
10

Comic art Captain America #108, page 11; Cap in a trap! (MEG) Dec '68, Jack Kirby, 5" x 10"
$500-$700

11

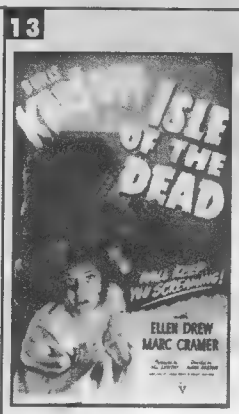
Re-creation art Hawkman Specialty Illustration. Pen & ink watercolor; signed & framed, 1993, Sheldon Moldoff,17" x 12" $600-$800

12



'Shadow of Chinatown'; Victory. Bela Lugosi and Joan Barclay. 1 sheet movie poster,1936, 39" x 25"
$300-$400
In 3 separate pieces at folds, otherwise fine condition

13



'Isle of the Dead'; RKO. Boris Karloff and Ellen Drew; 1 sheet movie poster, fine condition 1945 39" x 25"
$400-$550

14

ltd. edition Grendel Statue - 2nd edition, red box 1995 by Matt Wagner
$120-$170

15

Statue, Old Witch in the Dungeon. #259 ltd. edition of 2500. EC's Horrible Host! 1995, by Bowen Designs $150-$200

16

Batgirl Statue; In the Wings of the Night! DC Comics, cold cast ltd. edition of 3600. 1997, by William Paquet $150-$200

17

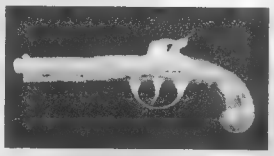
premium Space Patrol plastic microscope w/ slides in original box, instructions incl. Mint in box. 1953
$100-$150

18

Illya Kuryakin (Man From U.N.C.L.E.) TV action figure w/ box. Articulated arm aims pistol. 1965 12" Figure NM, box VG
$75-$150

premium Tom Mix Ranch boss badge. VF condition; polished brass 1938
$250-$400

20



Flintlock Jr. Pistol by Hubley; early U.S. style single shot cap pistol. Mint condition w/ box. 1950s 7"
$50-$100

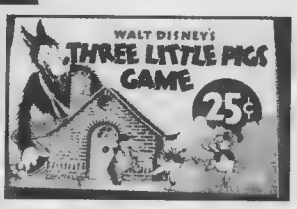
21

Robin Hood penknife on card w/ booklet; Sheffield, made in England. VF condition, card VG. 1950s, 3"
$50-$ 75

22

Dick Tracy Detective Board Game. NM file copy! Full color board, spinner and punch-out character markers 1933, 20" x 14"
$275-$500

23

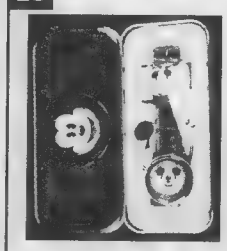


Three Little Pigs Game. VF condition inside; vg box, 1933, 10" x 15"
$200-$400

24

Al Capp's Shmoo banks (set of three). White, Blue & Yellow. Excellent condition. 1948, 7"h x 5"w
$200-$300

25



Mickey Mouse Disneyana watch. 1st convention! Tin container w/green cover. Ltd. Edition, 1992, Mint condition.
$150-$250

26

Mickey Mouse 60th Birthday - Commemorative watch. Ltd. Edition 1987. Mint condition.
$150-$250

27

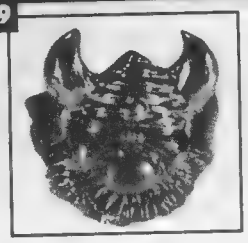
Superman - Daily Planet - 'Return of Superman' Globe watch. Ltd. Edition, 1993. Mint condition $75-$100

Rules: All bids are considered as an offer to buy. Bids can be placed anytime prior to auction. Lot has a number, description, grade where applicable. Bids must increase current bid by 10%, nearest to the whole dollar. Tie bids are decided by the first bid received. Mail and fax bids are welcome until 4 P.M. Eastern time on the day of auction. Conditions and detailed descriptions will not be given after 4 P.M. Eastern time on the day of auction. E-mail will be accepted until 6 P.M. June 8. Bidding on any item(s) indicates acceptance of these terms. There is no buyer's premium added, your bid plus shipping is final invoice. Personal checks, money orders and most major credit cards accepted. Sales tax of 5% added to Maryland residents unless a resale number is presented. Non-established accounts are subject to customary clearance. Make check or money order payable to: Diamond International Galleries. Auction ends at 8 P.M. or when 10 minutes elapse without a phone call. Diamond International Galleries reserves the right to accept or reject any or all bids. Exact shipping & handling fee will be included on the final invoice.

28

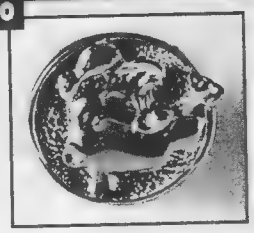
Superman Phone Booth watch. Ltd. edition, 1993. Mint condition
$75-$100

29



Hagar the Horrible silver ring. Ltd. Edition - only 46 produced. Mint condition 1993
$100-$200

30



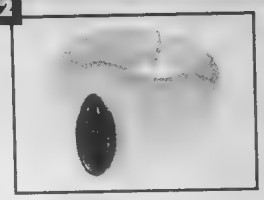
Popeye sterling silver ring. Ltd. edition - only 36 produced. Mint condition 1993
$100-$200

31

premium, Planet of the Apes ring (Galen). Stan Toy Co.; England (Scarce), 1975 $300-$400

Black on iodized aluminum base. NM condition

32



Buck Rogers Ring-of-Saturn. Post cereal premium. Red stone- glows in the dark; VF condition,1940s
$400-$600

33

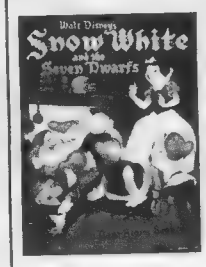
premium, Quisp Space Disc Whistle ring; plastic. NM condition 1960s
$250-$500

34

Roy Rogers & Dale Evans - Catalog & merchandising manual. Spiral-bound, fine to excellent condition. 1952 9" x 12"
$600-$900

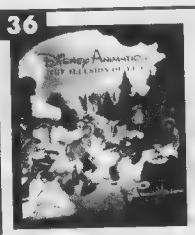
Also includes promotional booklets, letters & mailer!

35



Snow White Illustrated storybook - Whitman, b&w, 96 pages. Very good condition. 1938, 8 1/2" x 11 1/2"
$150-$250

36



Disney - Animation book "Illusion of Life". 575 pages, hardbound w/ dust cover.

1981 10 1/2" x 11 1/2"
$150-$250

489 plates in full color, 1000s of b&w illustrations

37

Raggedy Ann & Andy - Original cel with production background; matted & framed 9" x 18"
$800-$1,200

38

Pink Panther 'Magic Top Hat' ltd. edition cel #1/200 1986, De Patie-Freleng Studios 15" x 12"
$800-$1,200

39

Tasmanian Devil ltd. edition cel #43/200, 1981, Chuck Jones 10" x 12"
$700-$900

40

'In the Cave of Ali Baba' large, ltd. edition lithograph #236/595 Carl Barks, 21 1/2" x 25"
$550-$750

41

'Nobody's Spending Fool' large, ltd. edition lithograph #236/350, Carl Barks, 19 1/2" x 23"
$600-$900

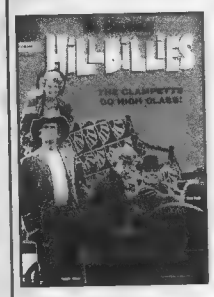
42

'Dude for a Day' mini, ltd. edition lithograph #195/595, Carl Barks, 13" x 10" $300-$400

43

SERIGRAPHS 'Golden Fleece' - remarqued edition. Publisher's Proof #1/15, matted and elegantly framed Carl Barks,12" x 24", image
$1,500-$2,000
(26" x 36" overall)

44

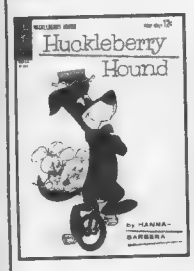


Beverly Hillbillies; (Dell) #2-4, 7-11, 13,15-21. File copies, most nm, some vf/nm except #3 @ vf '63-'71
$600-$900

45

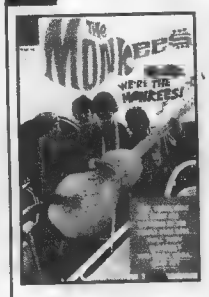
Huckleberry Hound; (Dell) #3 through #17. File copies, most nm, some vf/nm except #5 @ vf '60-'62
$650-$1,000

46



Huckleberry Hound; (Gold Key) #22 through #43. File copies, most nm, some vfnm '62-'70
$500-$700

47

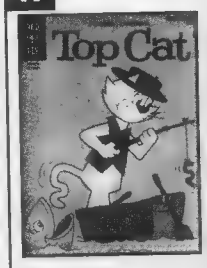


The Monkees; (Dell) #2-14, 16. File copies, most nm, some vf/nm except #16 @ vf '67-'69
$600-$700

48

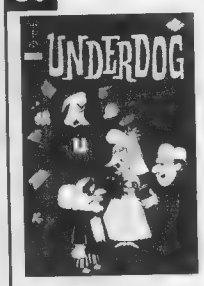
Scooby Doo; (Gold Key) #3-10, 12-24, 26-29. File copies, most nm, some vf/nm '70-'75
$500-$600

49



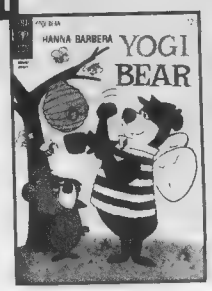
Top Cat; (Gold Key) #4,5, 8-10, 12,13,15-31. File copies, most nm, some vf/nm except #4 tiny chip out & #13 @ f/vf '62-'70
$500-$700

50



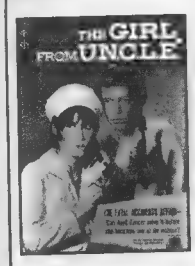
Underdog; (Gold Key) #5-14, 16-22 . File copies, most nm, some vf/nm '76-'78
$300-$500

51



Yogi Bear; (Gold Key) #13,16-26, 28-42. File copies, most nm, some vf/nm except #13 & #21 @ vf+ '63-'70
$500-$700

52



The Girl From U.N.C.L.E.; (Gold Key) #1 & #2 @ fn, #3 @ vf, #4 & #5 @ f/vf 1967
$100-$200

53

I Spy; (Gold Key) #1 @ vg/f, #2-6 @ fn '66-'68
$200-$300

54

Jetsons; (Charlton) #6,7,9, 14 & 19 @ vf/nm, #10 & #26 @ f/vf, #17 @ vf '71-'73
$100-$200

55

Krazy Kat Comics; (Dell) #1-3 @ vf, #4 @ fvf '51-'52
$100-$200

56

Overstreet Comic Book Price Guides; #21,22,23, 24,25, 27 (both versions) & #28. Mint condition
$100-$200

57

Leather-bound versions (2) of Overstreet Comic Book Price Guide #27.
$125-$250

It's a bird, it's a plane, it's a musical!

By Patrick Daniel O'Neill

There had been musical plays about heroes with dual identities before. (Romburg and Hammerstein's *The Desert Song* features a swashbuckling hero who leads two lives.) There had been musicals in which the lead character spends a lot of time flying (*Peter Pan*). There had even been musicals based on comics characters (*Li'l Abner*).

It's a Bird, It's a Plane, It's Superman (book by David Newman and Robert Benton, music and lyrics by Charles Strouse and Lee Adams) combined all of the above. Exactly how Strouse and Adams decided to base a musical on the Man of Steel is unclear; it's not described in the history of the show as told in the liner notes of the cast album. ***CBG*** columnist and Broadway aficionado Mark Evanier says the show's cost (some $700,000, a huge sum at the time) was reportedly financed by a single source, and many have since suggested it may have been someone with a connection to DC Comics, then owned by the Donenfeld and Leibowitz families.

At any rate, the composers had backing and went looking for writers to supply a story. They turned to magazine writers Newman and Benton. Next was a director — and Broadway legend Hal Prince signed on.

Like any musical, the show went through many changes before opening. Joan Hotchkiss was replaced by Patricia Marand in the role of Lois Lane, and two of her songs were scrapped, replaced by others more in keeping with Marand's style. There was a big hoopla about looking for a suitable Superman, and Bob Holiday, a strapping guy with a booming baritone, was eventually cast.

Bob Holiday appeared as Superman with Patricia Marand as Lois Lane.

But Holiday, despite having the title role, didn't get top billing. That went to Broadway veteran Jack Cassidy in the role of Walter Winchell-like columnist Max Mencken. In a supporting role, Linda Lavin got her first big break as Max's secretary, Sydney.

The show opened at the Alvin Theater March 29, 1966, at the height of the public interest in things comic book, engendered by the *Batman* TV series. That interest did not seem to include Broadway theater-goers: The show ran only 129 performances, closing July 17.

It's a Bird, It's a Plane, It's Superman got good reviews, though. John McCain of the *New York Journal-American* called it "a crazy conception, but it has style and speed." Whitney Bolton of *The Morning Telegraph* praised the score, saying it was "brassy, swift and impish, with Lee Adams giving the songs scoffing lyrics designed to make square lyricists blush."

Strouse admitted they had attempted to ride the crest of a trend, "and riding a trend can be a very dangerous thing."

Strouse never gave up on comics as a source of inspiration. Eleven years later he teamed with Mike Nichols, Thomas Meehan, and Martin Charnin to create *Annie*. And Benton and Newman eventually co-wrote the screenplay for the 1978 film version of *Superman*.

And in February 1975, ABC-TV, in its attempt to battle Johnny Carson's domination of late-night viewing, aired a production of the show starring David Wilson in the title role, with Ken Mars as Max, Lesley Ann Warren as Lois, Loretta Swit as Sydney, and David Wayne as Sedgwick.

The Plot (song titles in parentheses): After an overture featuring Superman's many feats in defense of Metropolis, the Man of Steel retires to his civilian identity of Clark Kent ("Doing Good") and heads for the *Daily Planet,* where the staff and other Metropolitans describe what he means to them ("We Need Him"). He doesn't mean much to columnist Max Mencken, but Superman means everything to reporter Lois Lane ("It's Superman").

Lois is so obsessed with Superman she doesn't see how much Jim Morgan, assistant to scientist Prof. Abner Sedgwick, loves her. She rejects his attitude that people are meaningless ("We Don't Matter at All"). Sedgwick, tenured at Metropolis Institute of Technology, is a 10-time Nobel Prize loser and has come up with a plan to get the respect he deserves ("Revenge"): the destruction of Superman, "the world's symbol of goodness."

The girl reporter does, however, know exactly how much Max Mencken desires her and she sarcastically turns him down, despite his showy song-and-dance proposition ("The Woman for the Man"). Max's secretary, Sydney, has a thing for Clark Kent, believing he could be really a knockout with a little makeover ("You've Got Possibilities").

Slowly, Jim breaks through Lois' resolve, as she ponders what life could be like if she weren't hanging on, waiting for Superman to make the first move ("What I've Always Wanted").

Meanwhile, Sedgwick's plan continues apace. He invites The Man of Steel to inaugurate the MIT physics hall, named in the hero's honor, then subjects him to a psychoanalysis that leaves Superman questioning his mission in the world. Then, during the ceremony ("It's Super Nice"), the speakers' platform collapses, and Superman is forced to support it. With the hero thus tied up, Sedgwick blows up City Hall.

But that doesn't end it. Sedgwick wants Superman dead and, using a computer and his knowledge of behavioral engineering, he plots to kill The Man of Steel — a deed he presumes will make the world recognize his scientific greatness.

Of course, Sedgwick's not alone in his distaste for the hero: Mencken uses Superman's failure to prevent the destruction of City Hall as an excuse to write a devastating column about The Man of Steel ("So Long, Big Guy"), intended to turn the citizens of Metropolis against their protector. The combination of Sedgwick's manipulations and Mencken's yellow journalism has Superman struggling to find his way ("The Strongest Man in the World").

Back at *The Planet*, Sydney — aware of her boss' vanity — attempts to goad him ("Ooh, Do You Love You"), but Max is too stuck on himself to even understand her sarcasm. Instead, he learns of Sedgwick's plans and allies himself with the scientist ("You've Got What I Need") in a plot to lure Superman to his doom by kidnapping Lois and holding her hostage. As the villains' plan takes shape, the city wonders what has happened to its hero ("It's Superman" reprise).

Broadway audiences believed that a man could fly more than a decade before Christopher Reeve, when Bob Holiday (above) took to the air in 1966.

Held prisoner in a power station by Max and Sedgwick's hirelings, an acrobatic troupe, Lois refuses to accept that all is lost ("I'm Not Finished Yet"). Superman, finally shaking off his indecision, flies to Lois's rescue and, in a rousing flying/acrobatic battle ("Pow! Bam! Zonk!"), defeats the villains. Sedgwick dies in an electrical accident.

But Lois doesn't even get a chance to thank her rescuer. With the immediate danger past, Superman takes off to prevent new disasters ("Finale").

The Original Cast

Superman/Clark Kent: Bob Holiday
Max Mencken: Jack Cassidy
Lois Lane: Patricia Marand
Sydney: Linda Lavin
Sedgwick: Michael O'Sullivan
Jim: Don Chastain

The cast album is available on Sony Broadway (SK 48207) and features four "demonstration cuts" (recordings of Strouse and Adams performing songs from the show for potential backers), including three cut from the show — "Dot Dot Dot," "A Woman Alone," and "Did You See That?" as well as a version of "You've Got Possibilities" with alternate lyrics.

(PRINCE from Page 32)

describes parallel lives for Prince and Gemini: once childhood friends in music until Gemini exploited its dark powers to seduce and destroy. Gemini's experiments led to madness and a rubber room — implicitly, during the story documented by the *Batman* album — but his return puts the souls of his listeners at risk. A battle including cycle action and martial artistry culminates (where else?) on stage, where Prince wins the audience over with a subtler, more spiritual sound. With no one listening, Gemini's powers were lost.

Probably the closest expression of Prince's themes in comics form, *Alter Ego* went to three printings and is otherwise structurally very familiar; check out *Batman Special* #1's "The Player on the Other Side" (1984) for basically the same story, only with pointy ears.

The second Piranha effort, 1994's *Three Chains of Gold*, adapts the storyline from the musician's 1992 album (simply titled "⍏" and video short feature. Playing in the Middle East, Prince and his band come to the rescue of Princess Mayte, (based on Prince's eventual wife) whose evil uncle is attempting to seize power. Prince and the princess seek out the tomb of Gilgamesh, where three golden chains are combined (into a ⍏ symbol, naturally) and the usurper is defeated in true *Lost Ark* fashion.

The source material wasn't the freshest — the story wouldn't have been out of place in *The Adventures of Bob Hope*. The band's antics are amusing, however, and this long-form comics adventure demonstrates how easily Prince's real-life personage assimilates into the four-color comics world. After all, his wild stage outfits don't look out of place at all in a medium where gaudy costumes are common.

With Prince's dispute with Time Warner leading him to change his name and defect to his own label, future comics from DC — and further Batman stylings from him — seem unlikely in the extreme. In any event, his musical elaborations on the Batman legend and the comics' contribution to Prince's own mythology hint at the potential for even greater synergies between future comics and musical artists, should they choose to explore them.

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Spiderman 14
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Spiderman 19
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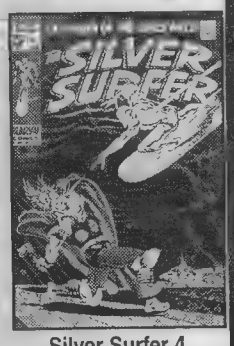
Silver Surfer 1
NM - $450


Silver Surfer 4
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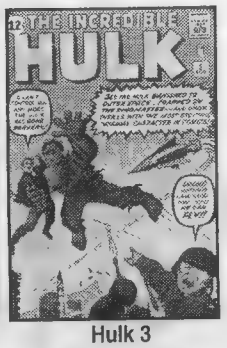
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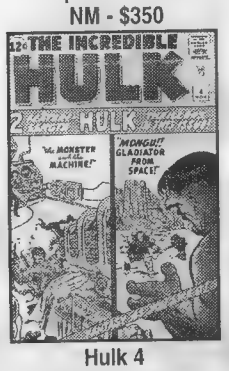
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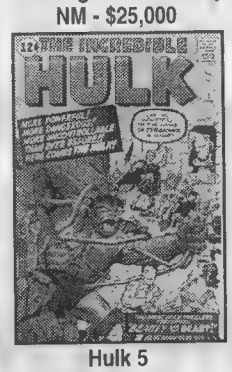
Hulk 5
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Hulk 6
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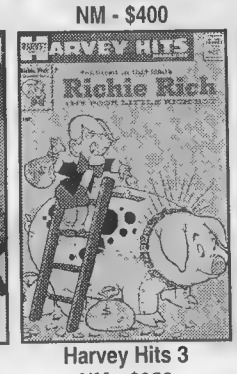
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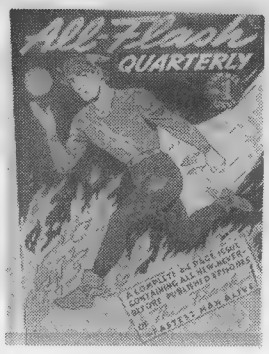

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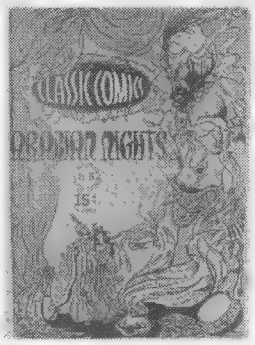

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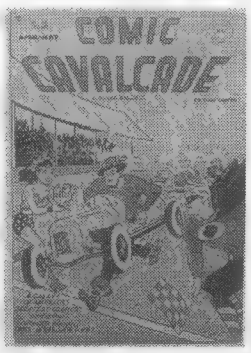

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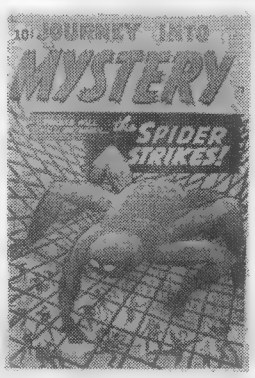

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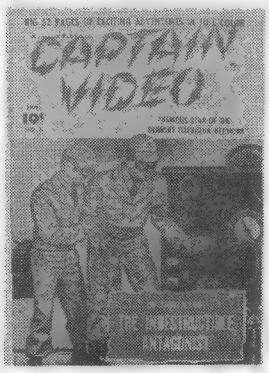

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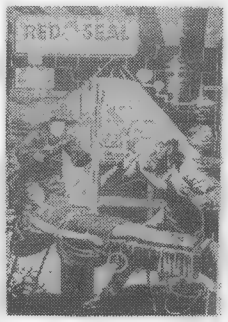

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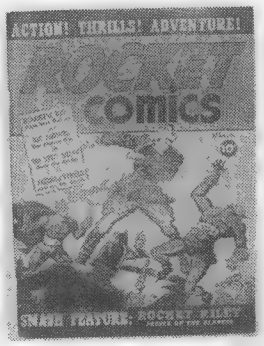

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Jun 20 AL, Huntsville. Comic Book & Sports Card Show, Tom Bevill Conference Ctr. & Hotel. SH: 9am-4pm, T: 30-7', F: $40., A: $1. Brian Beasley, 16588 Arbor Dr., Athens, AL 35613. PH: 205-230-6768 or 233-5468.

CALIFORNIA

Jun 14 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 26 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

CONNECTICUT

Jun 14 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 19 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 21 CT, Vernon. Comic Books, Sports Card & Toys Show. Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jun 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jun 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jun 28 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Jun 13 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jun 27-28 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Jun 20-21 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jun 13 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 14 IL, Wheeling. Toy Fest, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 90. Keith Boyer, PH: 847-776-0216.

Jun 28 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jun 12-14 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jun 12-14 IN, Hammond. Multi Hobby Collectibles Show, Woodmar Mall. Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 13-14 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jun 20-21 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 21 IN, Indianapolis. Comic Book Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Jun 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jun 26-28 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200

Jun 27-28 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KENTUCKY

Jun 20-21 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall, Clarksville. I-65 at State Road 131, SH: mall hrs., T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902

LOUISIANA

Jun 20 LA, Bastrop. Big Show V, Municipal Center. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-5pm. Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

MARYLAND

Jun 14 MD, Laurel. Comic Book, Non-Sports Cards & Toy Show, Best Western. 15101 Sweitzer Ln. (Exit 33B off I-95), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

Jun 14 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 21 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

MASSACHUSETTS

Jun 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

MICHIGAN

Jun 19-21 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

MISSOURI

Jun 12-14 MO, St. Louis. 2nd Annual Comic Book & Sports Card Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 14 MO, St. Louis. Comic Book Show, Kolping House. 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 19-21 MO, Springfield. 3rd Annual Comic Book & Sport Card Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

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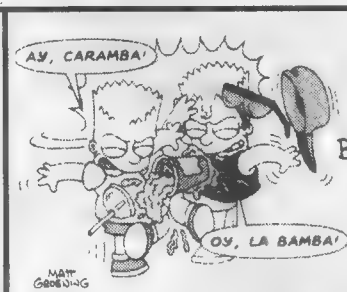

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.
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EVENTS
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Jun 26-28 MO, St. Joseph. 6th Annual Comic Book & Sports Card Show, East Hills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jun 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jun 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27-28 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Jun 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jun 28 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco. PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632

Jun 28 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

NEW YORK

Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9.30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Jun 13 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Jun 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jun 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY

(Continues on Page 60)

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BERNARD BAILY ORIGINAL ART

(Early Golden Age Artist on many Comics including First Hourman for D.C. in Adventure Comics, also drew Horror Comics in the early 1950's)

Cracked #3 Pages 24, 25 "Radio Show Scenes You Don't See" Both Pages for .. $30.00
Cracked #106 Pages 19, 20, 21 "Man's Best Friend" great art on dog stories. Complete story for 135.00
Cracked #107 Pages 11, 12, 13 "Miss Weird Answers Your Etiquette Questions" great art. Complete story with 3 pages for 135.00
Cracked #107 Page 41 "The First Dollar" Jack Benny in 1 Panel. Complete 1 page story 45.00
Cracked #108 Pages 18, 19, 20, 21 "Vampires of the World" excellent art similar to horror art done by Baily in his pre-code horror comics, has parody of Dracula and Don Corleone from "The Godfather," one of Baily's best stories for Cracked for 225.00
Cracked #109 Pages 32, 33 "TV Shows only Insomniacs Could Love" Both Pages for 90.00
Cracked #109 Pages 38, 39, 40, 41 "The Campaign To Use Less Power" Complete 4 page story for 140.00
Cracked #110 Pages 18, 19, 20, 21 "The School Crisis" Excellent Art. Complete 4 page story for 180.00
Cracked #112 Pages 18, 19, 20, 21 "If The Government Labeled All Products as Hazardous" has a drawing of a Cracked Cover. Complete 4 page story for 140.00
Cracked #112 Page 35 "Cracked Looks At An Apartment Building in the Big City" has Superman in 1 panel. One page for 45.00
Cracked #115 Pages 15, 16, 17, 18 "The Thrill of Flying Chartered" Complete 4 page story with nice art for 180.00
Cracked #118 Pages 28, 29, 30, 31 "Fighting Job Boredom" Complete 4 page story for 140.00
Cracked #119 Pages 20, 21, 22, 23 "How To Buy A New Car" Complete 4 page story for 140.00

LARRY BARTH ORIGINAL ART

1 page from Cracked "What Really Happened To..." for 15.00

CARL BARGOS ORIGINAL ART

(Great Golden Age Artist. He drew the Early Human Torch Stories)

Cracked #5 Pages 28, 29 "Impressing The Opposite Sex" Both pages for 90.00
Cracked #6 Pages 20, 21 "Hy Gardens Calling Collect" Parody of T.V. Show with Interviews of Jerry Lewis and Kim Novak. Complete 2 page story for 110.00

CARACU ORIGINAL ART

Cracked #95 Page 44 "The Suicide" Complete 1 page story for 25.00

STEVE DITKO ORIGINAL ART

(Well known early Spider-Man Artist, Captain Atom, Etc.)

Cracked #222 Pages 41, 42, 43 "Trans Deformers vs. Boltron". Parody of Robot War with Transformers and 2 Robots from Star Wars. Steve Ditko complete stories are scarce. Complete 3 page story for 285.00

RICHARD DOXSEE ORIGINAL ART

(Golden Age Artist on early 1950's Comics)

Cracked #7 Pages 39, 40, 41 "Russian Scientists Invent Amazing New X-Ray" nice art. 3 page story for 135.00

BILL EVERETT ORIGINAL ART

(Famous Artist on Golden Age Sub-Mariner Stories)

Cracked #9 Page 16 large single panel of Yule Brynner with his bald head advertising a shampoo product. He's holding his Oscar. Great shading by a master 125.00
Cracked #11 Back Cover "Thousands Now Play Who Should Never Play At All". Desi Arnaz Playing the Bongos with Lucy watching, Jayne Mansfield playing accordion, President Truman playing piano, Nero fiddling while Rome burns, Arthur Godfrey playing guitar. All advertise a course on how to play an instrument. Great art on each panel 125.00
Cracked #5 Nice panel of Ernie Kovacs advertising an eye product by sticking his cigar into his eye. Another panel not by Everett of Madam Lazanya analyzing handwriting some printing has dropped off the page. One page for 25.00
Cracked #8 Pages 16, 17 "Personalized Cigarette Lighters" Each page has 4 large panels showing different cigarette lighters owned by different people. Each panel is a masterpiece by itself. Both pages for 250.00

SAM GROSS JR. ORIGINAL ART

Cracked #98, 99, 100, 102, 103, 105, 110 All Page 50 "Shut-Ups" every page has 6 panels with 2 panels for each joke. #98 has 4 panels. One page for 25.00 or all 7 pages for 135.00

JARED D. LEE ORIGINAL ART

Cracked #98 Pages 10, 11 "You Know There's A Generation Gap When..." Complete 2 page story for 35.00
Cracked #99 Pages 30, 31 "You Know You're Not A Kid Anymore When..." Complete 2 Page story for 35.00

LANGTON ORIGINAL ART

Cracked #143 Pages 12, 13 "The Cracked Guide For High Living Without Working" Complete 2 Page story for 35.00
Cracked #209 Pages 12, 13 "Cracked's Crazy Comebacks" Complete 2 page story for 35.00
Cracked #217 Pages 46, 47, 48, 49 "Oh, Those Oh-So-Long Lines" Shows the Problems of standing in line at the movies, bank, etc. Complete 4 page story for 75.00
Cracked ? Page 43 "Errors" One page for 15.00

SEAN LE POER ORIGINAL ART

Cracked #86 Page 24 "Cracked Looks at Hunting and Fishing" has panels of Donald Duck, Smokey the Bear and a Werewolf. One page for 35.00
Cracked #127 Page 49, #128 Page 49 "Knights and Daze" Both are the bottom half of each page with complete stories of a Knight. Nice art and stories. Both pages for 35.00
Cracked #131 Pages 16, 17, 18, 19 "How A Big City Can Prevent Bankruptcy" Shows how a city can save money. Complete 4 page story for 95.00
Cracked #181 Page 43 "Jobs You Never Dreamed Someone Does" Second page of story showing weird jobs 17.00
Cracked #210 Pages 37, 38, 39 "The Cracked Money Diet" Excellent art on story showing how to save money. Complete 3 page story for 85.00
Cracked ? Pages 18, 19, 20, 21 "Going Out - Simulation Kits" Two large panels per page showing different kits. Complete 4 page story for 95.00
Cracked ? Pages 28, 29, 30, 31 "Increasing Consumption To Maintain Full Employment" Story on how to increase employment. Complete 4 page story for 95.00
Cracked ? Pages 25, 26 "What Has Happened To Merchandising" 2 page story for 25.00
Cracked ? Page 27 "You're Really Overdoing It A Little When..." Complete 1 page story for 25.00
Cracked ? Page 23 "You're Not Going To Get Anywhere With Her If..." Complete 1 page story for 25.00
Cracked ? Page 28 "You Like To Live Dangerously When..." Complete 1 page story for 25.00
Cracked ? Two Pages having 10 panels each of Jokes taped together from different issues of Cracked. Excellent art in the panels. Both pages for 45.00
Cracked ? Pages 18, 19, 20, 21, 22 "Black Movie Monsters" Great art with a style resembling John Severin, Story with Bill Cosby becoming a monster, Harry Belafonte, A Black Tarzan, Sammy Davis Jr, Redd Foxx as the Godfather. One of Le Poer's Best Stories for Cracked. Complete 5 page story for 245.00

JOE MANEELY ORIGINAL ART

(Golden Age Comic Book Artist. Well known for his covers and art on Atlas Comics, especially Westerns plus Yellow Claw #1)

Cracked #3 Pages 32, 33, 34 "New T.V. Formats" one large panel has Superman, Mickey Mouse, Dagwood, Popeye, Jiggs and Maggie, Etc. Complete 3 page story for .. 145.00
Cracked #5 Pages 26, 27 "T.V. Programs of the Future" Great satire on many T.V. Shows like Ed Sullivan, Westerns, Quiz Shows, Etc. Great art. Complete 2 page story for 95.00
Cracked #5 Page 35 "Character Bumps" has large panel illustrating the reason for different bumps on a man's head. One page for 45.00

VIC MARTIN ORIGINAL ART

(Well Known Cartoon Artist)

Cracked #18 Page 46 One page having the covers to 6 Cracked Books great art .. 45.00
Cracked #19 Page 31 "When It All Ended" Page on famous last sayings 45.00
Cracked #19 Pages 36, 37, 38 "Summer Festivals for Different Types of People" 4 large panels per page showing festivals for gangsters, alcoholics, hoboes, etc. Great art. Complete 3 page story for 135.00
Cracked #54 Page 42 "Shut-Ups" Middle 2 panels of page are missing 12.00
Cracked #94 Pages 20, 21, 22 "Some Cracked Franchises: shows different job franchises. Complete 3 page story for 95.00
Cracked #98 Pages 23, 24, 25 "The Completely Rebuilt Person" Absolutely great large panel on page 23. Pages 24 and 25 are together on one very large page with a 22 inch drawing of Sylvester P. Smythe the character on every Cracked cover. The page shows the components of the man of 2001 A.D. Outstanding 3 pages. Complete 3 page story for 225.00
Cracked #99 Page 43 "Hudd and Din" Cartoon on Escaped Convicts. Complete 1 page story for 35.00
Cracked ? Pages 20, 21, 22 "School for Baby Sitters" Nice Art. Complete 3 page story for 135.00
Cracked ? Pages 14, 15, 16 "Now They're Hi-Jacking Everything" shows hi-jacking of all types of transportation complete 3 page story for 135.00
Cracked ? Page 5 "Learn To Fix Color T.V. Sets" 1 page story on course to fix T.V. Sets 25.00

VITO MODIGLIANI ORIGINAL ART

Cracked #53, 77, 84 "Shut-Ups" Shut-Ups were 2 panel gags with 3 gags per page. We have 1 full page, three 2/3 pages and two 1/3 pages for a total of 11 gags. All 6 pieces of art for only 35.00

HOWARD NOSTRAND ORIGINAL ART

(Great Artist for Harvey's Horror Comics like Witches Tales, Black Cat Mystery, etc. These art pages are like paintings as they have all the gray and black areas shaded in. Some of the best art for Cracked)

Cracked #167 Pages 28, 29 "Test Tube Products of the Future" Dracula in one panel, President Carter, Sadat, Begin in another panel. Great art. Complete 2 page story for 150.00
Cracked #172 Pages 32, 33, 34 "What Help Wanted Ads Say and What They Really Mean" Every panel is a masterpiece all by itself Complete 3 page story for 195.00
Cracked ? Pages 22, 23, 24, 25 Story Dealing with celebrities becoming Vampires. Has Archie Bunker and Edith, Bob Hope, President Carter, John Travolta. Complete 4 page story for 250.00
Cracked #145 Free gift #2 Cracked Postcards in the center of #145 there were 2 free colored postcards "Greetings from Death Valley" and "Rocky's Training Camp" with Rocky Balboa and Sparring Partners. We have 1 page of art with both postcards that are painted in water colors nice bright colors suitable for framing. We'll include the postcards. Painted art plus 2 postcards for 125.00

DON OREHEK ORIGINAL ART

Cracked #13 Page 21 "Story of the Month" one page story of a mother trying to feed her child 18.00
Cracked #122 Pages 19, 20, 21 "Cracked Looks at Prizefighting" nice art on boxing story. All 3 pages for 95.00

BILL POWERS ORIGINAL ART

(Powers has an Art Style very Similar to John Severin)

Cracked #124 Pages 43, 44, 45, 46, 47 "Cracked Interviews the Newspaper King" well drawn story of newspaper life. Complete 5 page story for 225.00
Cracked #147 Pages 39, 40, 41, 42, 43, 44 "Whaz Happening" Satire on popular T.V. Show with Raja, Dwain and Repeat. Great art and an excellent story. Has Darth Vader in 1 panel. Complete 6 page story for 295.00
Cracked #148 Pages 22, 23, 24, 25 "The How To Insult Manual" Story of a Person Showing Don Rickles How To Insult People. Nice art. Complete 4 page story for 175.00
Cracked #210 Pages 28, 29 "You Know You're A Freak When..." Complete 2 page story for 65.00

PAUL REINMAN ORIGINAL ART

(Golden Age Comic Book Artist, nice shading on all pages)

Cracked #2 "There's A Copy of Cracked for Every Home" Large panel of Tarzan, Jane and Cheetah reading Cracked. One page for 55.00
Cracked #2 Page 13 "Honestly True Confessions" Entire page is one large picture of a man sweating over a beautiful girl while she examines her diamond ring with a magnifying glass. Great for framing. One page for 75.00
Cracked #2 May not be published art as it was found underneath another art page. Large drawing of a hand holding a mirror with flowers in the background. Glue stains on page. Signed by Reinman. One page for 8.00
Cracked ? Says "Cover 3" so probably the inside back cover page for an early issue like #2 or 3. "The Bourbon Family Head" one large picture on page or a bust of Benjamin Franklin who is drunk with a bottle nearby, suitable for framing 75.00

CHARLIE RODRIGUES ORIGINAL ART

(Artist for Playboy, Cosmopolitan, True, National Lampoon, Etc.)

Cracked (Many Issues) always page 50 "Shut-Ups"
Shut-Ups had 2 panels per joke with 6 panels on a page. They appeared on page 50 and most pages have the issue number. We have 24 pages of Shut-Ups plus 2 pages with only 4 panels.
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3 Pages for 67.50
8 Pages for 155.00
All 24 pages for 395.00
2 pages with 4 panels each, both for 25.00
Cracked #78 Pages 28, 29, 30 "Cracked's Illustrated Quiz" Nice Rodrigues Art. Complete 3 page story for 95.00
Cracked #95 Pages 10, 11, 12 "Cracked Looks at Mothers" Rodrigues at his best. Complete 3 page story for 115.00
Cracked #95 Page 37 "One Morning In The Doctor's Office..." complete 1 page story for 35.00
Cracked #107 Page 34 "Guest Appearances by America's Top Artists" Rodrigues draws himself with a 4 paragraph story of his background. Self portraits by artists are scarce.
1 page for 45.00
Cracked #108 Page 12 5 panels of man visiting a zoo 18.00
Cracked #109 Back cover "Nader Raider Blasts Boss" large drawing of Ralph Nader with a description of what is wrong with every part of his body 55.00
Cracked #114 Back cover "Meet the White House Staff" large drawing of a White House Barber with a description of the different items he carries to work 45.00
Cracked #115 Back cover "Meet the White House Staff" large drawing of a White House Chauffeur with different items on his uniform 45.00
Cracked #119 Page 15 "The Telephone Call" Great one [illegible] story of bound and gagged man trying to make a phone call 35.00

CHIC STONE ORIGINAL ART

(Golden and Silver Age Comic Book Artist)

Cracked #16 inside front cover "Subscription Page" large drawing of a lady running away from her husband holding a Cracked Magazine. Has a subscription form. One page for 55.00
Cracked #17 Pages 26, 27 "Sequels to Best Sellers" Drawings of the covers of books that came out as sequels. Both pages for 70.00
Cracked ? Pages 24, 25, 26 "Illustrated Slang" Excellent Art showing funny situations for different slang sayings. All 3 pages for 135.00

SURURI ORIGINAL ART

Cracked ? Pages 30, 31 nice artwork on single panel jokes. Both pages for 25.00

BOB TAYLOR ORIGINAL ART

Cracked #82 Pages 11, 12 "The Cracked Guide for First Aid" great cartoon art on first aid patients. Complete 2 page story for 85.00
Cracked ? Pages 34, 35 "Guess the Question" You're given the answer and must guess the question. Has panels of the Lone Ranger, Spiro Agnew, Mama Cass, Etc. Great art. Complete 2 page story for 85.00

MORT TODD ORIGINAL ART

(Mort is a writer and artist for Cracked but these pages are not from Cracked and are from other unknown publications)

"Hu-Man and the Mess-Ups of the Universe" 4 page complete story of Thor-like character battling a Doctor Doom character. Well drawn satire on superheroes. Complete story for 65.00
"Mimi the Model in Mimi Goes Psycho" 4 page complete story of satire of Millie the Model 65.00
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First page of a story with a group of people meeting an old lady 1 page for .. 8.00
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1 page containing 2 pages of advertising for "The Ultimates" and "Acrobattler and Jet the Teen Ace" plus the actual 4 page advertising pamphlet containing the 2 pages. All for 18.00
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Cracked #7 Centerfold Pages "Traffic in the Supermarket" the 2 pages form one gigantic scene of chaos in a supermarket. The large scene would look great framed. Too many individual scenes on the large picture to describe them all. Both pages for 145.00
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Cracked #16 Page 37 "The Jungle Book" Satire on the advertising for the movie. Large elephant beside the title. One page for 15.00
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Cracked #53 Pages 38, 39 "Products That Just Missed" Drawings of items like 6-Up Soft Drink, Ferd Car, Frozen Radio Dinner, Etc. Title on first page missing. Both pages for 25.00
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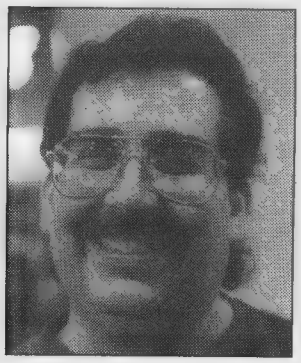
Cracked ? 4 Different pages having missing panels or printing missing. 3 panels are cut out. All 4 pages for 8.00

"Next to standing in front of an altar with Superman, Lois Lane's wildest dream is to share a microphone with America's top singing star and idol of millions, Pat Boone!"

— "Superman's Mystery Song," ***Lois Lane*** #9 (May 1959)



Might as well slap a big old ***Spoiler Warning*** across this entire column, because, in the interest of literary scholarship, I will be revealing the endings of the three stories featured in *Lois Lane* #9. It cost a thin dime back in 1959, but today a fine copy goes for around $25 and a near-mint copy will set you back $250 or more. That's why they call it the *Silver* Age.

"Can you name any other middle-aged-plus Christian performers who can see the humor in singing heavy-metal songs while wearing chains and leather?"

I chose to write about this comic book because it actually fits this week's theme of music in comics and because I admire Pat Boone. Can you name any other middle-aged-plus Christian performers who can see the humor in singing heavy-metal songs while wearing chains and leather?

The Curt Swan cover for this issue was one of many delightfully bizarre ideas that were launched from the editorial offices of the late Mort Weisinger. Superman flies into frame to see Lois and Pat singing a duet. He says:

*"**Pat Boone** and Lois Lane are singing a new song about **me!** It's a great tune, but I must use all my super-powers to prevent it from becoming a hit!"*

With such a cover, the 1959 reader knew the story would be the closing act of the issue. So, like Uncle Mortie, I'm going to keep you in suspense a while longer.

"The Most Hated Girl in Metropolis" by writer Robert Bernstein and artist Kurt Schaffenberger leads off the issue. The tale falls into the "Superman and/or his friends commit acts of unspeakable cruelty toward each other" category, something that happened so many times in Weisinger-edited comics that it must be considered a subgenre.

Lois wakes up on a glorious morning and the day goes to heck after that. Jimmy Olsen calls her a rat. Clark Kent tells her what she did was despicable. Perry White fires her.

What did she do? She revealed Superman's secret identity as Clark Kent to the world in a front-page story. Oh, sure, she never *meant* to release the story. It was something she'd written a year earlier and then discarded for lack of evidence. But there it was, gone directly from her desk drawer to print without, apparently, ever being edited. Perry stopped the presses, but a few copies of the paper got out anyway. Lois has betrayed Superman for the sake of a scoop. She is even driven from "a restaurant frequented by *Planet* reporters" for her treachery. Her life in Metropolis is over.

(Digression. Believe it or not, there were no bars in 1959. That is why the *Planet* reporters had to hang out at restaurants and drink coffee.)

Stewardess Lucy Lane talks her sister into flying to Hollywood for a role in a training film. But — ha, ha — there is no training film. In fact, it's *all* been a hoax to get an unsuspecting Lois to the set of *This Is Your Life!*

This real-life television program, with host Ralph Edwards, used to trick celebrities into appearing in order to honor them. Comic-book characters being so much more forgiving back then, Lois is thrilled. And, with the aide of an amnesia victim, Supes even manages to appear on stage *with* Clark Kent. Everybody is happy and remains so through a Tootsie Roll ad, a "Cora the Car Hop" page by Henry Boltinoff, a "Coming Super-Attractions," and a public-service announcement about cleaning your room.

Bernstein and Schaffenberger return with "Lois Lane's Stone-Age Suitor," the issue's second story. Clark and Lois are flying home from Mexico when their *Daily Planet* plane crashes in "a lost world inhabited by prehistoric creatures where evolution stopped." The chief of the valley asks Lois if Clark is her mate, which sets the tale into motion.

"Him?," Lois exclaims, "Definitely not! I wouldn't marry a timid, weak-muscled jellyfish like Clark Kent!"

That turns out to be a bad move for Lois. The chief decrees that she must marry Blog, the least of the cavemen, provided Blog can complete three tasks Lois sets for him. Lois almost gets Blog killed, but Clark, smarting ever so slightly from that jellyfish crack, keeps saving the caveman and helping him complete his tasks. He lets Lois sweat for seven pages before he "finds" a way out of the valley.

Don't feel too bad for Blog, though. His amazing "feats" have made him the most eligible bachelor in the valley. He's got his pick of Schaffenberger-drawn cave-babes.

This story is followed by another Tootsie Roll ad, one for the Clyde Beatty and Cole Bros. circus at Palisades Amusement Park, and a "Letters to Lois" page which reveals that Lois hails from the Midwest and is a direct descendant of Quentin August Lane, who came to the future United States on the Mayflower. In answer to a reader question as to why Lois keeps pestering Clark Kent to find out if he's Superman when he has proven to her many times that he is not, the "editor" responds:

"Did you ever know of a woman who could take "No!" for an answer? Besides, what would our writers do for plots if we eliminated this angle for keeps?"

Now comes the main attraction: "Superman's Mystery Song" by Bernstein and — an artist. I *think* it's Dick Sprang with some odd inking and a lot of retouching on the faces but I wouldn't want to bet the farm on it.

Here's the set-up: Lois is a big Pat Boone fan. Perry gives Clark the job of writing "A Day in the Life of Pat Boone," because he doesn't want a "thrilled" interview. As the cigar-waving editor says, "Boone's a regular guy! I want an article with no feminine gush! On your way, Clark!"

Back at the *Planet*, Lois and the gang are rehearsing for the annual office party. Boone is impressed by her voice and decides to use her in his show. He wants to perform something fresh and different with her.

"Wait, I've got it. The whole country knows you're Superman's girl friend! Let's pay tribute to Superman by doing a Superman song!"

An excited Lois volunteers Clark's services as lyricist, and, after a restless night of creativity (or lack thereof), the mild-mannered reporter comes up with:

Come sing a song of Superman!
Low he strikes the Villain's plan!
And though bad men may have their day,
Repeatedly, he makes them pay!
Kryptonite may harm his skill ...
Keeper of the law's his will ...
Eagle-eyed watcher of land, air and sea,
Ne'er does he cease to fight tyranny —
To down men's foes and set men free!

I don't know about you, but *my* toes are tapping.

For reasons not readily apparent, Boone loves the lyrics. He sets them to music and schedules the song's debut for his next TV show. However, the broadcast is secretly interrupted by Superman, who has decided the song must never be performed.

Two additional acts of sabotage later, Supes reveals to Boone that the song contains a clue to his secret identity. He writes new and harmless lyrics and makes up for his previous mischief by saving Boone's latest song, the master disc of which has been flattened by a steam roller. Superman uses his microscopic vision to see the imprint of the disc's grooves in the asphalt. With his photographic memory, he etches every vibration onto an empty disc.

When an accident at the record factory occurs, Superman uses his super-mechanic powers to reconstruct damaged machinery and, at super-speed, stamps out a million copies. For his big finish, he focuses one beam of x-ray vision to bore a center hole through all of the records.

That's our Superman: patron of the arts!

What's that? You didn't figure out why Superman had to stop the original song from being performed. I'll let Big Blue himself spell it out for you:

"In writing the lyrics subconsciously, I betrayed my secret identity! Reading down the first letter of each line, it spells: *Clark Kent*!"

As to the much larger question of why Boone thought the lyrics were any good in the first place: Well, obviously, he didn't want to louse up a licensing deal. Just a few months after this story appeared, the singer got his very own DC title.

Yeah, maybe *Pat Boone* only ran five issues, but it was hardly a total loss. After all, he got to meet Superman.

I'll see you next week.

Send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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That's all for now - "Enjoy The Day"!

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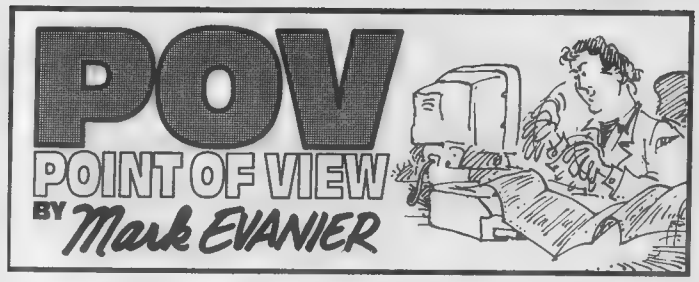

"If the Golden Age ended in '51 and the Silver Age started in '56, what does one call those intervening years?"

Superman, as we all know, made his debut in *Action Comics* #1, which was dated June 1938. That issue not only introduced that American icon, it launched the whole genre of the super-hero.

"Carl Barks did some of his finest work in these years we hold to be neither Golden nor Silver."

And it also started something called the Golden Age of Comics. In the '60s, when I first got involved in fandom, we referred to the '40s as the Golden Age.

Most of the super-hero comics didn't survive that decade. *All-Star Comics,* which featured The Justice Society of America, converted to cowboys in 1951. I'm not sure who first suggested this event as the dividing line, but it has been generally assumed by everyone that the grand and fabulous Golden Age ended when *All-Star* went west.

Not that there haven't been a few dissenters. I remember a fan at our old comic-book club — one of our older members — who loudly insisted that the Golden Age of Comics was 1938-1942 and that everything published since was unfit to wipe a baby's buttocks. This we dealt with in our usual rational, mature manner. We hauled him out back and beat him to death.

The guy had it coming. We all knew that the Golden Age of Comics extended until approximately '51, though we were a bit less clear on the beginning and ending dates for its successor, the Silver Age. This was understandable, I think, since it was 1968, and, by most accounts, said age was still in progress or, perhaps, just winding down.

Above: Martian Manhunter — Golden or Silver Age super-hero?

Below: Barry Allen's debut as The Flash is generally considered to be the start of the Silver Age.

We had some notion it had commenced with the debut of the new Flash, first seen in 1956 in *Showcase* #4. So many fine, successful super-hero comics emerged in its wake — including the entire Marvel line — that some unknown soul took to calling it the Silver Age, and the name stuck.

Still, that start date has always posed certain problems. If the Golden Age ended in '51 and the Silver Age started in '56, what does one call those intervening years? There were some pretty good comics then, including the best of the E.C. comics and the advent of *Mad*. Seems a little weird to have a Golden Age of Comics and a Silver Age of Comics, both of which exclude what some people consider the best comics ever published. For that matter, Carl Barks did some of his finest work in these years we hold to be neither Golden nor Silver. (Uncle Scrooge got his own comic book in 1952.)

This oversight is easily remedied. Instead of referring to 1938-1951 as "The Golden Age of Comics," we need merely add a couple of words and start calling it "The Golden Age of Super-Hero Comics." That way, we aren't belittling the period of the E.C. comics. In fact, we could start referring to that era as "The Golden Age of Horror, Science-Fiction, War, Crime, and Humor Comics": a bit cumbersome but not inaccurate.

This all seems like a fine solution, but we still have a couple of problems, not the least of which is The Martian Manhunter.

John Jones, *aka* J'onn J'onzz, *aka* The M.M., was a charter member of The Justice League of America. Whatever the Silver Age was, The Justice League was at its nexus. The charter members of the Justice League (1960) were Superman, Batman, Wonder Woman, Flash, Green Lantern, Aquaman, and The Martian Manhunter.

Now Superman, Batman, Wonder Woman, and Aquaman were all Golden Age characters who had been published continuously since then. So was Green Arrow, who signed on in #4. They were mighty enough to transcend the boundaries of Golden/Silver Age. The versions of Flash and Green Lantern in The JLA were indisputably Silver Age heroes, having started during that period. So were the new incarnations of Atom and Hawkman, who joined a bit later.

But The Martian Manhunter made his debut in the rear of *Detective Comics* in 1955, which means he came along after the Golden Age ended and before the Silver Age started. This has proven most unsettling to some fans who like their eras neatly charted and defined. When they make up lists of Golden Age heroes and Silver Age heroes, they have no idea where to put ol' J'onn.

Some have been known to attempt a bit of sleight-of-era; they try moving the end date of the Golden Age to 1955, thereby declaring The Martian Manhunter the last of the GA heroes. Of course, if you do that, the Golden Age ends in 1955 and the Silver Age starts in 1956: kind of a pointless distinction.

Others try declaring Mr. J'onzz the first of the Silver Age heroes, bumping the start of that hallowed period to '55. This works at first peek, but, if you actually read those early John Jones strips, it feels wrong. The Silver Age supposedly represented a new kind of comic book. That newness appears nowhere in the back of *Detective Comics,* where the stories were of a piece with the Golden — not Silver — Age super-hero comics. (For that matter, the front of *Detective Comics* — the part inhabited by Batman — didn't show any trace of any new era until 1962.)

To further complicate this, there are those who lobby for *Fantastic Four* #1 (1961) as the start of the Silver Age. So what do I think? I think I don't have a firm opinion on this. 1955 ... 1956 ... 1961 ... any of those is fine by me. As for the end of the Silver Age, there are a number of milestones that might mark the finish line —

In 1967, DC Comics was sold to a corporation called Kinney Services. What with subsequent acquisitions and takeovers, it eventually all turned into Time-Warner, which owns it today.

In 1968, Marvel Comics was sold to the Perfect Film and Chemical Corporation. What with subsequent purchases and reorganizations, Marvel is now owned by ... uh ... I'm actually not sure who owns Marvel today. What time is it?

In 1970, Jack Kirby, the artistic mainstay of Marvel's rebirth, left that company for a berth at DC. Also that year, Denny O'Neil and Neal Adams revamped the *Green Lantern* comic book into *Green Lantern-Green Arrow* for DC, while Roy Thomas and Barry Smith launched *Conan the Barbarian* at Marvel. Kirby's migration clearly marked the end of some era, perhaps the Silver one, and the two named comics signaled new and radical concepts of what a comic book could or should be.

You could make a good case for any of those years. The corporate buy-ups changed the foundations on which comic-book companies were built. And, while some interesting creative changes occurred prior to '70, that always struck me as the year after which no comic book was the same as it had been before. Suddenly, for good or ill, everything was different.

So, if you forced me to name years — and no one has, but I will, anyway — I'd say the Golden Age of Super-Hero Comics was 1938-1951. You have to remember to include the "super-hero" qualifier in there. And I'd say the Silver Age was roughly 1956-1970. And if someone asked about The Martian Manhunter, I think I'd just change the subject and try to distract him.

And after that?

After that, I don't know that there is an Age. I've heard folks talk about Bronze and Tin and Platinum, while the best-selling comics of some years have caused a few to suggest we were in the Age of Plastic or some really cheesy, biodegradable material. Since 1970, there have been many wonderful comics — some, in their way, as good as or better than those before — but it somehow doesn't feel right to declare any grouping of those years as an "age."

But, then, I also think that my opinion on this may be even less meaningful than my opinion on anything else, which would make it pretty darn meaningless. I got into comics in 1970. (That may have been what killed the Silver Age right there: me getting into comics.)

I think that kind of grand overview — when we're in another "age," when there is a great and lasting burst of communal creativity — has to be made by someone with no dog in the hunt. It requires distance from the industry and, perhaps, a hefty serving of hindsight. Certainly, it was many years after the Silver Age ended that some of us figured out that, whatever it was, it was over.

Perhaps decades from now, when Ken Starr III starts to wind down the Whitewater Investigation or the Boulder police locate the Ramsey house, we'll know. Someone will look back at previous years and say, "The Magnesium Age? Oh, sure, that started when Marvel launched a comic book chronicling the pre-natal adventures of The X-Men, and it ended when Frank Miller took to decorating his pages with The Bedazzler."

Or, "The Aluminum Age? That started when DC went three whole months without killing one of their major characters, and it ended when Gary Groth began including

(Continues on Page 55)

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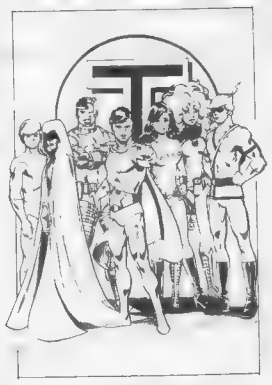

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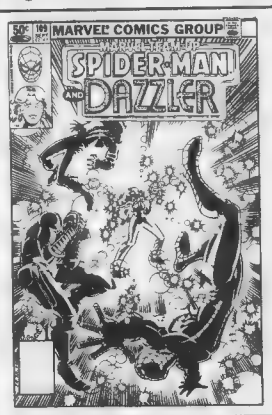

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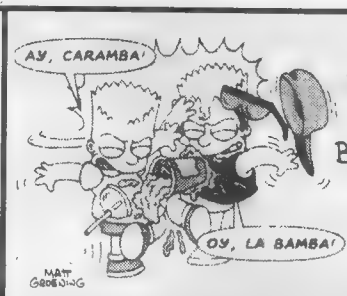

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.
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EVENTS
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NEW JERSEY

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH. 908-306-0821 or 253-2804.

Jun 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147 Legion Pl (1 blk. W of Midland Ave off Market St.), SH. 9:30am-3.30pm, T: 50-6', F $30. for 1, $55 for 2, A $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jun 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27-28 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812 PH/FAX: 732-968-3886.

Jun 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T. 50-8', F. $35. for 1, $65. for 2, A: $1 , under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jun 28 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jun 28 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

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Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave & Bayridge Pky. (75 St), SH 6pm-10pm, T: 50-9', F. $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jun 13 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Jun 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A. free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

Jun 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy , SH: 10am-5pm, T 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd , Oceanside, NY

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Cracked #19 Page 31 "When It All Ended" Page on famous last sayings..... 45.00
Cracked #19 Pages 36, 37, 38 "Summer Festivals for Different Types of People" 4 large panels per page showing festivals for gangsters, alcoholics, hoboes, etc. Great art. Complete 3 page story for..... 135.00
Cracked #54 Page 42 "Shut-Ups" Middle 2 panels of page are missing 12.00
Cracked #94 Pages 20, 21, 22 "Some Cracked Franchises: shows different job franchises. Complete 3 page story for 95.00
Cracked #98 Pages 23, 24, 25 "The Completely Rebuilt Person" Absolutely great large panel on page 23. Pages 24 and 25 are together on one very large page with a 22 inch drawing of Sylvester P. Smythe the character on every Cracked cover. The page shows the components of the man of 2001 A.D. Outstanding 3 pages. Complete 3 page story for 225.00
Cracked #99 Page 43 "Hudd and Din" Cartoon on Escaped Convicts. Complete 1 page story for..... 35.00
Cracked ? Pages 20, 21, 22 "School for Baby Sitters" Nice Art. Complete 3 page story for 135.00
Cracked ? Pages 14, 15, 16 "Now They're Hi-Jacking Everything" shows hi-jacking of all types of transportation complete 3 page story for 135.00
Cracked ? Page 5 "Learn To Fix Color T.V. Sets" 1 page story on course to fix T.V. Sets 25.00

VITO MODIGLIANI ORIGINAL ART

Cracked #53, 77, 84 "Shut-Ups" Shut-Ups were 2 panel gags with 3 gags per page. We have 1 full page, three 2/3 pages and two 1/3 pages for a total of 11 gags. All 6 pieces of art for only 35.00

HOWARD NOSTRAND ORIGINAL ART

(Great Artist for Harvey's Horror Comics like Witches Tales, Black Cat Mystery, etc. These art pages are like paintings as they have all the gray and black areas shaded in. Some of the best art for Cracked)

Cracked #167 Pages 28, 29 "Test Tube Products of the Future" Dracula in one panel, President Carter, Sadat, Begin in another panel. Great art. Complete 2 page story for 150.00
Cracked #172 Pages 32, 33, 34 "What Help Wanted Ads Say and What They Really Mean" Every panel is a masterpiece all by itself Complete 3 page story for....195.00
Cracked ? Pages 22, 23, 24, 25 Story Dealing with celebrities becoming Vampires. Has Archie Bunker and Edith, Bob Hope, President Carter, John Travolta. Complete 4 page story for..... 250.00
Cracked #145 Free gift #2 Cracked Postcards in the center of #145 there were 2 free colored postcards "Greetings from Death Valley" and "Rocky's Training Camp" with Rocky Balboa and Sparring Partners. We have 1 page of art with both postcards that are painted in water colors nice bright colors suitable for framing. We'll include the postcards. Painted art plus 2 postcards for 125.00

DON OREHEK ORIGINAL ART

Cracked #13 Page 21 "Story of the Month" one page story of a mother trying to feed her child 18.00
Cracked #122 Pages 19, 20, 21 "Cracked Looks at Prizefighting" nice art on boxing story. All 3 pages for 95.00

BILL POWERS ORIGINAL ART

(Powers has an Art Style very Similar to John Severin)

Cracked #124 Pages 43, 44, 45, 46, 47 "Cracked Interviews the Newspaper King" well drawn story of newspaper life. Complete 5 page story for 225.00
Cracked #147 Pages 39, 40, 41, 42, 43, 44 "Whaz Happening" Satire on popular T.V. Show with Raja, Dwain and Repeat. Great art and an excellent story. Has Darth Vader in 1 panel. Complete 6 page story for..... 295.00
Cracked #148 Pages 22, 23, 24, 25 "The How To Insult Manual" Story of a Person Showing Don Rickles How To Insult People. Nice art. Complete 4 page story for.....175.00
Cracked #210 Pages 28, 29 "You Know You're A Freak When. ." Complete 2 page story for 65.00

PAUL REINMAN ORIGINAL ART

(Golden Age Comic Book Artist, nice shading on all pages)

Cracked #2 "There's A Copy of Cracked for Every Home" Large panel of Tarzan, Jane and Cheetah reading Cracked. One page for..... 55.00
Cracked #2 Page 13 "Honestly True Confessions" Entire page is one large picture of a man sweating over a beautiful girl while she examines her diamond ring with a magnifying glass. Great for framing. One page for 75.00
Cracked #2 May not be published art as it was found underneath another art page. Large drawing of a hand holding a mirror with flowers in the background. Glue stains on page. Signed by Reinman. One page for..... 8.00
Cracked ? Says "Cover 3" so probably the inside back cover page for an early issue like #2 or 3. "The Bourbon Family Head" one large picture on page or a bust of Benjamin Franklin who is drunk with a bottle nearby, suitable for framing 75.00

CHARLIE RODRIGUES ORIGINAL ART

(Artist for Playboy, Cosmopolitan, True, National Lampoon, Etc.)

Cracked (Many Issues) always page 50 "Shut-Ups"
Shut-Ups had 2 panels per joke with 6 panels on a page. They appeared on page 50 and most pages have the issue number. We have 24 pages of Shut-Ups plus 2 pages with only 4 panels.
1 Page for..... 25.00
3 Pages for..... 67.50
8 Pages for..... 155.00
All 24 pages for 395.00
2 pages with 4 panels each, both for 25.00
Cracked #78 Pages 28, 29, 30 "Cracked's Illustrated Quiz" Nice Rodrigues Art. Complete 3 page story for..... 95.00
Cracked #95 Pages 10, 11, 12 "Cracked Looks at Mothers" Rodrigues at his best. Complete 3 page story for 115.00
Cracked #95 Page 37 "One Morning In The Doctor's Office..." complete 1 page story for..... 35.00
Cracked #107 Page 34 "Guest Appearances by America's Top Artists" Rodrigues draws himself with a 4 paragraph story of his background. Self portraits by artists are scarce.
1 page for..... 45.00
Cracked #108 Page 12 5 panels of man visiting a zoo 18.00
Cracked #109 Back cover "Nader Raider Blasts Boss" large drawing of Ralph Nader with a description of what is wrong with every part of his body 55.00
Cracked #114 Back cover "Meet the White House Staff" large drawing of a White House Barber with a description of the different items he carries to work 45.00
Cracked #115 Back cover "Meet the White House Staff" large drawing of a White House Chauffeur with different items on his uniform..... 45.00
Cracked #119 Page 15 "The Telephone Call" Great one page story of bound and gagged man trying to make a phone call 35.00

CHIC STONE ORIGINAL ART

(Golden and Silver Age Comic Book Artist)

Cracked #16 inside front cover "Subscription Page" large drawing of a lady running away from her husband holding a Cracked Magazine. Has a subscription form. One page for..... 55.00
Cracked #17 Pages 26, 27 "Sequels to Best Sellers" Drawings of the covers of books that came out as sequels. Both pages for..... 70.00
Cracked ? Pages 24, 25, 26 "Illustrated Slang" Excellent Art showing funny situations for different slang sayings. All 3 pages for 135.00

SURURI ORIGINAL ART

Cracked ? Pages 30, 31 nice artwork on single panel jokes. Both pages for..... 25.00

BOB TAYLOR ORIGINAL ART

Cracked #82 Pages 11, 12 "The Cracked Guide for First Aid" great cartoon art on first aid patients. Complete 2 page story for 85.00
Cracked ? Pages 34, 35 "Guess the Question" You're given the answer and must guess the question. Has panels of the Lone Ranger, Spiro Agnew, Mama Cass, Etc. Great art. Complete 2 page story for 85.00

MORT TODD ORIGINAL ART

(Mort is a writer and artist for Cracked but these pages are not from Cracked and are from other unknown publications)

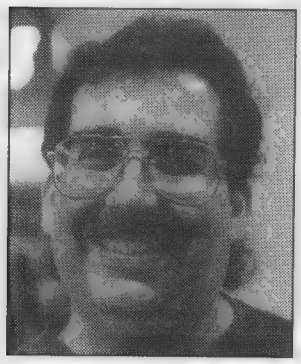
"Hu-Man and the Mess-Ups of the Universe" 4 page complete story of Thor-like character battling a Doctor Doom character. Well drawn satire on superheroes. Complete story for..... 65.00
"Mimi the Model in Mimi Goes Psycho" 4 page complete story of satire of Millie the Model 65.00
"Goodbye My Love" 2 page complete story with Psycho Pat telling a love story with a psycho ending. Both pages for..... 35.00
"Eddie's Complex" First page of science fiction story. The splash panel resembles Steve Ditko artwork on Captain Atom. One page for 25.00
"Revenge" First page of western story. Large panel of a gunfight. One page for..... 15.00
First page of a story with a group of people meeting an old lady. 1 page for 8.00
"Uncle Art" first page of a story "Best Burgers in the World at Montana" Science Fiction Ad for Restaurant plus a 3 panel page with 6 different superheroes. All 3 pages for 18.00
5 pages of rough pencils on a story. All have finished dialogue. Story of a rich man who is a famous hunter and hunts his favorite prey which is a human. All 5 pages for 25.00
1 page containing 2 pages of advertising for "The Ultimates" and "Acrobattler and Jet the Teen Ace" plus the actual 4 page advertising pamphlet containing the 2 pages. All for 18.00
Small comic book "Totally Intense Tales". Has 16 pages with 2 stories featuring "The Ultimates: and "Acrobattler"..... 2.00

ORIGINAL ART FOR CRACKED BY UNKNOWN ARTISTS

Cracked #2 Page 5 "Expose: Behind the Hand" Nice art, shows the actual scene behind a seemingly innocent scene 15.00
Cracked #2 Page 21 has 4 scenes of different vacations. Beautiful page of art with tiny characters everywhere around the 4 scenes of art..... 35.00
Cracked #2 Page 30 "The Story Behind The Satellite" shows missile launching....15.00
Cracked #5 "Illustrated Proverbs" 2 page story showing funny situations using famous quotations. Both pages for..... 35.00
Cracked #5 Page 37 "Secrets of Crashing Highbrow Society" Shows how an ordinary man can crash into high society..... 15.00
Cracked #5 Artwork on letters page, only 2 1/2" x 10" with many tiny figures drawn around fingerprints 5.00
Cracked #5 "Exclusive pictures from Darkest Africa" 2 pages with excellent art on very thick art boards. Shows 8 pictures of Life in Africa with each drawing having great shading and art. Both pages for..... 70.00
Cracked #6 Pages 10, 11 "Filter Tips" story on Dangers of Smoking. Complete 2 page story for..... 30.00
Cracked #6 Pages 30, 31 "Gambling Pastime" story on different types of gambling. Well drawn. Complete 2 page story for 45.00
Cracked #7 Page 28 Story comparing old battles to modern battles. Panels on Joan of Arc, The Alamo, Storming the Bastille. One page for..... 20.00
Cracked #7 Centerfold Pages "Traffic in the Supermarket" the 2 pages form one gigantic scene of chaos in a supermarket. The large scene would look great framed. Too many individual scenes on the large picture to describe them all. Both pages for 145.00
Cracked #8 Page 32 "Everyday People to Advertise the Product" Weird People advertising products. Little Orphan Annie advertises hair curlers. One page for 25.00
Cracked #9 Page 7 "Carmen" Large splash page of celebrities in an opera house watching Carmen. Absolutely great page full of characters like Tarzan swinging on a chandelier, Jackie Gleason and Norton, Dick Tracy, Frankenstein, Little Abner, Alley Oop, Mickey Mouse, Shadow, Captain Marvel, Liberace, Etc. Plus a dozen more equally famous 145.00
Cracked #14 Pages 10, 11 "Kookie Songs for other Stars" Shows 10 famous people with popular songs. Has Dean Martin, Marlon Brando, Frank Sinatra, Lawrence Welk, Liberace, President Eisenhower, Etc. Both pages for..... 45.00
Cracked #16 Page 37 "The Jungle Book" Satire on the advertising for the movie. Large elephant beside the title. One page for 15.00
Cracked #18 Pages 32, 33, 34 "If Women Did Men's Jobs" Shows men and women doing each others job, well drawn. Complete 3 page story for..... 65.00
Cracked #18 "Interior Decorating To Fit Your Job" 5.00
Cracked #18 Page 40 "If Shakespeare Had Read Cracked" Poem by Shakespeare surrounded all around by drawings of characters from his famous plays 12.00
Cracked #20 Page 18 has 3 rows of 3 panels each with a different joke on each row 11.00
Cracked #20 Page 21 "Autobiographies of Animal Stars" has 9 panels of the covers of books on the lives of Lassie, Trigger, Smokey the Bear, Cheetah and Tarzan, Etc. Complete 1 page story for..... 25.00
Cracked #20 Page 33 "Celebrity Cut-Out Stamps" There are 36 stamps on the page with each one having a drawing of stars like Elizabeth Taylor, Marlon Brando, Little Abner, Mickey Mouse, The Shadow, Bob Hope Etc. Etc. Complete 1 page story for.....35.00
Cracked #28 "Coat of Arms" There are 6 Coat of Arms on 1 1/2 pages for Frank Sinatra, Ben Casey, Jack Benny, Eliot Ness, Bobby Darin, Casey Stengel. 1 1/2 pages of art for 15.00
Cracked #37 Page 37 "From Great World War I Aviation Movies" Two large panels of World War I Pilot, well drawn 25.00
Cracked #44 Page 5 "Treasure Map for Lost Gold Mine in Mexico" Entire page is a treasure map showing land scenes and where treasure is 8.00
Cracked #44 Pages 30, 31, 32 "New Books by Famous People" Photo of Elizabeth Taylor and Lassie. One panel is missing most of the printing is not on the page. Complete 3 page story for..... 15.00
Cracked #52 Page 5 "Squabb Quality" Advertising for Different Squabb Products. Drawing of Dick Tracy in the ad..... 15.00
Cracked #53 Pages 38, 39 "Products That Just Missed" Drawings of items like 6-Up Soft Drink, Ferd Car, Frozen Radio Dinner, Etc. Title on first page missing. Both pages for 25.00
Cracked #91 Back cover "Remember Esther Gillgams" Drawing of Esther Williams diving and older Esther eating a cereal Sellogg's Product 16 ..... 35.00
Cracked #93 Pages 32, 33, 34 "The Last Of The Hollywood B Movies" Scenes from 14 movies. Each is a masterpece and looks like a painting because of the great shading. Has Tarzan, Sherlock Holmes, Ma and Pa Kettle, Dracula, Charlie Chan, Etc. Only the art on each page with no printing. Complete 3 page story for 135.00
Cracked #108 Page 44. Page from a story on the recording industry 15.00
Cracked #110 Back cover. Large drawing of Atom Bomb and 2 monkeys saying "Oh No, Do We Have To Start All Over Again" 35.00
Cracked #189 Inside front and back cover "Cracked's Exclusive 3-D Poster" one large page with a drawing of a door with 3-D numbered on the door. Artwork used for both inside covers 25.00
Cracked ? Page 22 "Personal Grooming" one page on having good grooming..... 15.00
Cracked ? one page with 5 hunting and fishing jokes, well drawn 18.00
Cracked ? Page 26 "Story of the Month" One page story on man having an operation 15.00
Cracked ? Centerfold Pages 26, 27 "Future Bonus Gimmicks To Promote Sales" Drawings of Different Products with free gifts inside. Nice art. Both pages for..... 85.00
Cracked ? Page 47. Good art on 4 large panels showing products like a rubber pillow for someone in the electric chair 15.00
Cracked ? Page 49. Page on different professions like Subway Guards, Cannibals, Baby Sitters, Etc 12.00
Cracked ? "Telephone Roulette" One large picture on the page showing blindfolded girl dialing long distance. Nice art..... 18.00
Cracked ? Centerfold Pages 26, 27 "Cracked Wrappers Cut-Out" 2 pages with products like Smitt Brothers Coughing Drops, Killette Red Blades for Shaving Etc. Both pages are a small size, 8" x 10" Both pages for 25.00
Cracked ? 6 Rows of Cartoons Probably cut from 2 art pages. All similar and from same story. Nice art. All for..... 18.00
Cracked ? Back cover "Cracked Wigs" Large drawing of a wig and how to order it by mail..... 12.00
Cracked ? "Cracked Fun Shoppe" Shows masks for sale of President Kennedy, Kruschev, Castro, Etc. One panel missing 12.00
Cracked ? 4 Different pages having missing panels or printing missing. 3 panels are cut out. All 4 pages for..... 8.00

"Next to standing in front of an altar with Superman, Lois Lane's wildest dream is to share a microphone with America's top singing star and idol of millions, Pat Boone!"

— "Superman's Mystery Song," ***Lois Lane*** #9 (May 1959)



"Can you name any other middle-aged-plus Christian performers who can see the humor in singing heavy-metal songs while wearing chains and leather?"

Might as well slap a big old ***Spoiler Warning*** across this entire column, because, in the interest of literary scholarship, I will be revealing the endings of the three stories featured in *Lois Lane* #9. It cost a thin dime back in 1959, but today a fine copy goes for around $25 and a near-mint copy will set you back $250 or more. That's why they call it the *Silver* Age.

I chose to write about this comic book because it actually fits this week's theme of music in comics and because I admire Pat Boone. Can you name any other middle-aged-plus Christian performers who can see the humor in singing heavy-metal songs while wearing chains and leather?

The Curt Swan cover for this issue was one of many delightfully bizarre ideas that were launched from the editorial offices of the late Mort Weisinger. Superman flies into frame to see Lois and Pat singing a duet. He says:

*"**Pat Boone** and Lois Lane are singing a new song about **me!** It's a great tune, but I must use all my super-powers to prevent it from becoming a hit!"*

With such a cover, the 1959 reader knew the story would be the closing act of the issue. So, like Uncle Mortie, I'm going to keep you in suspense a while longer.

"The Most Hated Girl in Metropolis" by writer Robert Bernstein and artist Kurt Schaffenberger leads off the issue. The tale falls into the "Superman and/or his friends commit acts of unspeakable cruelty toward each other" category, something that happened so many times in Weisinger-edited comics that it must be considered a subgenre.

Lois wakes up on a glorious morning and the day goes to heck after that. Jimmy Olsen calls her a rat. Clark Kent tells her what she did was despicable. Perry White fires her.

What did she do? She revealed Superman's secret identity as Clark Kent to the world in a front-page story. Oh, sure, she never *meant* to release the story. It was something she'd written a year earlier and then discarded for lack of evidence. But there it was, gone directly from her desk drawer to print without, apparently, ever being edited. Perry stopped the presses, but a few copies of the paper got out anyway. Lois has betrayed Superman for the sake of a scoop. She is even driven from "a restaurant frequented by *Planet* reporters" for her treachery. Her life in Metropolis is over.

(Digression. Believe it or not, there were no bars in 1959. That is why the *Planet* reporters had to hang out at restaurants and drink coffee.)

Stewardess Lucy Lane talks her sister into flying to Hollywood for a role in a training film. But — ha, ha — there is no training film. In fact, it's *all* been a hoax to get an unsuspecting Lois to the set of *This Is Your Life!*

This real-life television program, with host Ralph Edwards, used to trick celebrities into appearing in order to honor them. Comic-book characters being so much more forgiving back then, Lois is thrilled. And, with the aide of an amnesia victim, Supes even manages to appear on stage *with* Clark Kent. Everybody is happy and remains so through a Tootsie Roll ad, a "Cora the Car Hop" page by Henry Boltinoff, a "Coming Super-Attractions," and a public-service announcement about cleaning your room.

Bernstein and Schaffenberger return with "Lois Lane's Stone-Age Suitor," the issue's second story. Clark and Lois are flying home from Mexico when their *Daily Planet* plane crashes in "a lost world inhabited by prehistoric creatures where evolution stopped." The chief of the valley asks Lois if Clark is her mate, which sets the tale into motion.

"Him?," Lois exclaims, "Definitely not! I wouldn't marry a timid, weak-muscled jellyfish like Clark Kent!"

That turns out to be a bad move for Lois. The chief decrees that she must marry Blog, the least of the cavemen, provided Blog can complete three tasks Lois sets for him. Lois almost gets Blog killed, but Clark, smarting ever so slightly from that jellyfish crack, keeps saving the caveman and helping him complete his tasks. He lets Lois sweat for seven pages before he "finds" a way out of the valley.

Don't feel too bad for Blog, though. His amazing "feats" have made him the most eligible bachelor in the valley. He's got his pick of Schaffenberger-drawn cave-babes.

This story is followed by another Tootsie Roll ad, one for the Clyde Beatty and Cole Bros. circus at Palisades Amusement Park, and a "Letters to Lois" page which reveals that Lois hails from the Midwest and is a direct descendant of Quentin August Lane, who came to the future United States on the Mayflower. In answer to a reader question as to why Lois keeps pestering Clark Kent to find out if he's Superman when he has proven to her many times that he is not, the "editor" responds:

"Did you ever know of a woman who could take "No!" for an answer? Besides, what would our writers do for plots if we eliminated this angle for keeps?"

Now comes the main attraction: "Superman's Mystery Song" by Bernstein and — an artist. I *think* it's Dick Sprang with some odd inking and a lot of retouching on the faces but I wouldn't want to bet the farm on it.

Here's the set-up: Lois is a big Pat Boone fan. Perry gives Clark the job of writing "A Day in the Life of Pat Boone," because he doesn't want a "thrilled" interview. As the cigar-waving editor says, "Boone's a regular guy! I want an article with no feminine gush! On your way, Clark!"

Back at the *Planet*, Lois and the gang are rehearsing for the annual office party. Boone is impressed by her voice and decides to use her in his show. He wants to perform something fresh and different with her.

"Wait, I've got it. The whole country knows you're Superman's girl friend! Let's pay tribute to Superman by doing a Superman song!"

An excited Lois volunteers Clark's services as lyricist, and, after a restless night of creativity (or lack thereof), the mild-mannered reporter comes up with:

Come sing a song of Superman!
Low he strikes the Villain's plan!
And though bad men may have their day,
Repeatedly, he makes them pay!
Kryptonite may harm his skill ...
Keeper of the law's his will ...
Eagle-eyed watcher of land, air and sea,
Ne'er does he cease to fight tyranny —
To down men's foes and set men free!

I don't know about you, but *my* toes are tapping.

For reasons not readily apparent, Boone loves the lyrics. He sets them to music and schedules the song's debut for his next TV show. However, the broadcast is secretly interrupted by Superman, who has decided the song must never be performed.

Two additional acts of sabotage later, Supes reveals to Boone that the song contains a clue to his secret identity. He writes new and harmless lyrics and makes up for his previous mischief by saving Boone's latest song, the master disc of which has been flattened by a steam roller. Superman uses his microscopic vision to see the imprint of the disc's grooves in the asphalt. With his photographic memory, he etches every vibration onto an empty disc.

When an accident at the record factory occurs, Superman uses his super-mechanic powers to reconstruct damaged machinery and, at super-speed, stamps out a million copies. For his big finish, he focuses one beam of x-ray vision to bore a center hole through all of the records.

That's our Superman: patron of the arts!

What's that? You didn't figure out why Superman had to stop the original song from being performed. I'll let Big Blue himself spell it out for you:

"In writing the lyrics subconsciously, I betrayed my secret identity! Reading down the first letter of each line, it spells: *Clark Kent*!"

As to the much larger question of why Boone thought the lyrics were any good in the first place: Well, obviously, he didn't want to louse up a licensing deal. Just a few months after this story appeared, the singer got his very own DC title.

Yeah, maybe *Pat Boone* only ran five issues, but it was hardly a total loss. After all, he got to meet Superman.

I'll see you next week.

Send comments on this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

GARY DOLGOFF COMICS

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TERMINOLOGY:

G = Good • VG = Very Good • FR = Fair
PR = Poor • O/W = Otherwise • PO = Piece Out
SP = Spine • FC = Front Cover • BC = Back Cover
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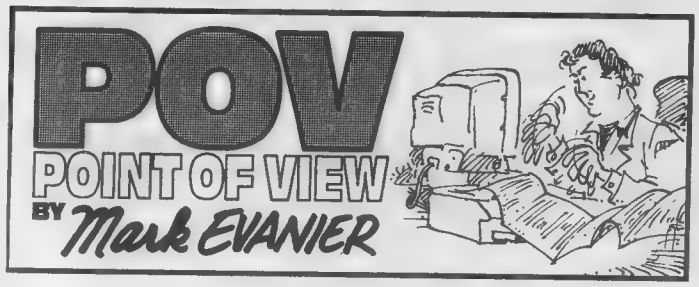


"If the Golden Age ended in '51 and the Silver Age started in '56, what does one call those intervening years?"

Superman, as we all know, made his debut in *Action Comics* #1, which was dated June 1938. That issue not only introduced that American icon, it launched the whole genre of the super-hero.

"Carl Barks did some of his finest work in these years we hold to be neither Golden nor Silver."

And it also started something called the Golden Age of Comics. In the '60s, when I first got involved in fandom, we referred to the '40s as the Golden Age.

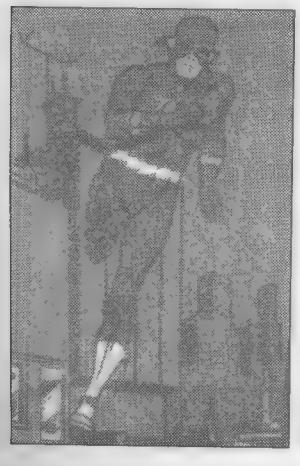
Most of the super-hero comics didn't survive that decade. *All-Star Comics,* which featured The Justice Society of America, converted to cowboys in 1951. I'm not sure who first suggested this event as the dividing line, but it has been generally assumed by everyone that the grand and fabulous Golden Age ended when *All-Star* went west.

Not that there haven't been a few dissenters. I remember a fan at our old comic-book club — one of our older members — who loudly insisted that the Golden Age of Comics was 1938-1942 and that everything published since was unfit to wipe a baby's buttocks. This we dealt with in our usual rational, mature manner. We hauled him out back and beat him to death.

The guy had it coming. We all knew that the Golden Age of Comics extended until approximately '51, though we were a bit less clear on the beginning and ending dates for its successor, the Silver Age. This was understandable, I think, since it was 1968, and, by most accounts, said age was still in progress or, perhaps, just winding down.

Above: Martian Manhunter — Golden or Silver Age super-hero?

Below: Barry Allen's debut as The Flash is generally considered to be the start of the Silver Age.



We had some notion it had commenced with the debut of the new Flash, first seen in 1956 in *Showcase* #4. So many fine, successful super-hero comics emerged in its wake — including the entire Marvel line — that some unknown soul took to calling it the Silver Age, and the name stuck.

Still, that start date has always posed certain problems. If the Golden Age ended in '51 and the Silver Age started in '56, what does one call those intervening years? There were some pretty good comics then, including the best of the E.C. comics and the advent of *Mad*. Seems a little weird to have a Golden Age of Comics and a Silver Age of Comics, both of which exclude what some people consider the best comics ever published. For that matter, Carl Barks did some of his finest work in these years we hold to be neither Golden nor Silver. (Uncle Scrooge got his own comic book in 1952.)

This oversight is easily remedied. Instead of referring to 1938-1951 as "The Golden Age of Comics," we need merely add a couple of words and start calling it "The Golden Age of Super-Hero Comics." That way, we aren't belittling the period of the E.C. comics. In fact, we could start referring to that era as "The Golden Age of Horror, Science-Fiction, War, Crime, and Humor Comics": a bit cumbersome but not inaccurate.

This all seems like a fine solution, but we still have a couple of problems, not the least of which is The Martian Manhunter.

John Jones, *aka* J'onn J'onzz, *aka* The M.M., was a charter member of The Justice League of America. Whatever the Silver Age was, The Justice League was at its nexus. The charter members of the Justice League (1960) were Superman, Batman, Wonder Woman, Flash, Green Lantern, Aquaman, and The Martian Manhunter.

Now Superman, Batman, Wonder Woman, and Aquaman were all Golden Age characters who had been published continuously since then. So was Green Arrow, who signed on in #4. They were mighty enough to transcend the boundaries of Golden/Silver Age. The versions of Flash and Green Lantern in The JLA were indisputably Silver Age heroes, having started during that period. So were the new incarnations of Atom and Hawkman, who joined a bit later.

But The Martian Manhunter made his debut in the rear of *Detective Comics* in 1955, which means he came along after the Golden Age ended and before the Silver Age started. This has proven most unsettling to some fans who like their eras neatly charted and defined. When they make up lists of Golden Age heroes and Silver Age heroes, they have no idea where to put ol' J'onn.

Some have been known to attempt a bit of sleight-of-era; they try moving the end date of the Golden Age to 1955, thereby declaring The Martian Manhunter the last of the GA heroes. Of course, if you do that, the Golden Age ends in 1955 and the Silver Age starts in 1956: kind of a pointless distinction.

Others try declaring Mr. J'onzz the first of the Silver Age heroes, bumping the start of that hallowed period to '55. This works at first peek, but, if you actually read those early John Jones strips, it feels wrong. The Silver Age supposedly represented a new kind of comic book. That newness appears nowhere in the back of *Detective Comics,* where the stories were of a piece with the Golden — not Silver — Age super-hero comics. (For that matter, the front of *Detective Comics* — the part inhabited by Batman — didn't show any trace of any new era until 1962.)

To further complicate this, there are those who lobby for *Fantastic Four* #1 (1961) as the start of the Silver Age. So what do I think? I think I don't have a firm opinion on this. 1955 ... 1956 ... 1961 ... any of those is fine by me. As for the end of the Silver Age, there are a number of milestones that might mark the finish line —

In 1967, DC Comics was sold to a corporation called Kinney Services. What with subsequent acquisitions and takeovers, it eventually all turned into Time-Warner, which owns it today.

In 1968, Marvel Comics was sold to the Perfect Film and Chemical Corporation. What with subsequent purchases and reorganizations, Marvel is now owned by ... uh ... I'm actually not sure who owns Marvel today. What time is it?

In 1970, Jack Kirby, the artistic mainstay of Marvel's rebirth, left that company for a berth at DC. Also that year, Denny O'Neil and Neal Adams revamped the *Green Lantern* comic book into *Green Lantern-Green Arrow* for DC, while Roy Thomas and Barry Smith launched *Conan the Barbarian* at Marvel. Kirby's migration clearly marked the end of some era, perhaps the Silver one, and the two named comics signaled new and radical concepts of what a comic book could or should be.

You could make a good case for any of those years. The corporate buy-ups changed the foundations on which comic-book companies were built. And, while some interesting creative changes occurred prior to '70, that always struck me as the year after which no comic book was the same as it had been before. Suddenly, for good or ill, everything was different.

So, if you forced me to name years — and no one has, but I will, anyway — I'd say the Golden Age of Super-Hero Comics was 1938-1951. You have to remember to include the "super-hero" qualifier in there. And I'd say the Silver Age was roughly 1956-1970. And if someone asked about The Martian Manhunter, I think I'd just change the subject and try to distract him.

And after that?

After that, I don't know that there is an Age. I've heard folks talk about Bronze and Tin and Platinum, while the best-selling comics of some years have caused a few to suggest we were in the Age of Plastic or some really cheesy, biodegradable material. Since 1970, there have been many wonderful comics — some, in their way, as good as or better than those before — but it somehow doesn't feel right to declare any grouping of those years as an "age."

But, then, I also think that my opinion on this may be even less meaningful than my opinion on anything else, which would make it pretty darn meaningless. I got into comics in 1970. (That may have been what killed the Silver Age right there: me getting into comics.)

I think that kind of grand overview — when we're in another "age," when there is a great and lasting burst of communal creativity — has to be made by someone with no dog in the hunt. It requires distance from the industry and, perhaps, a hefty serving of hindsight. Certainly, it was many years after the Silver Age ended that some of us figured out that, whatever it was, it was over.

Perhaps decades from now, when Ken Starr III starts to wind down the Whitewater Investigation or the Boulder police locate the Ramsey house, we'll know. Someone will look back at previous years and say, "The Magnesium Age? Oh, sure, that started when Marvel launched a comic book chronicling the pre-natal adventures of The X-Men, and it ended when Frank Miller took to decorating his pages with The Bedazzler."

Or, "The Aluminum Age? That started when DC went three whole months without killing one of their major characters, and it ended when Gary Groth began including

(Continues on Page 55)

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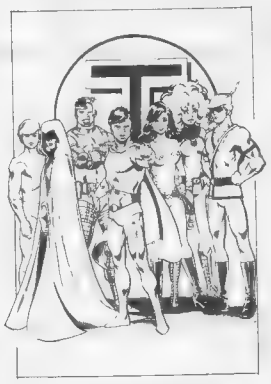

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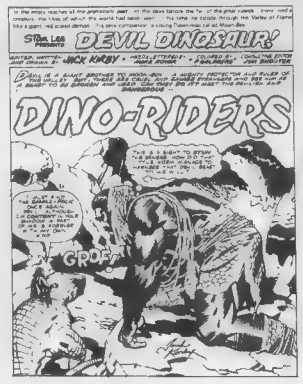

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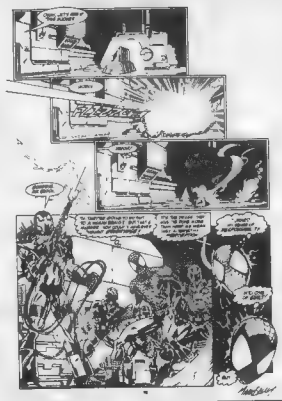

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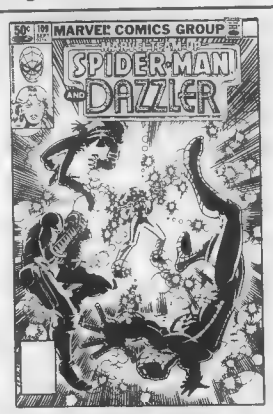

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ALLEY OOP (1949)
16 VG/FN 29.00

ALL FLASH
19 VG+ 150.00

ALL TOP
9 (1948) FN 280.00

ALL STAR COMICS
25 FN 350.00

ALL WESTERN WINNERS
2 FR+ 42.00
3 G+ (Canadian edition) 36.00

AMAZING ADULT FANTASY
7 VG-/VG 85.00

AMAZING ADVENTURES (1970)
1 VF+ 15.00
5 G/VG 3.00
12 FN 5.00
13 VF 10.00
13 FN 5.00
13 VG/FN 4.00
14 FN+ 5.00
14 FN- 4.00
15 VF 10.00
18 FN+ 4.00
18 FN + 4.00

AMAZING FANTASY
15 G/VG 1,500.00

AMAZING SPIDER-MAN
1 G/VG 975.00
5 VF- 775.00
8 VF- 425.00
9 VF 550.00
9 VG+ 150.00
10 VF- 425.00
11 FN/VF 180.00
11 FN+ 130.00
11 FN 120.00
13 VG 100.00
15 FN+ 165.00
15 VG+ 100.00
15 VG 89.00
17 VF 350.00
17 VG 89.00
17 VG 89.00
17 VG 55.00
17 VG- 75.00
17 VG- 75.00
18 VG+ 65.00
18 VG 59.00
19 VG 55.00
19 VG- 45.00
20 FN/VF 140.00
20 G+ (ad page missing) 18.00
22 VF 145.00
23 VF 210.00
24 VF- 110.00
26 VG/FN 60.00
27 VF 150.00
28 FN- 70.00
29 VF- 85.00
29 VG/FN 33.00
30 FN/VF 65.00
31 FN- 38.00
31 FN- 38.00
32 VF+ 115.00
33 VF 95.00
34 VF+ 115.00
35 VF 95.00
36 VF- 82.00
36 VF- 82.00
37 VF+ 115.00
37 VF- 82.00
37 G+ 16.00
38 FN/VF 65.00
38 FN/VF 65.00
38 FN+ 48.00
38 FN- 36.00
39 VF+ 160.00
39 VF+ 160.00
39 VG 36.00
40 VF- 150.00
40 VG- 45.00
40 G- 20.00
41 FN + 48.00
41 FN 39.00
41 FN- 35.00
41 VG+ 26.00
41 VG- (coupon missing) 8.00
42 VF+ 95.00
42 VF- 70.00
43 VF 55.00
43 VF- 45.00
44 VF 55.00
44 VF 55.00
45 FN 24.00
46 VF 52.00
46 FN/VF 36.00
47 VF+ 65.00
47 VF+ 65.00
48 VF+ 65.00
48 VF- 45.00
48 VG+ 15.00
49 VF 55.00
49 VF- 45.00
50 VF- 210.00
51 VF+ 100.00
51 VF- 80.00
52 FN/VF 28.00
52 FN 17.00
53 VF+ 50.00
53 FN 17.00
53 FN- 15.00
54 VF 42.00
54 VF 42.00
54 FN+ 19.00
55 VF/NM 60.00
55 FN/VF 26.00
55 FR/G 4.00
56 VF/NM 60.00
56 VF+ 50.00
57 VF- 32.00
57 VF+ 50.00
57 VF- 32.00
57 FN/VF 27.00
58 VF/NM 60.00
58 VF+ 50.00
58 FN/VF 26.00
59 VF 42.00
59 FN/VF 26.00
60 VF+ 50.00
60 VF 42.00
61 VF+ 34.00
61 VF- 23.00
62 NM- 44.00
62 VF+ 34.00
62 FN+ 13.00
63 VF+ 34.00
63 FN+ 13.00
64 NM 50.00
64 VF+ 32.00
64 VF+ 32.00
65 VF/NM 40.00
65 VF+ 34.00
64 FN/VF 19.00
65 FN 12.00
65 FN 12.00
66 VF+ (pulled staple) 20.00
67 VF+ 32.00
67 VF 28.00
67 VF- 23.00
67 FN/VF 19.00
67 VG- 6.00
68 VF/NM 40.00
69 VF 28.00
69 FN+ 13.00
70 VF+ 32.00
70 VF 28.00
70 VF/NM (pulled staple) 19.00
70 FN 11.00
71 VF+ 34.00
71 VF 28.00
71 VF- 23.00
71 FN 11.00
72 VF+ 32.00
72 VF+ 32.00
72 FN/VF 19.00
72 FN+ 12.00
73 VF/NM 40.00
73 VF- 23.00
74 VF+ 34.00
74 VF- 23.00
74 FN 12.00
75 VF+ 29.00
75 FN 10.00
76 VF- 18.00
76 VF- 18.00
77 FN/VF 15.00
78 VF/NM 34.00
78 VF+ 28.00
78 VF+ 28.00
78 VF- 20.00
78 VG- 8.00
79 VF+ 28.00
79 VF+ 28.00
80 VF/NM 34.00
80 VF 23.00
80 VF- 18.00
81 VF/NM 34.00
81 VF/NM 34.00
81 VF 23.00
82 VF+ 28.00
82 VF 23.00
82 FN 10.00
83 VF+ 28.00
83 VF+ 28.00
83 FN- 9.00
84 VF+ 28.00
84 FN 10.00
85 VF+ 28.00
85 VF 23.00
86 VF+ 28.00
86 VF 23.00
87 VF/NM 34.00
87 VF+ 28.00
87 VF 24.00
88 VF/NM 34.00
88 VF+ 28.00
88 VF- 21.00
89 VF+ 28.00
89 VF 23.00
90 VF+ 36.00
90 VF 29.00
91 VG+ 7.00
92 VG 6.00
93 FN 10.00
94 VG 10.00
19 VF- 18.00
92 VF/NM 34.00
92 VF 23.00
93 VF+ 28.00
94 VF/NM 58.00
94 VF+ 48.00
94 VG 10.00
95 VF+ 28.00
95 VF- 18.00
96 VF/NM 65.00
96 VF+ 55.00
97 VF/NM 65.00
97 VF/NM 65.00
97 VF- 39.00
97 VF- 39.00
98 VF/NM 65.00
98 VF- 39.00
98 G 6.00
99 VF/NM 34.00
99 VF+ 28.00
100 VF/NM 150.00
100 VF+ 115.00
100 VG+ 32.00
101 NM 145.00
102 VF+ 70.00
102 FN 26.00
103 VF+ 18.00
104 NM- 24.00
104 VF 15.00
105 VF/NM 20.00
105 VF/NM 20.00
107 VF+ 17.00
107 VF 15.00
107 VF- 13.00
108 VF+ 17.00
108 VF+ 17.00
108 VF 14.00
108 FN/VF 9.00
109 VF 15.00
109 VF- 13.00
110 VF+ 18.00
110 VF 15.00
111 VF+ 15.00
111 VF- 13.00
112 VF+ 18.00
112 FN 6.00
113 VF 14.00
114 VF+ 17.00
114 FN 7.00
115 VF+ 18.00
115 FN/VF 10.00
116 VF/NM 20.00
116 FN 7.00
117 VF/NM 20.00
117 VF/NM 20.00
118 VF+ 17.00
119 NM- 36.00
119 FN/VF 15.00
122 NM- 115.00
122 VF 80.00
123 VF/NM 16.00
123 VF 12.00
124 VF+ 22.00
124 FN 6.00
125 VF/NM 16.00
125 VF+ 13.00
126 VF 12.00
127 NM- 19.00
127 VF+ 14.00
128 VF/NM 17.00
129 NM- 120.00
130 VF/NM 9.00
130 VF+ 8.00
131 VF/NM 9.00
131 VF+ 8.00
131 VF 6.00
132 VF+ 7.00
132 VF+ 7.00
133 VF+ 7.00
133 VF+ 7.00
133 VF 6.00
134 VF+ 21.00
134 VF+ 21.00
134 VF 19.00
135 VF/NM 45.00
135 VF 27.00
135 VF 27.00
135 FN+ 13.00
135 FN 12.00
136 NM- 33.00
136 VF/NM 30.00
137 VF+ 26.00
137 VF 21.00
138 VF+ 7.00
138 VF 6.00
139 VF+ 7.00
139 FN/VF 5.00
140 VF/NM 8.00
140 FN 3.00
141 NM 10.00
141 NM- 9.00
142 NM 22.00
142 VF+ 15.00
143 VF/NM 18.00
143 FN/VF 10.00
144 NM- 15.00
144 VF/NM 14.00
145 NM- 15.00
145 NM- 15.00
146 VF/NM 14.00
146 VF/NM 14.00
147 NM 17.00
147 NM- 15.00
148 VF/NM 19.00
148 VF+ 16.00
148 NM 40.00
149 VF+ 27.00
149 FN/VF 17.00
150 NM- 13.00
150 VF/NM 12.00
150 VF/NM 12.00
151 FN/VF 6.00
200 NM- 17.00
200 NM- 17.00
200 VF/NM 15.00
238 NM (with Tattooz) 55.00
238 NM- (with Tattooz) 45.00
238 VF+ (with Tattooz) 33.00
239 NM/M 30.00
239 NM 24.00
252 NM/M 20.00
252 NM/M 20.00
252 NM/M 20.00
252 NM- 15.00
298 NM- 24.00
298 NMN- 24.00
298 NM- 24.00
299 NM 18.00
299 NM- 16.00
300 NM/M 65.00
300 NM 58.00
ANN. 2 G+ 29.00
ANN. 3 VG/FN 20.00
ANN. 6 VF/NM 27.00
ANN. 7 VF/NM 24.00
ANN 7 VF+ 17.00
ANN. 8 VF+ 16.00
ANN. 9 VF+ 14.00
ANN. 10 VF/NM 6.00
ANN. 13 NM 7.00
ANN. 14 FN+ 3.00
ANN. 15 NM- 8.00

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29 G/VG 47.00

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1 FN+ 10.00
2 FN+ 7.00
3 FN+ 7.00
4 VF- 11.00

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20 FN+ 28.00

ANNIE OAKLEY (DELL)
5 VF+ 35.00

ANTHRO
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1 VG 7.00
3 VF 14.00
4 FN + 7.00
5 VF+ 16.00

AQUAMAN
9 FN 26.00
27 VG+ 8.00
37 VF+ 19.00
38 FN+ 8.00
50 VF 24.00
51 24.00
52 VF- 21.00

ARCHIE
ANN. 12 VG 9.00

ASTONISHING
29 VG- 23.00

ASTONISHING TALES
1 VF+ 17.00
1 VF- 12.00
3 VF 9.00
4 VF 9.00
5 VF- 8.00
5 VF+ 8.00
6 VF- 8.00
6 FN- 4.00
25 VF 10.00

ATOM
12 FN 90.00
3 VG 38.00
3 VG- 30.00
4 FN + 50.00
8 FN- 26.00
9 VG/FN 22.00
12 FN/VF 30.00
14 FN+ 22.00
15 FN+ 22.00
16 FN/VF 22.00
17 FN- 18.00
18 FN 21.00
19 FN- 18.00
20 VG + 10.00
21 FN + 12.00
22 FN+ 12.00
23 FN 11.00
24 FN/VF 18.00
25 FN/VF 18.00
27 VF- 23.00
28 FN 11.00
30 FN+ 13.00
32 FN 11.00
33 FN 11.00
35 VF 24.00
35 FN/VF 16.00
35 VG 7.00
36 FN 14.00
37 FN+ 12.00
38 VG + 8.00
39 VF- 15.00
42 VG+ 5.00
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5 VG- 37.00
6 VG- 28.00
7 VG 34.00
7 VG 34.00
8 VG+ 36.00
8 VG+ 36.00
8 G+ 21.00
9 VG 34.00
9 VG- 29.00
9 G+ 22.00
10 VG 30.00
10 VG 30.00
11 VG- 29.00
12 VG 22.00
13 FN- 28.00
13 FN- 28.00
14 VG 20.00
14 G/VG 14.00
15 FN- 28.00
16 G/G+ 12.00
16 G- 9.00
17 VG 15.00
17 VG 15.00
17 G+ 9.00
18 VF- 48.00
18 VG- 12.00
19 FN 24.00
19 VG 15.00
20 VG- 7.00
21 VG 9.00
22 VF- 30.00
22 FN- 11.00
24 FN/VF 18.00
25 FN/VF 17.00
26 FN+ 13.00
26 VG/FN 8.00
28 VG- 5.00
27 FN+ 12.00
29 VG+ 7.00
30 VF- 21.00
30 FN 11.00
31 VG/FN 5.00
32 FN/VF 11.00
33 VF- 18.00
35 VG+ 5.00
36 FN/VF 11.00
37 FN- 6.00
38 FN/VF 11.00
39 VG/FN 5.00
39 FN + (British price) 6.00
41 FN 6.00
41 FN- 5.00
42 FN+ 7.00
44 FN+ 7.00
48 VF 12.00
48 FN/VF 10.00
48 FN+ 7.00
48 FN 6.00
49 VF 12.00
29 FN/VF 10.00
49 FN+ 7.00
50 VF 12.00
50 FN- 5.00
52 VF+ 14.00
52 VF- 11.00
52 FN+ 7.00
53 FN/VF 10.00
53 FN- 8.00
54 FN/VF 10.00
54 FN+ 7.00
55 VF 12.00
56 VF+ 14.00
58 FN/VF 18.00
58 FN 11.00
59 VF 14.00
60 VF 14.00
61 VF 14.00
64 FN/VF 8.00
65 FN/VF 10.00
71 VF+ 16.00
71 FN 7.00
72 VF 7.00
73 VF+ 8.00
74 VF+ 8.00
78 VF+ 8.00
79 VF- 6.00
80 VF 7.00
81 VF/NM 9.00
81 FN/VF 5.00
83 VF/NM 14.00
83 VF+ 12.00
84 VF/NM 9.00
85 VF 7.00
87 VF/NM 20.00
87 VF 14.00
87 FN/VF 10.00
88 VF/NM 9.00
90 VF+ 8.00
90 VF+ 8.00
91 VF 7.00
93 VG+ 10.00
94 VF 15.00
94 VF- 13.00
95 VF 15.00
96 VF+ 17.00
96 VF+ 17.00
96 FN 7.00
97 VF+ 10.00
98 VF+ 13.00
98 VF 12.00
99 VF+ 14.00
99 VF 11.00
99 FN/VF 10.00
100 FN/VF 26.00
111 VF/NM 17.00
ANN. 1 VF 32.00
ANN. 1 FN+ 15.00
ANN 2 FN 7.00
ANN. 3 VF+ 15.00
ANN 3 VF 13.00
ANN 4 VF 6.00
ANN. 5 VF 6.00
ANN. 7 VF+ 8.00
ANN. 7 FN/VF 6.00

THE BARKER
14 G+ (Canadian Edition) 4.00

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16 G/VG 7.00

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4 G+ 650.00
5 VG (tape) (off white pages) 560.00
11 FR/G 450.00
14 G+ (off white pages) 270.00
15 FR/FR+ 170.00
19 G 160.00
19 FN+ (off white pages) 500.00
20 G- 140.00
29 FR 75.00
30 FR- (interior VG) 68.00
31 G/VG 135.00
32 G/VG 135.00
33 G/VG 165.00
34 G/VG 135.00
35 G/VG 140.00
39 G/VG 140.00
43 FR/G 70.00
44 FR/G 95.00
46 G- 65.00
49 FR+ 95.00
51 VG+ 90.00
54 G+ 90.00
60 VG (3 panels missing) 70.00
63 G 62.00
68 G+ 72.00
71 G/VG 80.00
74 G- 45.00
77 VG 110.00
79 G- 48.00
83 G 53.00
92 VG 78.00
94 VG 62.00
95 G+ 41.00
96 FR+ 21.00
102 G-/G 28.00
104 VG 62.00
106 G+ 40.00
110 G 30.00
110 FR- 14.00
117 FN- 75.00
117 G- 23.00
118 G/VG 40.00
122 G/VG 26.00
122 G- 15.00
123 G/VG 30.00
124 VG- 30.00
126 G+ 23.00
130 G+ 23.00
132 VG 29.00
132 VG 29.00
133 VG+ 33.00
133 VG+ 33.00
134 FN- 40.00
135 VG+ 33.00
137 VG+ 33.00
138 VG+ 33.00
140 VG+ 30.00
141 VG+ 33.00
142 VG 29.00
143 VG 29.00
144 VG/FN 31.00
145 FN+ 50.00
146 VG 21.00
147 VG/FN 26.00
149 FN- 28.00
155 VF- (pulled staple) 85.00
157 VF- 52.00
161 FN 25.00
164 FN/VF 38.00
165 FN+ 30.00
165 VG+ 19.00
166 VG/FN 20.00
168 FN 25.00
168 FN- 34.00
172 VG+ 12.00
173 G+ 7.00
176 VF (80 Pages) 50.00
177 FN- 13.00
178 VF 36.00
179 FN 38.00
180 FN+ 18.00
183 FN/VF 36.00
183 FN 24.00
184 FN+ 17.00
184 G/VG 8.00
184 G/VG 8.00
186 VG- 7.00
188 FN+ 10.00
189 VG 15.00
190 FN/VF 17.00
190 FN 11.00
191 FN- 8.00
194 VF+ 22.00
195 FN/VF 13.00
199 FN/VF 13.00
200 VF+ 90.00
200 G/VG 17.00
200 FR/G 8.00
201 VF- 14.00
201 FN/VF 12.00
202 VF 11.00
202 VF- 10.00
204 VF- 10.00
204 VF- 10.00
205 VF+ 14.00
205 VF 11.00
206 VF- 10.00
206 FN+ 6.00
207 VF+ 13.00
207 VF + 13.00
210 FN/VF 8.00
211 VF + 11.00
212 FN/VF 8.00
228 VF- 17.00
229 VF- 7.00
230 VF- 7.00
230 FN/VF 6.00
231 VF 8.00
243 FN/VF 11.00
245 FN/VF 11.00
247 VF+ 9.00
247 VF+ 9.00
248 FN/VF 6.00
249 VF/NM 11.00
249 VF- 6.00
250 VF+ 9.00
252 VF 9.00
253 VF/NM 11.00
298 VF/NM 6.00
ANN. 4 VF- 80.00
ANN. 4 VG+ 26.00
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BEST OF UNCLE SCROOGE AND DONALD DUCK
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2 VF 25.00
2 FN- 10.00
4 VF+ 26.00
4 VF- 21.00
5 VF+ 26.00
5 VF 25.00
5 FN 11.00
6 VF 22.00
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4 FN+ 9.00

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2 FN 45.00
23 VG- 18.00

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19 VG/FN 46.00
20 G/VG 28.00

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43 G+ 30.00
55 FR- 12.00
77 FR- 9.00
80 FR 10.00
100 G/VG 21.00
102 FR 8.00
107 G+ 19.00
108 G 34.00
109 VG 25.00
110 G 13.00
111 VG- 21.00
112 G- 11.00
114 G 13.00
115 G+ 16.00
116 G+ 16.00
117 G+ 16.00
118 VG 25.00
119 VG- 14.00
120 G- 7.00
123 G 8.00
125 G+ 11.00
126 G- 8.00
127 G/VG 13.00
127 G 9.00
128 G+ 11.00
129 G+ 11.00
130 G/VG 13.00
131 G/VG 9.00
132 G- 5.00
133 G 6.00
135 VG- 10.00
136 G+ 7.00
137 FN- 16.00
138 VG/FN 14.00
139 FR 3.00
140 VG 12.00
141 G+ 6.00
142 VG- 8.00
143 VG- 8.00
144 VG- 8.00
145 VG 9.00
146 VG 9.00
147 VG/FN 11.00
148 G/VG 7.00
149 FN+ 16.00
150 VG+ 10.00
151 VG- 9.00
152 FN- 12.00
153 VG 9.00
154 VG- 8.00
155 G/VG 7.00
156 FN+ 16.00
157 FN 14.00
158 G 5.00
159 VG+ 10.00
160 VG 9.00
161 FN 14.00
162 FN+ 16.00
163 FN- 12.00
164 VG 9.00
165 VG+ 10.00
165 VG 8.00
166 VG- 8.00
167 FN- 5.00
169 G+ 3.00
170 VF- 11.00
171 VF- 11.00
172 FN- 6.00
173 FN+ 8.00
174 FN/VF 9.00
175 FN+ 8.00
176 FN+ 8.00
177 VF- 11.00
178 FN 7.00
189 VF- 9.00
190 FN/VF 8.00
191 VF- 9.00
192 FN/VF 7.00
193 VF- 8.00
194 VF- 8.00
195 FN/VF 7.00
196 VF- 8.00
197 VF- 8.00
198 FN/VF 7.00
199 VF- 8.00
200 FN+ 5.00
202 VF 8.00
203 VF+ 9.00
204 VF+ 9.00
205 VF+ 9.00
206 VF 8.00
207 VF+ 9.00
208 VF+ 9.00
209 VF+ 9.00
210 VF+ 9.00

BLACK MAGIC
V.6 #2 G+ 8.00
V.7 #1 VG+ 11.00
V.7 #5 G 7.00
V.8 #3 VG+ 15.00
V.8 #4 G+ 7.00
V.8 #5 VG- 10.00

BLACK RIDER
11 VG+ 26.00
21 FN- 27.00

BLAST-OFF
1 VF 17.00

BLAZING SIX GUNS (IW)
12 G/VG 5.00

BLUE BEETLE (CHARLTON)
2 (1967) VF- 16.00
3 VF 15.00
4 FN/VF 10.00
5 FN+ 7.00

BOB STEELE
5 G 20.00
8 G/VG 22.00
10 G+ 20.00

BOMBA, JUNGLE BOY
1 VF- 10.00

BONANZA (GOLD KEY)
22 FN/VF 20.00
23 FN- 11.00
24 VG/FN 10.00
27 FN 13.00
28 FN/VF 20.00
29 VF+ 32.00
32 FN/VF 20.00
34 VF- 24.00

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1 VF 32.00
2 VF+ 29.00

BORIS KARLOFF TALES OF MYSTERY
3 FN/VF 11.00
4 VF- 13.00
5 VF- 13.00
6 VF 14.00
7 VF 14.00
8 VF 16.00
9 VF 14.00
10 VF+ 14.00
11 VF+ 16.00
12 VF+ 13.00

BRAIN BOY
2 VG 12.00
4 VF- 38.00
5 VG+ 13.00
5 G/VG 8.00
6 FN 19.00

BRAVE AND BOLD
18 G 31.00
24 VG 60.00
27 G/VG 43.00
28 VG+ 800.00
29 G/VG 240.00
30 VG/FN 350.00
30 VG- 195.00
31 VG+ 65.00
33 VG- 34.00
34 VG/FN 350.00
37 VG 48.00
38 VG 42.00
38 VG 42.00
39 VG + 47.00
40 FN+ 55.00
40 VG- 26.00
41 VG+ 33.00
42 FN 80.00
42 VG/FN 60.00
43 FN 90.00
44 FN+ 75.00
49 VF- 33.00
50 VG/FN 32.00
53 FN + 21.00
55 FN- 10.00
56 G/VG 6.00
58 FN/VF 30.00
61 G/VG 14.00
62 VG- 13.00
63 FN/VF 16.00
564 VF 38.00
65 FN/VF 10.00
66 FN/VF 10.00
67 VG+ 10.00
68 VF 35.00
69 VF 18.00
69 VF 18.00
70 FN/VF 12.00
71 VF- 16.00
71 VF- 16.00
72 VF+ 23.00
73 FN/VF 12.00
79 FN 14.00
80 FN+ 11.00
80 FN- 8.00
82 FN+ 12.00
83 FN 14.00
85 VF 25.00
87 VF+ 17.00
88 VF 14.00
89 VF+ 17.00
90 VF+ 17.00
91 VF+ 17.00
92 VF 14.00
93 FN- 9.00
95 VF 9.00
96 VF 10.00
97 VF 8.00
100 VF+ 26.00
100 FN + 11.00
101 VF+ 5.00
102 VF+ 8.00
102 FN/VF 6.00

BRENDA STARR (SUPERIOR)
11 (1949) VG+ (scarce) 118.00

BUCCANEERS
24 VG 42.00

BUCK ROGERS (GOLD KEY)
1 FN/VF 15.00
1 VG 6.00

BUFFALO BILL JR.
8 VF/NM 30.00
12 VF 20.00

BUSTER BROWN
6 FN+ 20.00

CAPTAIN ACTION
1 FN 20.00
2 VF 30.00
3 FN 14.00
4 VF+ 29.00
5 FN- 12.00
81 VG/FN 8.00

CAPTAIN AMERICA
100 VF+ 165.00
100 FN/VF 110.00
101 VF 30.00
101 FN+ 13.00
101 FN+ 13.00
102 VF 18.00
102 FN/VF 13.00
103 FN 8.00
103 FN- 7.00
104 VF+ 22.00
104 FN+ 9.00
105 VF+ 22.00
105 FN/VF 13.00
106 VF+ 22.00
107 VF- 16.00
108 VF 19.00
108 VF- 16.00
110 FN/VF 18.00
110 FN+ 13.00
111 VF 27.00
111 VG/FN 10.00
111 VG 8.00
114 FN 7.00
115 VF- 11.00
119 VF 12.00
172 VF+ 10.00
173 VF- 8.00
174 FN/VF 6.00
241 VF/NM 8.00

CAPTAIN ATOM
81 VG/FN 8.00
83 G+ 4.00

CAPTAIN EASY
NO# (1939) FN/VF 275.00

CAPTAIN MARVEL JR.
5 FR 50.00

CAPTAIN MARVEL
1 VF 32.00
1 FN+ 18.00
1 FN- 14.00
1 VG/FN 12.00
2 VF 9.00
2 VF- 8.00
3 VF+ 8.00
3 FN/VF 5.00
4 VF 7.00
4 FN/VF 5.00
5 VF+ 8.00
6 VF+ 7.00
7 NM- 9.00
7 VF 6.00
8 VF+ 7.00
9 VF/NM 8.00
10 VF/NM 8.00
11 VF/NM 8.00
12 VF+ 5.00
13 VF+ 5.00
16 VF+ 5.00
17 VF+ 5.00
25 VF/NM 10.00
26 NM 14.00
29 VF+ 8.00
30 NM- 8.00
32 VF/NM 9.00
33 VF/NM 11.00

CAPTAIN STEVE SAVAGE (AVON)
6 VG/FN 12.00

CAPTAIN VENTURE
1 VF 20.00
2 VF 19.00

THE CAT
2 VG 2.00
3 VG 2.00

Continued on Next Page

J&S COMICS 732-615-0342

CHALLENGERS
8 VG/FN 100.00
9 FR 16.00
10 VG+ 50.00
11 VG 32.00
12 G/VG 24.00
13 VG 32.00
14 VG- 27.00
15 VG+ 35.00
16 VG 28.00
17 G+ 18.00
18 VG- 23.00
19 VG- 23.00
21 VG+ 30.00
22 G/VG 20.00
23 VG/FN 19.00
24 FN+ 24.00
25 FN- 20.00
26 VG/FN 19.00
27 VF- 42.00
28 FN+ 24.00
29 FN- 20.00
30 FN 23.00
31 VG- 13.00
33 FN 11.00
34 FN 11.00
35 FN+ 12.00
38 FN- 10.00
39 FN 11.00
40 FN- 10.00
54 VF+ 15.00
55 VF- 11.00

CHAMBER OF DARKNESS
3 VF 9.00
4 FN 10.00
4 VG- 6.00

CHAMPIONS
1 NM/M 11.00
1 NM 10.00
1 NM 10.00
1 NM- 9.00
1 VF+ 7.00

CHEYENNE (DELL)
4 FN- 11.00
6 VF 29.00
17 VF/NM 39.00
20 VF+ 32.00
22 VF 29.00
24 VF/NM 39.00

CHOO-CHOO CHARLIE
1 FN+ 24.00

CHRISTMAS PARADE (GOLD KEY)
2 VG/FN 12.00
3 FN/VF 29.00
3 VG- 8.00
4 VF+ 42.00
5 VF/NM 40.00
5 VF+ 42.00
6 VF/NM 40.00
6 VF+ 42.00
7 VF+ (Poster tight) 28.00
9 VF/NM 32.00

CIMMARON STRIP
1 FN- 6.00

CISCO KID
6 VF/NM 65.00
7 NM 75.00
8 NM- 67.00
9 NM- 67.00
12 VF 38.00
13 VF+ 45.00
14 VF+ 45.00
37 VF 57.00
39 VF+ 65.00
41 VF- 50.00

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10 (Twin Circle, 166) VF 18.00
20 (97) VG/FN 20.00
40 (92) VG/FN 33.00
168 (0) FN/VF 45.00

COLT .45
6 VF+ 55.00
7 VF+ 45.00
9 VF- 32.00

COMBAT CASEY
15 G+ 11.00

CONAN
2 FN/VF 30.00
2 FR/G 4.00
3 FN+ 40.00
3 FN 35.00
3 FN- 34.00
4 FN+ 14.00
4 VG 9.00
5 VF- 30.00
5 FN/VF 19.00
5 VG 9.00
6 VF 23.00
6 FN 9.00
6 VG- 5.00
7 FN 12.00
7 VG+ 6.00
7 VG+ 6.00
8 VF 23.00
8 FN- 10.00
9 VF- 20.00
9 FN/VF 17.00
10 VG/FN 9.00
11 FN+ 12.00
12 FN 7.00
13 VF+ 16.00
13 FN 7.00
14 VF 21.00
14 VG+ 7.00
15 VF+ 23.00
15 G/VG 5.00
16 FN- 6.00
17 FN+ 4.00
18 VF+ 8.00
19 VG/FN 5.00
22 VF+ 12.00
23 VF+ 18.00

COO COO COMICS
37 FN 20.00

COOL CAT
Vol.9 #2 VG+ 8.00

COWBOY LOVE
1 FN 45.00
2 VG/FN 11.00
11 FN+ 12.00

COWBOY WESTERN
49 FN 16.00

CRACK COMICS
38 FN- 65.00

CRACK WESTERN
63 (#1) FN/VF 85.00
64 VG+ 29.00
66 VG 24.00

CREEPY
3 FN 5.00

CRIME & PUNISHMENT
9 VG- 13.00

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1 VF+ 140.00
3 NM 70.00
6 NM 35.00
6 NM 35.00

DALE EVANS (DC)
4 FN 85.00
5 FN/VF 85.00

DANIEL BOONE (GOLD KEY)
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DANGER IS OUR BUSINESS (IW)
9 VG 16.00

DAREDEVIL
1 FN/VF 695.00
1 G/VG 220.00
3 VG 54.00
4 VG 54.00
6 FN/VF 65.00
6 FN 44.00
6 G+ 17.00
7 FN- 60.00
8 FN+ 50.00
8 G/VG 19.00
8 G+ 17.00
9 VF 70.00
9 FN/VF 59.00
9 G/VG 19.00
10 FN+ 47.00
10 FN+ 47.00
10 VG 27.00
10 G/VG 20.00
11 VG+ 15.00
11 VG- 11.00
12 FN- 16.00
12 VG+ 15.00
12 VG 13.00
13 FN 20.00
13 VG/FN 16.00
13 G/VG 9.00
14 VG- 10.00
15 FN 20.00
15 FN 20.00
15 VG+ 15.00
15 VG- 11.00
16 VG 16.00
16 VG- 13.00
16 VG- 13.00
17 FN- 20.00
17 VG 16.00
18 FN 15.00
18 VG 9.00
19 VG+ 10.00
19 VG- 7.00
20 FN/VF 22.00
20FN+ 17.00
21 VF 21.00
22 VF- 19.00
22 VF- 19.00
23 FN- 8.00
24 FN- 8.00
25 VF- 19.00
25 VF- 19.00
25 VG+ 7.00
27 FN 10.00
28 FN 9.00
30 VG/FN 7.00
32 FN 7.00
33 FN/VF 10.00
33 FN- 6.00
34 FN- 6.00
38 FN 7.00
39 VF 14.00
39 VG/FN 5.00
44 VF- 10.00
50 VF 12.00
50 FN- 5.00
51 VF+ 15.00
52 VF+ 15.00
53 VF+ 15.00
53 FN/VF 10.00
63 VF- 5.00
100 VF+ 15.00
158 NM- 30.00
159 NM 18.00
159 VF/NM 15.00
159 FN 5.00
160 NM 8.00
161 NM 8.00
163 NM 7.00
164 NM 7.00
165 NM 8.00
168 VF/NM 7.00
167 NM 8.00
169 VF/NM 6.00
ANN. 1 FN/VF 12.00
ANN. 1 FN 9.00

DARING ADVENTURES (IW)
15 VG+ 15.00

DARK SHADOWS (GOLD KEY)
1 FN/VF (Poster tight) 95.00
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6 VF 33.00
9 VF+ 29.00
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19 VF+ 12.00

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1 FN+ 19.00
1 FN+ 19.00
1 FN- 15.00
2 VF- 15.00
2 VF 18.00
3 VF/NM 16.00
3 VF+ 14.00
3 VF- 12.00
4 VF/NM 16.00
4 VF 13.00
5 NM 20.00
5 VF/NM 16.00
6 VF+ 10.00
6 VF 9.00
7 VF 9.00
8 VF/NM 13.00
8 FN 5.00
9 VF/NM 13.00
9 VF 9.00
10 VF 11.00

DELL GIANTS
21 G/VG 12.00
22 NM- 75.00
24 FN+ 25.00
25 G/VG 14.00
26 VG 30.00
26 G/VG 25.00
27 VF+ 60.00
28 VF/NM 105.00
30 VF+ 50.00
30 VG 11.00
32 G/VG 9.00
35 VF/NM 75.00
38 VF/NM 85.00
39 VF+ 75.00
39 FN+ 37.00
39 G/VG 13.00
40VF/NM 50.00
46 FN 17.00
49 VG 11.00
52 G/VG 7.00
55 VG+ 12.00

Bugs Bunny's Christmas Funnies
9 FN- 21.00
9 G+ 8.00

Bugs Bunny's Halloween Parade
1 FN 26.00

Bugs Bunny's Vacation Funnies
5 FN+ 24.00
6 FN+ 24.00
7 VG/FN 19.00

Christmas Parade
1 G 39.00
2 G/G+ 35.00
5 VF 50.00
6 VF 50.00
7 FN- 24.00
8 NM- 185.00
8 VG/FN 40.00
8 G+ 20.00
9 VF+ 150.00
9 VG- 32.00

Disneyland Birthday Party
1 VF/NM 165.00
1 VG 36.00
1 VG- 35.00

Donald & Mickey In Disneyland
1 FN- 22.00

Donald Duck Beach Party
2 VF+ 65.00
3 VF+ 65.00
4 FN/VF 39.00
5 VF/NM 75.00
6 NM- 65.00

Huey, Dewey & Louie Back to School
1 FN/VF 33.00

Picnic Party
6 FN+ 29.00
7 FN+ 29.00
8 FN 45.00

Mickey Mouse in Frontierland
1 VF+ 75.00

Mickey Mouse Birthday Party
1 VF+ 175.00

Silly Symphonies
2 FN+ 45.00
3 VF- 65.00
7 FN 37.00

Summer Fun
1 VF/NM 170.00
2 FN 50.00

Vacation in Disneyland
1 VF+ 60.00

Vacation Parade
2 VF- 85.00
3 VF 45.00
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4 FN+ 35.00

Western Roundup
1 G-/G 18.00
6 VG/FN 21.00
11 G 8.00
15 VG/FN 18.00
16 FN+ 25.00
17 VF- 45.00

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10 VF- 25.00

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103 G+ 87.00
104 G+ 87.00
111 G+ 87.00
122 G+ 145.00
130 G+ 88.00
134 G+ 72.00
139 G/VG 80.00
163 G- 57.00
170 G/VG 90.00
173 G+ 83.00
175 VG-/VG 110.00
177 VG 90.00
196 VG 75.00
205 FN- 160.00
222 G/G+ 37.00
227 G+ 55.00
239 VG- 48.00
246 G+ 30.00
247 G+ 30.00
256 VG 45.00
256 VG- 34.00
257 G+ 30.00
258 G 23.00
258 FR/G 18.00
259 G- 20.00
260 G+ 30.00
263 VG 36.00
268 G+ 22.00
269 FR/G 14.00
270 VG/FN 42.00
272 VG- 23.00
273 G 15.00
274 G/VG 20.00
279 VG 27.00
281 VG 22.00
282 VG 22.00
283 VG 21.00
284 VG 22.00
285 VG+ 24.00
286 FN+ 39.00
287 VG/FN 26.00
288 FN 33.00
292 VG/FN 26.00
293 VG 24.00
295 FN 33.00
299 FN 25.00
299 VG+ 17.00
302 VG 12.00
303 VG 12.00
306 VG 12.00
308 VG/FN 15.00
308 VG+ 14.00
311 VG+ 14.00
316 FN/VF 30.00
321 G/VG 9.00
325 FN/VF 30.00
327 VG 19.00
331 FN/VF 18.00
333 VF 11.00
335 VF 25.00
337 VF 25.00
338 VF- 21.00
338 VG 7.00
341 VF 30.00
342 VF+ 28.00
343 VF+ 28.00
344 VF+ 28.00
346 VF 25.00
348 VF 25.00
348 VG+ 7.00
351 VF+ 28.00
353 VF+ 28.00
353 VG+ 7.00
353 VG 6.00
354 FN- 9.00
354 VG+ 7.00
354 VG 6.00
355 FN 10.00
356 VF 25.00
356 FN 10.00
357 VF 25.00
358 VF 25.00
358 VF- 21.00
358 VG/FN 8.00
360 VF 25.00
360 FN 10.00
361 VF+ 28.00
362 VF+ 28.00
362 FN+ 11.00
364 VG 7.00
366 VF- 21.00
368 FN 10.00
369 FN 15.00
371 VF- 32.00
372 VF- 15.00
372 FN- 6.00
375 FN/VF 12.00
376 VF 17.00
376 FN/VF 12.00
377 VF+ 20.00
378 VF 17.00
379 VF 17.00
380 FN+ 8.00
381 VF 17.00
381 VG/FN 6.00
382 VF 17.00
383 VF- 15.00
384 VF+ 20.00
384 VG 5.00
385 VF 17.00
386 VF+ 20.00
387 FN+ 12.00
387 VG+ 8.00
389 VF+ 20.00
390 VF- 15.00
391 VF 9.00
392 VF+ 10.00
393 VF+ 10.00
396 VF- 8.00
399 VF+ 10.00
402 FN 7.00
407 VF- 13.00
408 VF- 13.00
408 FN+ 8.00
409 VF 8.00
409 VF- 7.00
410 FN- 6.00
413 VF- 7.00
415 FN/VF 9.00
418 VF- 11.00
419 VF- 10.00
421 FN+ 7.00
424 VG/FN 4.00
425 VF+ 14.00
426 VG 3.00
428 FN+ 4.00
431 VF+ 9.00
433 VF+ 10.00
434 VF/NM 10.00
437 VF/NM 14.00
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DICK TRACY
122 G/VG 7.00

DOO SAVAGE (GOLD KEY)
1 FN+ 23.00

DR. SOLAR (GOLD KEY)
1 VF 125.00
2 FN+ 20.00
3 VF+ 35.00
3 FN+ 14.00
4 VF- 24.00
5 VF 33.00
5 VF- 27.00
6 VF- 14.00
7 VF+ 19.00
7 FN+ 8.00
8 VF/NM 23.00
8 VF 18.00
8 FN- 6.00
9 VF 17.00
9 FN 7.00
10 VF+ 19.00
10 VF+ 19.00
10 FN- 6.00
11 VF+ 14.00
11 VF- 10.00
12 VF+ 14.00
13 VF/NM 16.00
13 VF 12.00
14 VF/NM 16.00
14 VF 12.00
15 VF+ 15.00
16 FN/VF 7.00
16 FN+ 5.00
17 VF 12.00
18 VF/NM 16.00
18 VF 12.00
19 VF+ 13.00
20 VF/NM 16.00
21 VF/NM 12.00
22 VF+ 11.00
23 VF/NM 12.00
24 VF+ 11.00
25 VF/NM 12.00
25 VF+ 11.00
26 VF/NM 12.00
27 VF+ 11.00
27 FN/VF 7.00

DR. STRANGE
169 VG- 15.00
170 FN+ 8.00
171 FN+ 8.00
172 FN+ 8.00
173 FN+ 8.00
173 FN- 6.00
174 FN+ 8.00
174 VG+ 5.00
175 FN/VF 11.00
175 FN+ 8.00
176 FN 7.00
177 VG- 4.00
179 FN/VF 11.00
180 VF+ 16.00
180 FN/VF 10.00
181 FN/VF 10.00
181 FN- 6.00
182 FN/VF 10.00
183 FN 6.00
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1 FN+ 9.00
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1 VG 5.00

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Four Color
29 G-/G 395.00
108 FN/VF (Trimmed) 225.00
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199 G+ 55.00
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223 FN+ (White pages) 175.00
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256 FN 90.00
263 VG 60.00
263 G 30.00
275 VG- 45.00
282 FN 85.00
291 VG+ 60.00
300 VG+ 58.00
300 VG 54.00
300 FR 15.00
308 VG/FN 48.00
308 G- 22.00
328 G/VG 39.00
348 VF 65.00
348 G 15.00
367 G 24.00
408 FN 70.00
422 VG 45.00
26 VG/FN 60.00
27 VF- 40.00
29 VF- 40.00
44 G+ 7.00
45 VF+ 60.00
45 VG 24.00
46 VG/FN 48.00
46 VG- 20.00
52 G/VG 16.00
53 G+ 5.00
60 VG 21.00
60 G/VG 14.00
68 VG- 17.00
98 VF+ 18.00

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1 VG 7.00
1 G/G+ 5.00

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88 FN+ 17.00
88 G/VG 7.00
90 FN+ 17.00
91 VF 35.00
92 FN+ 17.00
93 FN/VF 23.00
94 FN 15.00
95 FN/VF 23.00
96 VG 9.00
97 FN 15.00
98 FN+ 17.00
99 FN/VF 23.00
100 VF- 34.00
101 FN+ 9.00
102 VF- 15.00
103 FN+ 9.00
104 VF- 15.00
105 FN 7.00
107 FN 7.00
108 FN/VF 12.00
111 VF+ 14.00
113 FN- 5.00
114 VF+ 14.00
118 FN/VF 10.00
119 FN/VF 10.00
120 VF- 11.00
121 FN 15.00

DOUBLE LIFE OF PRIVATE STRONG
2 G+ 35.00

DURANGO KID
4 VG 58.00
5 VG+ 45.00

DWIGHT D EISENHOWER
01-237-912 FN/VF 9.00

DYNAMO
2 VF- 18.00

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4 G+ (IW) 55.00
9 VG+ 7.00

80 PAGE GIANT
1 VG 68.00
3 VG+ 32.00
4 VG/FN 34.00
5 VG/FN 34.00
6 VF- 65.00
6 FN- 30.00
8 FN 85.00
9 FN/VF 60.00
13 VF 110.00
15 VF- 100.00

ENSIGN O'TOOLE
1 VG/FN 5.00

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67 FN+ 45.00

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67 FN+ 50.00

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11 VG/FN 8.00

FANTASTIC COMICS
23 PR/FR 29.00

FANTASTIC FOUR
2 FN- 650.00
2 G+ 325.00
3 VG 295.00
6 VF+ 1,100.00
8 VG- 95.00
9 VG+ 135.00
9 G+ 75.00
10 VG- 95.00
11 G/VG 67.00
15 VG 52.00
16 VG 52.00
18 FN 80.00
19 VF 195.00
19 FN/VF 120.00
19 VG- 43.00
20 VF- 185.00
24 FN- 37.00
24 VG 24.00
24 VG 24.00
25 VF+ 300.00
25 VG 60.00
26 VG- 49.00
27 VG/FN 37.00
27 VG 28.00
28 VF- 135.00
28 VF- 135.00
28 VG 40.00
28 G+ 29.00
29 FN/VF 50.00
29 G+ 12.00
30 VF+ 85.00
30 VG- 16.00
30 VG- 16.00
30 G/VG 14.00
30 G 10.00
31 VG 16.00
31 VG 16.00
31 VG- 13.00
32 VG 16.00
33 VG 16.00
35 VF 58.00
35 VF- 47.00
35 FN- 21.00
36 VG- 13.00
36 VF- 47.00
36 FN 24.00
37 VF 58.00
37 FN/VF 39.00
37 FN 24.00
37 VG 14.00
38 VF 58.00
38 VG 16.00
38 VG- 13.00
39 VF 58.00
39 VF- 47.00
39 FN- 21.00
39 VG- 13.00
39 VG- 13.00
40 VF+ 68.00
41 FN 18.00
41 VG 11.00
41 VG 11.00
41 VG- 9.00
42 VF- 32.00
43 VF 30.00
43 VF- 32.00
44 VF- 32.00
44 FN+ 18.00
43 G/VG 8.00
43 VG+ 12.00
44 VG 10.00
44 VG- 9.00
45 VF/NM 55.00
45 FN+ 20.00
45 FN+ 19.00
45 VG- 9.00
46 VF 39.00
46 VG- 9.00
47 VF- 32.00
48 FN- 185.00
48 G/G+ 89.00
49 VF- 125.00
50 VF 170.00
51 VG- 6.00
53 VF+ 65.00
53 VF- 45.00
53 FN+ 25.00
53 VG 15.00
54 VF 31.00
54 FN+ 15.00
54 FN+ 15.00
55 VF/NM 75.00
55 VF+ 65.00
56 VF- 29.00
56 FN 15.00
56 VG 10.00
57 VF+ 40.00
58 VF+ 40.00
58 VF/NM 50.00
58 FN/VF 22.00
58 VG 10.00
59 VF+ 40.00
59 VF- 27.00
59 FN+ 17.00
60 VF+ 40.00
60 FN 15.00
60 FN 15.00
60 FN- 12.00
61 NM- 42.00
61 FN 11.00
61 VG+ 8.00
61 G/VG 5.00
62 FN/VF 16.00
62 FN 11.00
62 VG+ 8.00
63 VF+ 31.00
63 VF+ 31.00
63 FN/VF 18.00
64 FN 11.00
64 FN+ 9.00
65 VF+ 31.00
65 VF 26.00
65 FN+ 13.00
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66 VF+ 70.00
66 VF+ 70.00
66 VF- 48.00
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67 VF/NM 95.00
67 FN/VF 45.00
67 FN/VF 45.00
67 VG- 16.00
68 VF+ 31.00
68 VF 26.00
68 VF 21.00
68 FN+ 13.00
68 VG+ 8.00
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69 VF+ 31.00
69 VF- 21.00
69 FN/VF 17.00
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70 VF+ 31.00
70 VF 26.00
70 VG/FN 8.00
71 NM 35.00
71 VF/NM 31.00
71 FN/VF 15.00
71 FN- 8.00
71 FN- 8.00
72 VF+ 31.00
72 VF+ 31.00
72 FN+ 12.00
72 VG- 6.00
73 VF+ 27.00
73 VF 22.00
73 FN/VF 15.00
73 FN 9.00
74 VF/NM 36.00
74 VF/NM 36.00
74 VF 24.00
74 VF- 20.00
74 FN+ 13.00
74 VG/FN 9.00
75 VF+ 30.00
75 VF 26.00
75 VF- 20.00
75 FN- 10.00
75 VG+ 7.00
76 VF+ 30.00
76 VF 24.00
76 FN 11.00
76 VG 7.00
77 VF+ 30.00
77 VF+ 30.00
77 FN/VF 16.00
77 FN 10.00
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79 VF 20.00
79 VF 17.00
79 VF- 17.00
79 FN- 8.00
80 VF/NM 31.00
80 VF 20.00
81 VF 16.00
81 FN/VF 10.00
81 FN/VF 10.00
81 FN/VF 10.00
81 FN- 5.00
82 VF- 13.00
82 VF- 13.00
83 VF/NM 23.00
83 VF 16.00
83 FN/VF 10.00
84 FN 7.00
85 VF+ 18.00
85 VF 16.00
85 FN- 6.00
85 FN- 6.00
86 VF/NM 23.00
86 VF 15.00
86 VG 4.00
87 VF/NM 23.00
87 FN/VF 10.00
87 FN- 6.00
88 VF+ 19.00
88 VF+ 19.00
88 VF- 13.00
88 VG/FN 5.00
89 VF+ 16.00
89 FN- 5.00
90 VF/NM 19.00
90 VF 13.00
90 FN+ 7.00
91 FN/NM 19.00
91 VF+ 14.00
91 VF 12.00
91 VF 12.00
92 VF/NM 19.00
92 VF+ 16.00
93 VF/NM 19.00
93 VF 13.00
94 VF+ 16.00
94 FN/VF 10.00
95 VF 13.00
95 VF- 11.00
96 VF/NM 19.00
96 FN/VF 10.00
97 NM 22.00
97 FN- 4.00
98 VF/NM 19.00
98 VF+ 16.00
99 NM- 20.00
99 VF+ 16.00
99 VF+ 15.00
99 FN+ 7.00
99 FN 6.00
100 VF/NM 68.00
100 VF/NM 68.00
100 VF 46.00
100 VF 46.00
100 FN 20.00
101 NM- 20.00
101 VF/NM 19.00
101 FN/VF 10.00
102 VF+ 18.00
103 VF/NM 20.00
103 VF 14.00
104 VF- 7.00
105 VF+ 9.00
106 VF/NM 11.00
106 VF+ 9.00
107 VF/NM 10.00
107 VF+ 9.00
107 FN+ 4.00
108 VF/NM 11.00
108 VF 8.00
109 VF+ 9.00
109 VF/NM 11.00
110 VF/NM 11.00
110 VF+ 9.00
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111 VF+ 9.00
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114 VF+ 8.00
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116 VF/NM 18.00
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142 G+ 9.00
143 G/VG 10.00
143 FN+ 28.00
144 G 7.00
146 VG- 12.00
148 FN/VF 38.00
151 FN+ 36.00
152 VG+ 12.00
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163 VG 9.00
164 FN- 13.00
164 VG 9.00
165 FN 15.00
165 FN- 12.00
166 FN 15.00
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168 FN- 12.00
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30 VG 23.00
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31 G/VG 15.00
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32 VG 19.00
33 FN+ 35.00
33 VG- 16.00
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34 VG 19.00
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12 VF+ 29.00
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110 VG 11.00
112 VG/FN 14.00
113 VG 11.00
114 FN+ 20.00
115 FN 18.00
117 FN+ 18.00
118 FN/VF 24.00
119 FN 16.00
120 FN+ 18.00
121 VG- 9.00
123 FN+ 18.00
124 FN/VF 24.00
125 VF 35.00
126 FN/VF 24.00
127 FN+ 18.00
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129 VG- 8.00
130 VG- 8.00
132 VG+ 10.00
134 G+ 6.00
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34 VG 12.00
35 VG- 10.00
36 VG/FN 15.00
37 VG+ 14.00
38 VG 12.00
39 FN 20.00
40 VG+ 14.00
42 VG+ 14.00
43 VG 12.00
44 VG+ 14.00
45 VG+ 14.00
46 FN- 17.00
46 VG+ 14.00
47 VG+ 14.00
48 VF 42.00
49 FN- 16.00
50 VG- 10.00
51 VF 39.00
52 FN+ 19.00
53 VG 11.00
54 FN- 15.00
55 VG+ 12.00
56 FN 18.00
57 VG/FN 13.00
59 VG 11.00
62 FN/VF 34.00
65 FN/VF 26.00
66 FN+ 27.00
67 FN/VF 26.00
68 FN/VF 24.00
69 VF- 29.00
70 VF 34.00
71 VF 34.00
72 VF 34.00
73 FN/VF 24.00
74 VF- 29.00
75 VF 34.00
76 VF- 34.00
77 FN 15.00
88 FN 5.00
89 VF- 8.00
91 VF 9.00
92 FN/VF 175.00
94 FN/VF 7.00
95 FN/VF 6.00
96 FN 5.00
99 VF 4.00
99 FN 3.00
100 VF- 7.00

HOUSE OF TERROR (3-D)
1 VG/FN (No glasses) 25.00

HUCKLEBERRY HOUND
5 VF 38.00

HUEY, DEWEY & LOUIE
1 VF/NM 32.00
2 VF/NM 18.00
4 VF/NM 22.00
12 VF/NM 15.00

HULK
1 FN+ 1800.00
4 G/VG 150.00
5 VG- 170.00
102 VF+ 110.00
103 VF/NM 60.00
103 VF+ 44.00
103 VF- 34.00
103 FN 18.00
104 VF/NM 53.00
104 VF+ 40.00
104 VF+ 40.00
104 FN+ 18.00
105 VF/NM 45.00
105 VF 25.00
105 VF- 20.00
105 FN/VF 16.00
106 VF+ 29.00
106 VF 26.00
107 VF/NM 35.00
107 VG- 6.00
108 VF+ 29.00
108 VF 25.00
108 FN 12.00
108 VF+ 22.00
109 VF+ 22.00
109 FN 8.00
110 FN/VF 12.00
111 VF- 12.00
112 VF/NM 16.00
112 VF/NM 16.00
113 VF 12.00
114 FN+ 7.00
115 VF+ 13.00
115 VF 12.00
182 VF+ 37.00
ANN.1 FN/VF 29.00
ANN.1 G+ 7.00
ANN.2 VF- 20.00

I LOVE LUCY
20 VF+ 70.00

IMPACT
2 VG 21.00

INCREDIBLE SCIENCE FICTION
30 VG 60.00
32 G+ 43.00

INVADERS (GOLD KEY)
1 VF+ 60.00
2 VG+ 45.00
1 FN- 20.00
3 VF- 33.00
4 VF 38.00

INVADERS (MARVEL)
1 VF+ 11.00
1 VF+ 11.00
1 FN/VF 7.00

INVISIBLE SCARLET O'NEIL
2 FN/VF 20.00

IRON FIST
1 NM 28.00
1 NM 28.00
1 NM 28.00
1 NM 28.00
1 NM 28.00
2 NM 18.00
3 NM- 12.00
4 VF+ 9.00
5 NM- 12.00
6 NM- 12.00
7 NM- 12.00
8 VF/NM 11.00
9 NM 14.00
10 NM- 12.00
11 NM- 8.00
12 NM- 8.00
13 NM- 8.00
15 NM- 30.00
15 NM 33.00
15 NM 30.00

IRON MAN
1 VF 190.00
2 VF 55.00
2 VF- 49.00
3 VF+ 39.00
3 VF+ 39.00
3 VF 36.00
4 VF+ 35.00
4 VF- 25.00
5 FN+ 16.00
6 FN/VF 17.00
6 FN+ 13.00
6 VG 7.00
7 VF 25.00
7 VF- 22.00
7 FN/VF 16.00
8 VF+ 28.00
8 VF- 22.00
9 FN+ 12.00
9 FN+ 12.00
10 FN 11.00
13 VF- 13.00
14 VF 15.00
15 VF+ 16.00
15 VF- 13.00
16 VF 11.00
17 FN/VF 9.00
18 VG 4.00
19 VF- 10.00
21 VF- 8.00
22 VF 9.00
25 VF/NM 13.00
28 VF 9.00
36 VF 9.00
43 VF 9.00

IRON MAN & SUB-MARINER
1 FN/VF 49.00
1 G 10.00

I SPY
3 FN- 29.00
4 VG+ 24.00
6 VG+ 24.00

JACE PEARSON
7 FN/VF 24.00
16 VF- 24.00
18 VF/NM 39.00
19 VF 29.00
20 VF 29.00

JET DREAM
1 VF+ 17.00
1 VF 15.00

JETSONS (GOLD KEY)
1 FR 10.00
3 FN 22.00
7 FN- 18.00
8 FN/VF 33.00
9 FN- 18.00
14 FN+ 16.00

JIMMY OLSEN
8 G/VG 44.00
22 G- 12.00
29 FR/G 12.00
30 VG- 29.00
30 G+ 17.00
32 G+ 13.00
34 VG+ 20.00
34 VG- 19.00
36 G/VG 14.00
37 G/VG 14.00
38 FN- 24.00
39 FN 29.00
39 VG- 15.00
40 G/VG 13.00
41 G/VG 11.00
42 VG+ 17.00
43 VG 15.00
45 VG 15.00
46 G/VG 11.00
47 VG- 13.00
48 VG 15.00
49 VG+ 17.00
50 VG+ 17.00
51 VG 12.00
52 VG+ 13.00
53 VG 12.00
54 VG+ 13.00
55 G/VG 9.00
56 G+ 7.00
57 VG+ 7.00
58 VG+ 7.00
60 FN 10.00
61 VG+ 7.00
62 FN- 8.00
63 VG/FN 8.00
64 FN 10.00
65 VG+ 7.00
66 VG+ 7.00
67 VG+ 7.00
67 VG- 5.00
68 G+ 4.00
69 VG+ 7.00
70 FN- 9.00
70 VG+ 7.00
71 FN+ 9.00
72 FN 8.00
72 VG- 5.00
75 FN+ 9.00
76 FN+ 9.00
77 FN/VF 12.00
78 VF 18.00
79 FN+ 10.00
81 FN+ 9.00
82 FN/VF 12.00
82 FN 8.00
83 FN/VF 12.00
84 VG/FN 6.00
85 FN 9.00
85 VG 5.00
86 VF- 16.00
86 FN+ 9.00
87 VF 20.00
87 FN/VF 13.00
88 VF 20.00
88 FN 9.00
90 FN/VF 12.00
90 FN- 7.00
91 FN+ 8.00
92 FN/VF 11.00
93 FN+ 8.00
94 FN/VF 11.00
96 FN+ 8.00
97 VF- 13.00
98 VF- 13.00
99 FN+ 7.00
100 VF 16.00
104 VF- (80 Pg) 24.00
113 VF (80 page) 28.00
133 VF+ 27.00
136 VF 7.00
137 VF+ 8.00
137 FN 4.00
139 VF+ 9.00
139 VF 7.00
143 VF- 6.00
144 VF 7.00
148 FN+ 5.00
150 VF 8.00

JIMMY WAKELY
3 VF 240.00
4 G+ 53.00
6 FN+ 130.00
8 G- 27.00

JOHN CARTER (GOLD KEY)
1 VF/NM 40.00
1 FN 9.00
2 VF- 15.00
3 FN/VF 11.00

JOHNNY MACK BROWN
5 VF/NM 48.00

JOHN STEELE
1 VG- 9.00

JOURNEY INTO MYSTERY
39 G 22.00
60 VG- 24.00
64 VG 28.00
71 VG+ 30.00
74 VG 28.00
75 VG 28.00
82 VG 23.00
83 VF/NM (1966 reprint) 80.00
84 G+ 90.00
95 VG+ (Ad page missing) 12.00
102 G+ 9.00
105 VG- 11.00
106 VG- 13.00
106 G/VG 11.00
108 G/VG 11.00
109 G+ 13.00
110 VG/FN 18.00
110 VG+ 16.00
113 FN/VF 30.00
113 VG 13.00
115 VG+ 18.00
116 FN+ 22.00
116 G+ 7.00
117 FN 20.00
117 G/VG 9.00
117 G/VG 9.00
118 FN 20.00
118 VG+ 14.00
119 G/VG 9.00
120 FN- 17.00
120 VG+ 14.00
121 FN 20.00
122 FN 20.00
123 FN+ 22.00
125 FN 20.00
ANNUAL 1 VF 100.00
ANNUAL 1 G+ 17.00

JOURNEY INTO UNKNOWN WORLD (ATLAS)
4 VG/FN 105.00
35 VG- 22.00

JUGHEAD'S FANTASY
4 VG- 11.00

JUNGLE ADVENTURES (SUPER)
12 FN+ 11.00

JUNGLE COMICS
73 VG 35.00
100 G+ 27.00
103 FN+ 60.00
121 VG- 23.00
161 VG- 27.00

JUNGLE JIM (KING)
5 FN+ 7.00

JUSTICE LEAGUE
2 VG/FN 140.00
2 VG 110.00
3 VG 95.00
4 VG+ 80.00
5 FN 93.00
5 FN- 80.00
6 FN+ 85.00
6 G/VG 37.00
6 G 26.00
7 FN 80.00
7 FN 80.00
8 VF 165.00
8 VG+ 52.00
9 VG+ 75.00
10 VG 52.00
11 VG 35.00
12 VG- 28.00
13 VG- 28.00
14 VG+ 37.00
14 VG 34.00
15 VG 28.00
16 VG 30.00
16 G- 12.00
17 VG 30.00
17 VG- 24.00
18 FN/VF 70.00
19 VG+ 30.00
20 FN 46.00
22 VF 185.00
23 FN 27.00
24 FN+ 31.00
25 FN+ 31.00
26 FN+ 31.00
26 VG 17.00
26 G 8.00
27 FN- 23.00
28 FN/VF 40.00
31 G+ 11.00
33 VF 33.00
35 FN 14.00
42 VG- 6.00
45 VF- 23.00
49 VF+ 16.00
57 FN/VF 12.00
58 VF- (80 Pg) 28.00
60 FN+ 8.00
61 VF 11.00
63 VF+ 13.00
64 FN 7.00
66 VF- 10.00
68 VF+ 13.00
72 FN 5.00
76 VF (Giant) 18.00
89 VF- 8.00
96 VF 10.00

JUSTICE TRAPS THE GUILTY
75 FN 9.00

KAANGA
20 VG 19.00

KAMANDI
1 VF+ 17.00
1 VF+ 17.00

KEN MAYNARD
1 G+ 63.00
3 VG+ 52.00
5 G/VG 36.00
7 FR 14.00

KERRY DRAKE
20 G+ 6.00

KID COLT
64 FN- 14.00

KID FROM DODGE CITY
2 VG+ 10.00

KONA (DELL)
7 VF 14.00

KONGA (CHARLTON, 1961)
2 G+ 13.00
3 VG+ 16.00
5 G+ 10.00
6 VG 27.00
6 VF/FN 13.00
7 VG+ 12.00
10 G-/G 5.00
11 G+ 7.00
17 FN+ 14.00
18 G+ 5.00
19 FN/VF 18.00
21 FN+ 13.00
22 G/VG 6.00
23 FN+ 13.00

KONGA'S REVENGE
Sp. Ed. 2 (1963) FN 12.00
3 (1964) FN 12.00

KORAK (GOLD KEY)
3 FN/VF 10.00
4 VF- 13.00
5 VF 15.00
6 FN 6.00
7 VF- 13.00
8 VF 15.00
9 VF 15.00
10 VF- 13.00
11 VF 15.00
12 VF 11.00
13 FN/VF 8.00
14 VG+ 4.00
15 VF- 9.00
16 VF+ 13.00
17 VF- 9.00
18 VF+ 13.00
19 VF+ 13.00
20 VF+ 13.00
21 VF 11.00
21 FN- 5.00
22 FN+ 4.00
28 VF+ 8.00
38 VF+ 5.00
40 VF/NM 6.00

KULL
1 VF 7.00

LAND OF THE GIANTS
1 VF 28.00
1 VG 7.00
2 FN+ 7.00
4 VF 15.00
4 FN/VF 10.00
5 VF+ 18.00

LARAMIE (DELL)
01-418 207 VF/NM 48.00

LASH LARUE
1 VG+ 185.00
2 G+ 48.00
8 VG- 45.00
10 VG+ 60.00
21 FN 42.00
27 VF 69.00
41 FN+ 38.00

LAWMAN (DELL)
3 VF- 36.00
8 VF+ 32.00
10 VF- 24.00

LEGENDS OF DANIEL BOONE (DC)
2 VG (Scarce) VG 75.00

LITTLE ARCHIE MYSTERY
1 VG/FN 20.00

LOIS LANE
4 G- 27.00
5 G 31.00
6 VG-/VG 52.00
7 G+ 41.00
8 G+ 41.00
8 FR+ 18.00
9 G/VG 36.00
10 G+ 28.00
10 G+ 28.00
11 VG+ 32.00
11 G/VG 20.00
12 VG+ 30.00
12 VG- 22.00
12 G+ 19.00
13 VG+ 32.00
13 VG- 23.00
14 VG+ 32.00
14 VG+ 32.00
15 G/VG 20.00
16 FN 44.00
16 VG- 22.00
18 VG/FN 34.00
19 G/VG 20.00
20 VG 26.00
20 VG- 23.00
21 VG 20.00
22 VG 20.00
23 VG 20.00
23 VG- 17.00
24 VG 17.00
25 VG+ 22.00
26 G/VG 15.00
27 VG 20.00
28 VG+ 22.00
28 VG 20.00
30 VG+ 12.00
31 FN- 15.00
32 G/VG 8.00
34 VG/FN 14.00
34 FR+ 4.00
35 FN 17.00
36 FN+ 19.00
37 FN+ 19.00
38 FN 17.00
39 FN/VF 26.00
40 VG+ 13.00
40 G 6.00
41 FN/VF 26.00
42 VF 38.00
43 VF 38.00
44 FN/VF 26.00
45 FN/VF 26.00
46 VF 38.00
47 FN- 16.00
48 VF- 33.00
49 VF- 33.00
50 FN+ 19.00
51 VF- 21.00
52 VF 25.00
54 FN/VF 17.00
55 VF 25.00
64 FN/VF 17.00
65 VF 24.00
66 FN 11.00
67 VG+ 8.00
69 VF- 20.00
72 FN/VF 11.00
73 FN/VF 11.00
74 FN+ 10.00
75 VF 15.00
76 FN 7.00
78 FN 6.00
104 VF (Giant) 22.00

LONE EAGLE (AJAX)
3 FN+ 20.00

LONE RANGER
55 VF+ 36.00

LONE RANGER (DELL)
32 VG- (Canadien edition) 9.00
52 VG+ 11.00
74 FN- 13.00
105 FN- 11.00

LONE RANGER'S HORSE SILVER
4 VF- 19.00
6 VF 22.00

LOONEY TUNES
14 VG- 55.00

MAD
10 VG 110.00
14 VG/FN 105.00
22 G+ 48.00

MAGNUS (GOLD KEY)
2 FN 24.00
3 FN+ 27.00
7 VF 30.00
13 VF/NM 26.00
16 VF/NM 26.00
17 VF/NM 26.00
19 VF/NM 26.00
20 VF+ 22.00
21 VF+ 13.00
24 VF/NM 16.00
25 VF/NM 16.00
26 VF/NM 16.00
28 VF+ 13.00
29 FN 3.00
31 VF+ 7.00
31 FN+ 3.00
33 VG 2.00
34 VF+ 7.00
35 FN 3.00
36 VF+ 7.00
38 VF/NM 9.00
39 VF+ 7.00
39 VF+ 7.00
40 VF/NM 9.00
40 FN/VF 4.00
41 VF/NM 9.00
41 VF+ 7.00

MALU IN THE LAND OF ADVENTURE (IW)
1 VG- 8.00

MAN FROM UNCLE
1 NM 150.00
1 FN- 33.00
2 VF/NM 70.00
3 VF+ 35.00
4 VF+ 35.00
5 VF/NM 45.00
6 VF/NM 39.00
7 VF+ 34.00
8 FN 12.00
10 FN+ 14.00
10 G/VG 6.00
11 VF- 22.00
12 VF- 22.00
13 VF- 22.00
14 VF 26.00
16 VF 26.00
17 VF 26.00
18 VF+ 29.00
19 VF 26.00
20 VF 26.00
22 VF+ 29.00

MAN 'O MARS (IW)
1 G+ 8.00

M.A.R.S. PATROL
3 VF+ 28.00
4 VG 3.00
5 VF+ 14.00
6 VF+ 14.00
8 VF+ 14.00
10 VF+ 14.00

MARVEL COLLECTOR'S ITEM CLASSICS
1 FN+ 18.00

MARVEL FEATURE (1971)
1 VF 45.00
1 FN+ 23.00
2 FN/VF 14.00
3 VF+ 23.00
3 VF+ 23.00
3 VF 20.00

MARVEL PREMIERE
1 VF- 15.00
1 VF- 15.00
2 VF+ 12.00
2 VF+ 12.00
3 VF 15.00
3 VF 15.00
15 VF+ 35.00
15 FN 14.00
15 FN 14.00

MARVEL SPOTLIGHT
1 VF- 11.00
3 VF- 13.00
5 VF+ 45.00
6 VF+ 19.00
6 VF- 14.00
7 VF/NM 22.00
10 FN/VF 9.00

MARVEL SUPER HEROES
12 FN 23.00
12 VG/FN 18.00
14 VF- 48.00
15 VF- 6.00
18 FN+ 10.00

MARVEL TALES
1 G 23.00

MARVEL TEAM-UP
1 VF 59.00
1 FN/VF 36.00
2 VF+ 22.00
22 VF 19.00
2 VF 19.00
3 VF/NM 28.00
3 VF- 17.00
4 VF+ 29.00
4 FN+ 13.00
4 VF- 22.00
6 VF/NM 12.00
7 VF/NM 13.00
7 VF/NM 12.00
8 VF/NM 13.00
8 VF+ 11.00
9 VF/NM 13.00
10 VF/NM 13.00
10 VF/NM 12.00
ANN 1 VF/NM 12.00
ANN. 1 VF/NM. 12.00
ANN. 1 VF+ 11.00
ANN. 1 VF 9.00

METAL MEN
1 FN+ 135.00
2 FN+ 45.00
3 FN- 25.00
3 FN- 25.00
5 VG+ 21.00
6 VG+ 13.00
7 FN 18.00
7 VG 12.00
8 FN 18.00
9 FN 18.00
9 VG/FN 14.00
10 FN 18.00
11 FN/VF 18.00
15 VG/FN 9.00
17 FN/VF 18.00
18 FN- 23.00
19 FN+ 13.00
20 FN/VF 18.00
21 FN+ 10.00
22 FN+ 10.00
23 FN+ 7.00
24 FN/VF 14.00
25 VF- 16.00
27 VF- 27.00
27 VG+ 6.00
28 FN/VF 15.00
29 FN 9.00
30 FN 9.00
31 FN/VF 9.00
32 VF- 12.00
33 FN/VF 9.00
34 VF- 12.00
35 VF- 12.00
36 VF- 12.00
37 FN/VF 9.00
38 FN+ 7.00
39 FN+ 7.00
40 VF+ 16.00
41 FN/VF 9.00

METAMORPHO
3 VF 32.00
4 FN+ 10.00
5 FN/VF 14.00
6 VF 21.00
7 VF 18.00
8 VG- 5.00
9 G/VG 4.00
10 VG+ 7.00
11 VG+ 4.00
13 FN+ 8.00
14 FN- 5.00
15 FN 7.00
16 VF+ 15.00
17 VF 13.00

MIDNIGHT MYSTERY (ACQ)
3 G/VG 8.00
6 FN 17.00
7 VG- 9.00

MIGHT COMICS
40 VF- 9.00
41 FN+ 5.00
42 VF 9.00
43 VG 3.00
44 VF 9.00
45 VF- 8.00
46 VF- 8.00
47 VF+ 10.00
48 VF- 8.00
49 FN 4.00
50 FN+ 5.00

MIGHT CRUSADERS (1965)
1 FN- 8.00
2 FN+ 6.00
3 VF 9.00
4 VF- 10.00
5 FN/VF 8.00
7 VF 9.00

MIGHTY MIDGET
11 Capt. Marvel Jr. fights for victory. G+ 16.00

MIGHTY SAMSON
3 FN 5.00
12 VF 7.00
13 VF/NM 9.00
16 VF/NM 9.00
17 VF- 6.00
18 FN+ 4.00

MILITARY COMICS
38 FN+ 165.00

MISSION IMPOSSIBLE
3 FN 15.00

MISTER MIRACLE
1 NM- 25.00
1 FN- 7.00

MODERN COMICS
52 FN- 100.00

MOD SQUAD
1 G/VG 5.00
4 FN/VF 10.00

MONSTER MADNESS
2 VF 5.00

MONSTER WORLD
5 FN+ 8.00

MONTE HALE
61 VG 16.00
65 VF 36.00
73 FN+ 21.00

MOTION PICTURE COMICS
106 VG+ 55.00
111 VG/FN 88.00
112 VG- 25.00

MOVIE CLASSICS & MOVIE COMICS
Around the World VF+ 18.00
Bambi 2 G 3.00
Battle of the Bulge VF 15.00
Bullwhip Griffin FN/VF 19.00
Captain Sinbad VF- 29.00
Circus World VG- 18.00
Die, Monster, Die! VF- 21.00
Dirty Dozen VG 9.00
Dr. Who & the Daleks FN- 30.00
Fall of the Roman Empire VF+ 20.00
Fantastic Voyage VF 21.00
55 Days at Peking VG 6.00
First Men in the Moon VF+ 18.00
How the West Was Won FN- 10.00
Incredible Mr. Limpett FN+ 12.00
In Search of the Castaways VG+ 12.00
Jason & the Argonauts FN- 25.00
King Kong VF+ 17.00
Magic Sword VG 11.00
Masque of the Red Death VF 23.00
Merrill's Marauders FN/VF 13.00
The Mummy FN 13.00
None But the Brave VF/NM 45.00
The Raven VF- 21.00
Rio Conchos VF+ 26.00
Shaggy Dog FN/VF 18.00
Son of Flubber VF- 15.00
Tales of Terror VG/FN 7.00
Tomb of Ligiea VF+ 17.00
20,000 Leagues VF 13.00
Twice Told Tales VF 19.00
Two on a Guillotine VF+ 17.00
Valley of Gwangi VF+ 50.00
War Gods of the Deep VF+ 18.00
Wolfman 1 VF 18.00
"X" The Man FN/VF 34.00
Zulu VG+ 15.00

MOVIE LOVE
1 FN- 28.00

MR. DISTRICT ATTORNEY
7 G 22.00

MY FAVORITE MARTIAN
2 VF+ 48.00
3 VF+ 40.00
4 VF+ 40.00
8 FN 13.00
9 VG- 8.00

MY GREATEST ADVENTURE
24 VG 33.00
24 G/VG 25.00
29 G 12.00
33 G/VG 14.00
35 G+ 12.00
36 G-/G 8.00
39 G/VG 13.00
40 VG 15.00
42 G/VG 10.00
43 VG- 12.00
46 VG- 12.00
47 VG- 12.00
48 VG+ 16.00
49 FN+ 23.00
50 FN+ 23.00
50 VG- 12.00
51 VG 14.00
52 VG+ 16.00
53 VG/FN 18.00
54 VG 14.00
55 VG- 12.00
56 G/VG 10.00
57 VG 14.00
59 FN- 19.00
60 FN 21.00
61 FN- 19.00
62 VG 18.00
63 FN- 10.00
64 FN+ 13.00
65 FN/VF 18.00
67 FN+ 13.00
68 FN 12.00
70 VF- 23.00
71 VF- 23.00
72 FN/VF 18.00
73 FN 12.00
76 VG/FN 9.00
79 G/VG 6.00
80 FN 100.00
81 VG+ 29.00
85 FN/VF 59.00
85 VG+ 30.00

MYSTERIOUS ISLE
1 VF 8.00

MYSTERY IN SPACE
4 VG/FN 180.00
31 VG 69.00
31 VG- 60.00
32 VG- 60.00
34 G/VG 50.00
35 G (Centerfold missing) 12.00
37 G+ 48.00
38 G/VG 53.00
39 VG 72.00
40 VG+ 77.00
40 G/VG 53.00
41 FR/G 22.00
42 G 28.00
45 VG+ 60.00
46 VG+ 60.00
47 VG+ 60.00
48 FN 85.00
49 FN+ 90.00
51 G+ 35.00
52 VG+ 60.00
54 VG- 60.00
57 VG- 30.00
58 G+ 23.00
59 G+ 23.00
60 VG- 29.00
62 G 14.00
66 VG+ 28.00
69 FN 42.00
70 VG+ 28.00
71 VG/FN 31.00
73 FN+ 31.00
74 VG 17.00
74 VG- 16.00
76 FN 28.00
77 FN 28.00
78 FN 24.00
79 FN+ 31.00
80 FN- 24.00
81 FN- 17.00
82 VG 12.00
83 FN 20.00
86 FN 20.00
87 FN+ 52.00
87 G+ 28.00
88 FN/VF 65.00
89 FN 45.00
90 FN+ 52.00
90 VG 34.00
95 FN+ 10.00
103 VF 20.00

MYSTERIES OF UNEXPLORED WORLDS
9 G+ 18.00
19 VG 19.00
21 VG 19.00
22 VG/FN 25.00
23 VG+ 22.00
24 VG- 16.00

MYSTERY TALES
54 G 13.00

MYSTIC COMICS
1 (1944) FN 490.00
23 FR/G 12.00

MYSTICAL TALES
2 G-/G 18.00

NEW GODS (1971)
1 VG 30.00
1 VF- 25.00
2 VF+ 16.00
2 FN/VF 15.00
3 VF/NM 16.00
4 VF+ 10.00
5 VF- 8.00
6 FN/VF 7.00

NICK FURY
1 VF/NM 55.00
1 G 5.00
2 FN+ 9.00
5 FN 10.00
12 VF 6.00
15 VF 24.00

NICKEL COMICS
5 VG- 110.00
6 VG 130.00
7 G 67.00
8 G+ 85.00

NYOKA (FAWCETT)
2 (1945) VG 95.00
11 G/VG 24.00
25 VG- 17.00
38 FN 24.00

ONE MILLION YEARS AGO (TOR)
1 FN/VF 80.00

OUR ARMY AT WAR
151 G+ 39.00
158 VG/FN 11.00
162 VG- 6.00

OUTER LIMITS
1 VF- 37.00
3 VF 17.00
4 VF- 14.00
5 VF 17.00
6 FN/VF 11.00
7 VF 17.00
8 VF 17.00
9 VF+ 19.00

OUTER SPACE
17 FR+ 7.00
18 G+ 21.00
19 G- 13.00
20 G/VG 23.00
21 VG- 12.00
23 VG+ 17.00
24 VG 15.00

OUTLAW KID
5 (1955) VG+ 20.00
17 G 5.00

OUT OF THIS WORLD
4 G 22.00
7 VG 45.00
9 VG- 27.00
10 G+ 22.00
14 G/VG 11.00
16 G+ 21.00

OWL, THE
1 VF+ 22.00
2 VF+ 17.00

PETER PARKER
1 NM- 29.00
2 VF/NM 12.00
2 VF+ 10.00
3 NM 11.00
3 NM- 10.00
4 NM- 10.00
5 NM 11.00
5 NM 11.00
7 NM- 15.00
7 VF- 8.00
8 VF/NM 13.00
27 NM 14.00
27 NM- 12.00
28 NM 10.00
28 NM 10.00

PHANTOM, THE (GOLD KEY)
2 VF- 27.00
3 VG 7.00
6 VF+ 30.00
7 VF+ 30.00
7 VG 6.00
8 VF+ 30.00
9 VF+ 30.00
10 VF 27.00
11 VF/NM 32.00
12 VF+ 27.00
14 VF+ 27.00
16 VF 23.00

PHANTOM BLOT (GOLD KEY)
1 VG 5.00

PHANTOM STRANGER
13 FN 5.00

PICTURE STORIES FROM AMERICAN HISTORY
4 G+ 28.00

PICTURE STORIES FROM THE BIBLE (EC)
(New Testament)
1 DC, 1944 G+ 18.00

PIRACY
3 G 13.00
7 VG 26.00

PLASTIC MAN
1 VG+ 13.00

POPEYE (GOLD KEY)
66 (Giant) FN- 12.00

POPULAR COMICS
81 VF+ 115.00

PRIZE COMICS WESTERN
72 G 10.00
77 FN/VF 45.00
78 FN+ 46.00
79 FN+ 46.00

PURPLE CLAW (IW)
8 VG/FN 6.00

QUEEN OF THE WEST, DALE EVANS (DELL)
14 VF 31.00
16 VF- 27.00

RACE FOR THE MOON
3 VG- 35.00

RANGERS COMICS
34 VG+ 39.00
35 VG 34.00
38 G- 15.00

RAWHIDE (GOLD KEY)
1 VG 21.00
2 FN+ 34.00

RAWHIDE KID
63 FN+ 8.00

RED CIRCLE COMICS
4 G- (Chamber of Chills #7) 9.00

RED RYDER
99 VF 25.00
100 VF- 26.00
102 VF+ 28.00

RENO BROWNE
50 VG+ 53.00
52 FN- 60.00

REPTILICUS
1 G/VG 13.00
2 G- 5.00

RETURN OF GORGO
Sp. Ed 2 ('63) FN 14.00
3 (1964) FN+ 15.00

REX ALLEN
2 VF/NM 79.00
4 VF+ 47.00
7 FN+ 20.00
8 VF- 38.00
9 VF- 36.00
10 FN- 16.00
14 FN+ 14.00
15 FN- 11.00
21 VF- 24.00
26 VF 28.00

REX HART
8 VG+ 32.00

RICHIE RICH
4 G+ 30.00
6 G+ 18.00
6 VG+ 12.00
14 G-/G 7.00
16 VG+ 18.00
28 G/VG Millions 11.00

RIFLEMAN
5 VF- 52.00

RIN TIN TIN
8 FN/VF 20.00
12 FN/VF 17.00

RIP HUNTER
4 FN 30.00
5 VG 22.00
6 VG+ 18.00
7 FN- 22.00
9 FN 19.00
10 FN/VF 30.00
11 FN/VF 27.00
14 FN/VF 27.00
16 VF- 33.00
17 VF- 33.00
18 VF- 33.00
21 FN+ 15.00
22 VF- 27.00
29 FN 17.00

RIPLEY'S BELIEVE IT OR NOT (GOLD KEY)
TRUE WAR STORIES
1 VF/NM 19.00
4 VF 15.00
(Harvey)
2 FN+ 17.00
4 VG+ 13.00

ROCKY LANE
3 VG 48.00
5 FN- 64.00
6 FN+ 56.00
7 G+ 25.00
8 FR+ 13.00
13 VG- 23.00
19 G/VG 16.00
38 VG+ 19.00
55 VG 17.00

ROMANCE TRAIL
4 VG- 35.00

ROMANTIC WESTERN
1 FN/VF 65.00

ROY ROGERS
5 G/VG 25.00
9 VG+ 28.00
80 VF+ 27.00
139 VF+ 25.00

ROY ROGERS' TRIGGER
2 FN+ 26.00
8 VF- 15.00
9 VF- 15.00

RULAH
17 G/VG 110.00

SABU THE ELEPHANT BOY
1 FN+ 65.00
2 FN 38.00

SANDMAN (1989)
1 NM- 42.00

SANTA CLAUS PARADE
1 VG+ 32.00

SEA DEVILS
2 FN/VF 105.00
3 FN/VF 65.00
4 FN/VF 62.00
4 G 13.00
5 FN 40.00
6 FN+ 24.00
7 FN/VF 34.00
8 VF 50.00
9 VF 50.00
12 VG- 9.00
13 FN 19.00
14 FN- 32.00
15 VF- 32.00
16 VF 37.00
17 VF 37.00
18 FN+ 18.00
19 VF+ 42.00
24 VG/FN 9.00
32 VF+ 29.00

SECRET ORIGINS
1 ('73) VF/NM 13.00

SECRETS OF SINISTER HOUSE
6 VF 7.00

SENSATION COMICS
100 VG- 75.00
106 VG- 62.00
107 FR+ 36.00
110 G- 30.00

SGT. FURY
3 VG+ 34.00
5 FN- 35.00
5 VG 29.00
7 VG- 16.00
8 FR/G 7.00
9 VG 17.00
10 VG 18.00
13 VG- 42.00
13 G/VG 35.00
29 VG 5.00
ANN 1 FN- 25.00
ANN.2 FN+ 11.00

SGT. PRESTON
20 NM- 50.00
22 VF+ 40.00
24 VF 35.00
27 VF- 30.00
29 VF- 30.00

THE SHADOW (ARCHIE SERIES)
2 VF- 13.00
3 VF 15.00
4 VF- 13.00
5 VF- 13.00
6 VF- 13.00
7 VG+ 5.00
8 FN 7.00

(DC 1973)
1 NM 18.00
1 NM 18.00
1 NM- 16.00
1 VF+ 12.00

SHAZAM
14 (100 Pg.) FN/VF 12.00

SHOCK SUSPENSTORIES
7 FR/G 20.00
11 VG 45.00

SHOWCASE
13 VF- 1,900.00
21 VG 75.00
26 VG 54.00
27 G/VG 85.00
28 VG+ 70.00
28 VG 62.00
29 VG 62.00
29 G- 27.00
30 VG+ 120.00
31 VG 65.00
31 VG- 55.00
32 FN 85.00
33 G/VG 55.00
35 FN 150.00
35 FN 150.00
35 VG 110.00
35 G+ 50.00
36 G/VG 50.00
38 FN+ 115.00
38 G+ 49.00
39 FN 90.00
40 VG+ 60.00
40 G 30.00
48 VF- 38.00
49 VF- 38.00
50 VF 38.00
51 VF- 38.00
52 VF 34.00
53 VF+ 57.00
54 VF 49.00
55 VF- 120.00
55 FN 62.00
55 FN- 52.00
57 FN 45.00
58 VF 100.00
58 FN+ 42.00
58 VG 27.00
59 VF 65.00
62 FN/VF 36.00
64 VF 80.00
66 FN 6.00
67 VF- 15.00
69 VG- 4.00
71 VG+ 5.00
73 VF 65.00
73 FN+ 30.00
74 FN 19.00
75 FN+ 27.00
75 FN+ 27.00
76 VF- 26.00
81 FN+ 9.00
82 FN 14.00
85 VF (Double Cover) 14.00
86 FN/VF 7.00
87 VF 10.00
88 FN 3.00
89 VF 5.00
90 VF 5.00

SILVER SURFER
2 VF- 100.00
2 FN 48.00
3 VF+ 100.00
3 G/VG 19.00
4 VF/NM 360.00
5 VF- 47.00
5 G 7.00
6 FN- 18.00
6 VG 16.00
7 VF- 47.00
7 VG- 12.00
8 VF/NM 55.00
8 VG 12.00
9 VF+ 47.00
9 G+ 8.00
10 FN+ 19.00
10 VG+ 12.00
11 VF 32.00
11 VG 9.00
12 FN- 12.00
12 VG 9.00
13 FN- 12.00
13 VG 9.00
14 VG/FN 15.00
14 VG 12.00
15 FN/VF 21.00
15 VG 9.00
16 VF+ 37.00
16 FN- 12.00
16 VG- 8.00
17 VG 9.00
18 VF+ 37.00
18 FN 13.00

SPACE ADVENTURES
21 FR/G 8.00
24 G+ 20.00
25 G+ 20.00
26 VG 31.00
27 VG+ 34.00
28 VG 11.00
31 VG+ 32.00
32 VG 29.00
34 VG+ 25.00
35 VG 23.00
36 VG/FN 28.00
37 VG/FN 28.00
38 VG- 20.00
40 VG+ 25.00
42 VG/FN 28.00

SPACE DETECTIVE (IW)
1 VG 7.00
8 VG+ 8.00

SPACE FAMILY ROBINSON
10 VF- 27.00
11 FN/VF 12.00
14 VF/NM 28.00
15 VF/NM 28.00
16 VF/NM 28.00
17 VF/NM 28.00
21 FN 5.00
24 FN+ 6.00
29 VF+ 13.00

SPACE MAN (DELL)
2 VG+ 8.00
3 FN+ 12.00
4 VF- 12.00
5 VF+ 18.00
6 VF+ 18.00
7 VF- 12.00
8 VF+ 18.00

SPACE WAR
1 G- 9.00
3 VG 10.00
4 VG- 16.00
5 VG+ 23.00
8 VG+ 23.00
10 VG+ 23.00

SPARKLER
65 VG/FN 19.00

SPAWN
1 NM 20.00
2 VF/NM 13.00
3 NM 14.00
4 NM 14.00
4 NM 14.00
5 NM- 12.00
6 NM- 12.00
7 NM- 7.00
8 NM 7.00
9 NM/M 11.00
10 NM 9.00

SPECIAL MARVEL EDITION
15 NM 32.00
15 VF/NM 28.00
15 VF/NM 28.00
16 NM 12.00
16 FN+ 5.00

SPECTRE (1967)
2 FN+ 20.00
3 VF+ 49.00
4 VF 42.00
4 FN/VF 29.00
4 VG 12.00
5 VF- 36.00
5 VF- 36.00
7 FN 143.00
7 VG 8.00
9 VG/FN 11.00

SPEED COMICS
44 VG/FN 85.00

SPELLBOUND
11 G 16.00

THE SPIRIT (SUPER)
12 FN/VF 11.00

Continued on Next Page

J&S COMICS 732-615-0342

THE SPIRIT (HARVEY)
1 VF 24.00
2 VF 24.00
STAR SPANGLED COMICS
17 G (Appears VF but spine has major insect chewing) 125.00
STAR SPANGLED WAR STORIES
135 G/VG 9.00
145 VF- 26.00
146 VF 20.00
147 VF+ 30.00
148 VF+ 30.00
149 FN+ 11.00
150 VF+ 26.00
152 VF 13.00
153 VG/FN 6.00
156 VG+ 5.00
STARTLING COMICS
40 G+ 47.00
STAR TREK (GOLD KEY)
1 VF+ 325.00
27 VF- 21.00
35 VF+ 25.00
40 VF/NM 32.00
STAR WARS
1 VF/NM 25.00
1 VF/NM 25.00
2 NM- 17.00
2 VF/NM 16.00
3 NM- 16.00
3 NM- 16.00
3 VF+ 14.00
4 VF/NM 16.00
4 VF/NM 14.00
5 VF/NM 16.00
5 VF 10.00
6 VF- 10.00
107 NM- (6 Available) 25.00
107 VF+ 18.00
107 VF+ 18.00
STORIES BY FAMOUS AUTHORS
2 FN 69.00
3 VG+ 62.00
STRAIGHT ARROW
4 VG 30.00
5 VG/FN 39.00
STRANGE ADVENTURES
11 VG 100.00
17 FN 145.00
27 VG/FN 90.00
30 G+ 48.00
40 VG 70.00
61 VG+ (Ad pages missing) 12.00
62 VG+ (Ad pages missing) 13.00
63 VG+ 32.00
84 VG- 17.00
108 G+ 10.00
109 VG+ 17.00
112 VG- 11.00
119 G/VG 10.00
120 VG 39.00
121 VG/FN 14.00
123 VG+ 26.00
124 VG+ 13.00
128 VG+ 13.00
131 VG/FN 15.00
133 VG 12.00
134 VG 12.00
139 FN+ 14.00
140 FN- 11.00
147 VG 14.00
148 FN 13.00
151 FN+ 14.00
160 FN 17.00
176 FN/VF 14.00
180 VG- 29.00
184 VF- 65.00
184 G-/G 10.00
190 VG- 19.00
195 VG 15.00
195 G/VG 10.00
205 VF+ 60.00
206 FN/VF 24.00
207 VG 8.00
208 VF/NM 37.00
209 VF+ 29.00
209 VF 25.00
211 VF+ 24.00
212 VG+ 7.00
213 VF+ 24.00
214 VF 20.00
216 VF- 17.00
216 FN 10.00
STRANGE MYSTERIES (IW)
12 VG 5.00
STRANGE PLANETS (IW)
15 FN/VF 16.00
16 VG 8.00
18 G/VG 4.00
STRANGE SUSPENSE STORIES
41 G/VG 16.00
45 VG- 17.00
47 VG- 17.00
48 VG+ 22.00
50 VG 20.00
51 VG 20.00
53 VG 22.00
STRANGE TALES
65 G 14.00
71 G+ 20.00
74 G/VG 25.00
77 G+ 22.00
88 VG/FN 33.00
88 VG+ 31.00
92 VG 29.00
94 VG/FN 38.00
96 VG 25.00
98 VG+ 30.00
100 VG/FN 32.00
101 VF- 550.00
101 VG/FN 240.00
102 FN+ 100.00
102 FN- 75.00
102 G/VG 42.00
104 FN- 64.00
104 G+ 32.00
105 VG/FN 57.00
108 VG+ 33.00
112 FN/VF 48.00
112 VG- 17.00
114 FN 95.00
115 FN/VF 180.00
122 FN+ 15.00
124 G/VG 6.00
131 FN/VF 21.00
132 VF- 25.00
132 FN 12.00
132 G/VG 6.00
133 VF- 25.00
133 FN/VF 21.00
134 FN/VF 21.00
135 VF 65.00
137 VG 5.00
138 VG 5.00
139 VF- 17.00
140 VF 20.00
143 G+ 3.00
149 FN 8.00
149 FN 8.00
151 VG- 5.00
152 FN 8.00
153 FN- 6.00
155 FN- 6.00
156 VG+ 5.00
157 FN 8.00
161 VG 5.00
164 FN 7.00
167 G/VG 3.00
178 VF+ 10.00
179 VF- 4.00
180 VF 5.00
181 VF+ 6.00
181 FN 3.00
ANN. 2 FN/VF 185.00
SUB-MARINER (GOLDEN AGE)
25 FN- (Canadian Edition, 1948) 275.00
SUB-MARINER
2 VF 27.00
3 VF 18.00
3 VF- 16.00
4 VF+ 21.00
4 VF 16.00
5 VF 18.00
5 FN/VF 12.00
6 VF 18.00
6 VF 18.00
7 VF 18.00
7 VF- 15.00
7 VG 6.00
8 VF+ 20.00
8 VF- 16.00
9 VF- 14.00
10 VF+ 20.00
11 VF 12.00
12 VF/NM 16.00
12 VF- 10.00
13 VF+ 14.00
14 VF+' 20.00
14 VF- 16.00
15 FN 6.00
16 FN 3.00
17 VF+ 7.00
17 FN/VF 5.00
18 VF/NM 8.00
18 VF- 6.00
19 VF+ 7.00
ANN. 1 VF 6.00
SUPERBOY
13 G 59.00
15 G- 50.00
24 VG- 56.00
28 VG- 56.00
34 G/VG 37.00
36 FR+ 17.00
49 FR 11.00
50 VG 33.00
51 VG- 21.00
53 G+ 17.00
53 G- 10.00
55 G- 10.00
58 G- 10.00
59 G-/G 11.00
63 VG 21.00
64 G/VG 15.00
65 G+ 12.00
66 G 10.00
68 G/VG 55.00
69 VG+ 18.00
69 G+ 10.00
70 G/VG 11.00
71 G/VG 11.00
73 VG 16.00
77 G/VG 10.00
78 VG 28.00
79 VG+ 16.00
80 G+ 14.00
81 VG- 10.00
82 G 7.00
83 FN 20.00
83 VG+ 14.00
84 G/VG 9.00
85 VG 12.00
86 VG/FN 29.00
87 VG+ 14.00
88 VG+ 14.00
89 VG 43.00
90 FN- 19.00
92 FN- 17.00
93 FN- 19.00
94 VG+ 9.00
96 VG- 7.00
98 VG 16.00
99 G+ 5.00
100 G/VG 25.00
106 FN+ 11.00
109 VG 6.00
110 FN- 8.00
111 FN/VF 15.00
115 FN+ 10.00
120 G+ 4.00
121 FN 9.00
124 FN/VF 12.00
126 FN 9.00
128 FN/VF 12.00
131 VG+ 5.00
132 FN 7.00
133 FN+ 8.00
134 VG+ 5.00
135 FN 7.00
136 FN+ 8.00
137 FN+ 8.00
140 FN 7.00
141 FN/VF 6.00
143 FN/VF 6.00
146 FN 4.00
147 VF (80 pg) 26.00
148 FN/VF 6.00
149 VF 8.00
151 FN+ 5.00
152 FN- 3.00
153 FN+ 5.00
154 FN/VF 6.00
156 VF (Giant) 17.00
157 FN+ 5.00
158 VF- 7.00
159 VF 8.00
160 FN 4.00
161 FN+ 5.00
162 VF 8.00
163 VF 8.00
164 VF- 7.00
165 VF+ (Giant) 19.00
168 FN+ 5.00
169 VF 8.00
SUPERCAR
1 G/VG 29.00
SUPER HEROES VS SUPER VILLAINS
1 FN/VF 17.00
SUPERMAN
8 G (interior ad coupon missing) 165.00
43 G+ 87.00
46 G/VG 100.00
50 VG 110.00
58 G+ 73.00
71 VG- 87.00
71 VG- 87.00
74 FR 30.00
79 FR/G 40.00
83 VG- 75.00
84 VG- 75.00
90 VG 90.00
90 FR 25.00
91 FR/G 32.00
94 FR+ 27.00
95 G 38.00
98 G- 24.00
99 G- 24.00
100 VG 235.00
100 G 120.00
106 G+ 32.00
106 FR 14.00
112 FR/G 17.00
113 G+ 28.00
116 FR+ 16.00
117 FR+ 16.00
118 G/VG 31.00
118 G 22.00
121 G 18.00
124 FR/G 14.00
128 G/VG 27.00
128 FR 11.00
129 G/VG 27.00
130 G- 15.00
131 G 14.00
132 G/VG 21.00
133 G 14.00
135 G 14.00
136 G+ 18.00
138 G+ 18.00
140 G+ 21.00
143 G+ 15.00
144 G+ 15.00
147 G+ 17.00
167 VG (ad panel missing) 5.00
168 VG+ 10.00
173 VG 9.00
174 VG 9.00
178 VG 9.00
179 FN- 12.00
186 FN- 10.00
188 FN 13.00
191 VG 7.00
192 VG 7.00
194 VG+ 8.00
195 VG 7.00
203 FN 6.00
205 VF- 13.00
206 VF- 13.00
208 VF+ 18.00
212 VF (80 PG) 29.00
214 FN+ 7.00
214 FN+ 7.00
215 VG/FN 5.00
218 FN+ 7.00
220 VF 14.00
222 VF+ (Giant) 33.00
234 VG+ 4.00
236 FN 5.00
237 VF+ 13.00
237 FN+ 6.00
238 VF+ 13.00
238 VF- 8.00
244 FN/VF 5.00
246 VF+ 8.00
247 FN+ 3.00
248 FN 3.00
249 VF 10.00
ANN 1 G/VG 100.00
ANN 1 G 70.00
ANN 1 FR/G 48.00
ANN 2 VG 70.00
ANN.3 G 26.00
ANN 4 FN 65.00
ANN.5 VF- 105.00
ANN 6 VF- 100.00
ANN 6 FN- 35.00
SWAMP THING (1972)
1 VF+ 53.00
1 VF+ 53.00
2 NM- 37.00
2 VF+ 25.00
3 VF+ 17.00
3 VF+ 17.00
5 VF 12.00
6 VF/NM 16.00
6 VF/NM 16.00
7 VF/NM 20.00
7 VF/NM 20.00
TALES CALCULATED TO DRIVE YOU BATS
2 G 4.00
TALES FROM THE CRYPT
21 VG+ 175.00
25 VG/FN 120.00
38 G 34.00
39 VG 60.00
40 VG 60.00
42 G+ 42.00
43 G+ 42.00
44 VG 68.00
TALES FROM THE GREAT BOOK
1 G 6.00
TALES OF THE MYSTERIOUS TRAVELER
7 G 25.00
8 G- 21.00
9 VG- 42.00
10 G+ 32.00
10 FR/G 21.00
11 G+ 36.00
12 VG 19.00
TALES OF SUSPENSE
9 VG 70.00
10 VG/FN 74.00
12 VG 45.00
17 FN- 62.00
20 FN-/FN 65.00
22 VG/FN 43.00
23 VG+ 38.00
27 FN 48.00
28 FN 51.00
30 FN- 42.00
32 VG+ 65.00
34 VG+ 35.00
35 VG+ 45.00
36 VG- 26.00
37 VG/FN 38.00
38 VG 30.00
39 G 240.00
40 VG+ 200.00
41 VG 100.00
41 VG- 85.00
41 G/VG 70.00
42 G 30.00
44 VG 59.00
45 FN+ 100.00
45 VG+ 62.00
46 FN+ 65.00
47 FN- 50.00
50 FN- 30.00
50 VG 23.00
51 VG- 16.00
53 VG 22.00
54 VG 13.00
54 VG- 11.00
55 VG 13.00
56 VG 13.00
57 VG+ 32.00
57 VG 29.00
58 VG 47.00
58 G+ 31.00
59 VG+ 49.00
59 G/G+ 25.00
60 VG- 19.00
61 FN 20.00
62 FN/VF 30.00
63 FN 55.00
63 VG 35.00
63 G/VG 26.00
64 FN 20.00
65 FN 38.00
66 VF 80.00
66 FN 38.00
68 FN/VF 17.00
72 FN+ 11.00
75 FN- 8.00
79 FN/VF 21.00
80 FN/VF 19.00
82 FN/VF 16.00
87 VF- 19.00
88 VF- 19.00
90 VF- 19.00
91 VF- 19.00
92 VF- 19.00
95 FN+ 11.00
96 FN- 8.00
97 FN/VF 15.00
98 VF- 19.00
TALES OF THE UNEXPECTED
9 G/G+ 25.00
19 G 14.00
30 VG 27.00
30 VG- 22.00
40 G+ 92.00
40 G-/G 62.00
41 VG- 120.00
42 G 26.00
42 G 26.00
43 G/VG 75.00
44 VG- 32.00
45 VG- 32.00
46 G+ 26.00
50 G/VG 20.00
52 FN 37.00
53 G/VG 18.00
54 G 12.00
56 VG 24.00
57 VG+ 26.00
59 VG+ 26.00
60 VG/FN 28.00
60 VG+ 25.00
61 VG+ 21.00
63 VG 19.00
64 FN 30.00
65 FN- 26.00
67 FN+ 33.00
68 VG 11.00
70 FN/VF 26.00
72 FN 17.00
75 FN- 15.00
77 VG 11.00
78 VG- 9.00
79 FN+ 19.00
80 FN 17.00
81 VF 36.00
82 VF 36.00
83 VF+ 27.00
84 VF+ 27.00
91 VF+ 27.00
TALES TO ASTONISH
7 VG/FN 74.00
14 G/G+ 26.00
15 VG- 55.00
17 VG 43.00
19 VG+ 46.00
22 VG 35.00
23 VG- 27.00
24 VG-FN 40.00
30 VG/FN 40.00
32 VG 32.00
34 VG+ 36.00
35 FN- 260.00
36 VG+ 95.00
37 VG 60.00
38 VG- 50.00
40 G/VG 40.00
41 VG- 36.00
46 VG+ 28.00
48 FN+ 46.00
49 FN- 44.00
50 FN- 23.00
51 VG/FN 22.00
51 VG 16.00
52 VG+ 19.00
52 VG+ 19.00
53 VF- 60.00
53 VG 17.00
54 VG 17.00
55 VG 17.00
56 VG/FN 18.00
56 VG 17.00
57 VG 24.00
58 VG+ 19.00
59 G 13.00
60 FN+ 50.00
60 VG+ 32.00
65 FN/VF 19.00
66 FN/VF 19.00
67 FN/VF 19.00
67 VG 8.00
68 VF- 26.00
70 VF- 32.00
71 FN/VF 15.00
72 FN/VF 15.00
73 FN+ 11.00
74 FN/VF 15.00
75 FN/VF 15.00
76 FN+ 11.00
77 FN+ 11.00
78 VF- 20.00
79 VF 23.00
80 VF- 20.00
81 FN/VF 15.00
82 VF 24.00
84 FN/VF 15.00
85 FN/VF 15.00
86 VF- 20.00
87 VF- 20.00
88 VG 6.00
89 FN 10.00
90 VF- 20.00
92 VF- 25.00
92 VG 9.00
93 VF 29.00
93 VG+ 10.00
94 VF 24.00
96 FN+ 11.00
97 FN/VF 15.00
98 FN/VF 15.00
98 VG+ 7.00
99 FN 10.00
100 VF- 25.00
100 VG+ 9.00
101 VF 34.00
101 FN/VF 24.00
TARZAN
18 VG 30.00
20 VG+ 34.00
23 VG 27.00
26 FN/VF 49.00
28 FN/VF 49.00
29 FN+ 39.00
29 FN 34.00
31 FN- 21.00
38 FN- 21.00
43 VG- 9.00
44 VG 11.00
45 VG- 9.00
54 FN/VF 30.00
72 FN+ 10.00
74 FN 9.00
84 VF 17.00
85 FN/VF 15.00
86 VF- 16.00
89 FN- 9.00
97 FN+ 11.00
104 G 8.00
109 VF 14.00
110 G- 3.00
132 FN+ 9.00
134 VG- 3.00
135 FN/VF 10.00
136 VF- 13.00
137 FN+ 7.00
138 FN 6.00
139 FN/VF 10.00
140 VF- 12.00
141 VF+ 17.00
142 VF 15.00
143 VF- 12.00
144 FN+ 7.00
145 VF- 12.00
146 VF 15.00
147 VF 15.00
148 VF- 12.00
149 VF 15.00
150 VF 15.00
152 VF- 12.00
153 VF+ 17.00
155 FN/VF 9.00
157 VF+ 13.00
158 VF+ 13.00
159 VF+ 13.00
160 VF+ 13.00
161 VF- 10.00
162 VG+ 16.00
163 VF/NM 13.00
164 VF+ 12.00
166 VF+ 12.00
167 VF+ 12.00
169 VF+ 12.00
170 VF+ 12.00
172 VF+ 10.00
173 VF 9.00
175 VF+ 10.00
176 VF 9.00
177 VF 9.00
178 VF+ 10.00
179 FN/VF 7.00
180 VF+ 10.00
181 VF- 8.00
182 VF+ 10.00
183 VF 9.00
184 VF+ 10.00
185 VF 9.00
186 VF+ 10.00
187 VF+ 10.00
188 VF 9.00
189 VF+ 10.00
190 VF+ 10.00
191 VF/NM 12.00
192 VF+ 10.00
193 VF/NM 12.00
194 VF+ 10.00
196 VF 9.00
197 VF 9.00
205 FN- 4.00
TARZAN, LORD OF THE JUNGLE
1 VF- 30.00
TEEN TITANS (1966)
3 FN+ 17.00
3 VG 10.00
4 FN 16.00
4 VG+ 11.00
6 FN/VF 17.00
6 FN- 9.00
8 VG/FN 8.00
9 VG+ 7.00
10 VG+ 7.00
11 VF+ 24.00
14 VF+ 24.00
15 FN/VF 14.00
15 FN 9.00
16 VF+ 24.00
17 FN+ 10.00
18 FN/VF 13.00
19 FN/VF 13.00
20 VF+ 24.00
20 FN+ 10.00
21 VF+ 26.00
21 VF- 18.00
22 FN 10.00
TERRIFYING TALES
14 G 37.00
TERRY TOONS
11 VG/FN 30.00
33 FN+ 30.00
43 VF 48.00
45 VF 48.00
TEX MORGAN
8 VG/FN 24.00
8 FN 30.00
TEX RITTER
5 G+ 25.00
12 FN+ 32.00
TEX TAYLOR
5 G+ 17.00
THOR
126 VG 22.00
136 FN+ 12.00
138 FN 12.00
139 FN+ 12.00
140 VG+ 9.00
141 VG+ 6.00
143 VG/FN 7.00
144 FN- 7.00
145 VG 5.00
146 FN 8.00
146 FN- 7.00
147 FN+ 8.00
147 VG+ 6.00
149 FN+ 8.00
150 VF- 15.00
151 FN+ 8.00
151 VG/FN 6.00
152 FN+ 8.00
154 FN/VF 13.00
155 FN/VF 12.00
155 FN- 6.00
156 FN 7.00
157 FN+ 8.00
158 VF- 30.00
158 FN 18.00
159 FN+ 10.00
160 VF 18.00
160 FN+ 9.00
161 FN/VF 9.00
161 FN 7.00
163 FN/VF 9.00
164 FN 6.00
166 VF 26.00
166 VF- 20.00
166 FN+ 12.00
168 VF 20.00
168 VG/FN 7.00
169 VF 20.00
170 VF- 11.00
171 FN 6.00
172 FN 6.00
173 FN/VF 9.00
174 VF 20.00
174 FN/VF 9.00
175 FN 6.00
176 FN 6.00
177 FN+ 7.00
178 FN 6.00
179 VF- 11.00
180 VF- 9.00
181 VF/NM 13.00
193 VF 27.00
193 FN/VF 20.00
ANN. 3 VF+ 7.00
THREE MOUSKETEERS
25 (1960) VG- 8.00
THREE STOOGES
16 VG- 9.00
THRILLING COMICS
74 VG 48.00
THRILL-O-RAMA
1 VF 12.00
2 FN 4.00
3 VF+ 8.00
T.H.U.N.D.E.R. AGENTS
2 VF+ 50.00
3 VF+ 35.00
7 FN 9.00
9 VF 21.00
11 VF- 11.00
15 FN 6.00
16 FN+ 6.00
THUNDERBOLT
1 VG 3.00
TIME TUNNEL
1 VG- 6.00
2 G/VG 5.00
TIM HOLT
4 VG/FN 44.00
6 VG- 49.00
8 VG- 23.00
TIM MCCOY
20 G 35.00
TOMAHAWK
77 FN+ 18.00
TOM MIX
31 VG+ 22.00
TOMB OF DRACULA
2 VF- 19.00
3 VF 17.00
5 FN+ 10.00
TOM CORBETT, SPACE CADET
(PRIZE)
Vol. 2 #2 VG 40.00
Vol. 2 #3 VG 40.00
(DELL)
FC 421 G/G+ 9.00
8 VG 10.00
TOM MIX
31 VG+ 22.00
TOP CAT (Gold Key)
7 VG 6.00
8 FN 10.00
TOR
4 FR/G 7.00
TOTAL WAR
2 VF 20.00
TRUE 3D
2 VG (No glasses) 6.00
TRUE WESTERN
1 FN 39.00
TUROK
4 G-/G 14.00
5 FR/G 12.00
6 G 10.00
7 G 10.00
28 FN/VF 23.00
29 FN/VF 23.00
29 FN/VF 23.00
31 FN+ 17.00
33 VF- 25.00
34 VF 30.00
37 VF 30.00
38 VF- 25.00
38 FN+ 12.00
41 G/VG 4.00
42 VF 19.00
43 VF- 16.00
44 VF- 16.00
47 VF- 14.00
48 VF 16.00
49 VF 16.00
50 VF- 14.00
50 VG/FN 6.00
51 VF 16.00
52 VF 16.00
54 FN+ 8.00
55 VF 16.00
56 FN 7.00
58 VF- 12.00
58 FN/VF 11.00
59 VF 16.00
60 VF- 14.00
60 FN+ 7.00
61 VF 10.00
62 FN 5.00
63 FN 5.00
64 FN 5.00
65 FN+ 6.00
67 FN+ 6.00
68 VG+ 4.00
69 FN- 4.00
70 FN- 4.00
71 VG+ 3.00
72 FN/VF Giant 1 (slick cover) 5.00
FN 19.00
TWILIGHT ZONE
DELL
FC 1173 FN- 40.00
FC 1288 FN 28.00
01-860-207 FN+ 20.00
12-860-210 FN 18.00
(GOLD KEY)
1 FN+ 27.00
2 VG 11.00
4 VF 28.00
5 VF 28.00
6 VF+ 28.00
7 VF- 22.00
8 VF- 22.00
9 VF 25.00
11 FN+ 12.00
12 VF+ 21.00
13 VF+ 21.00
14 VF+ 21.00
TWO-FISTED TALES
30 G+ 20.00
37 G/G+ 13.00
38 G+ 15.00
TWO-GUN KID
31 FR+ 5.00
UFO FLYING SAUCERS
1 VF- 16.00
UNCANNY TALES
19 G- 19.00
UNCLE SCROOGE
(Prices listed are 50% or more below Guide)
FC 456 VG 60.00
FC 456 G+ 35.00
7 VG+ 24.00
11 FN- 20.00
12 FN+ 25.00
13 FN/VF 34.00
14 VF 45.00
14 VF- 39.00
15 FN+ 25.00
16 VF+ 49.00
37 VG- 8.00
38 VG 9.00
42 G- 4.00
43 VG+ 9.00
46 VG- 7.00
47 FN- 10.00
49 FN 11.00
51 VG+ 9.00
52 FN 11.00
53 FN+ 13.00
56 FN 11.00
57 FN/VF 17.00
63 VG 6.00
66 FN/VF 14.00
UNCLE SCROOGE & DONALD DUCK (Gold Key)
1 VG+ 12.00
UNCLE SCROOGE AND MONEY
1 VF+ 23.00
UNDERSEA AGENT
1 VF 29.00
2 VF 19.00
3 VF+ 21.00
4 FN+ 12.00
UNEARTHLY SPECTACULARS
3 FN/VF 10.00
THE UNEXPECTED
106 FN+ 8.00
107 FN/VF 11.00
111 VF- 13.00
112 VF- 13.00
115 VF 8.00
116 FN/VF 6.00
119 VF 8.00
125 FN 4.00
138 VF- 4.00
UNKNOWN WORLDS
2 VG 16.00
4 VG+ 17.00
8 VG+ 12.00
10 VG/FN 14.00
11 VG+ 12.00
14 VG- 8.00
16 VG 9.00
18 G/VG 7.00
19 VG- 8.00
20 VG- 8.00
22 VG 5.00
23 VG- 4.00
27 FN 8.00
30 G/VG 4.00
31 VG 5.00
32 G/VG 4.00
33 VG/FN 6.00
34 FN/VF 12.00
37 FN+ 8.00
39 VF 17.00
40 VF 17.00
41 VF+ 19.00
42 FN 7.00
43 VF+ 19.00
44 FN/VF 11.00
45 FN+ 8.00
46 FN+ 8.00
47 FN/VF 12.00
48 FN/VF 10.00
49 VG 4.00
50 FN+ 7.00
51 VF- 13.00
52 VF- 13.00
53 VF 15.00
54 FN/VF 10.00
55 FN 6.00
56 VF- 13.00
57 VG- 3.00
UNUSUAL TALES
13 G 4.00
14 VG- 15.00
VALOR
1 G+ 34.00
2 VG+ 48.00
3 VG- 27.00
4 FN 45.00
5 VG+ 30.00
VAULT OF HORROR
13 G+ 110.00
16 G+ 60.00
17 VG+ 80.00
23 VG+ 65.00
27 VG+ 48.00
29 G 23.00
31 G+ 29.00
33 VG/FN 57.00
36 VG 44.00
40 G 24.00
VOYAGE TO THE BOTTOM OF THE SEA
3 VF- 20.00
4 VF 24.00
WAGON TRAIN (Dell)
10 VF 32.00
WALT DISNEY'S COMICS & STORIES
28 G/VG 55.00
38 VG+ 60.00
49 G+ 32.00
54 VG+ 37.00
55 VG+ 37.00
56 FN 49.00
57 VF- 75.00
64 VG/FN 32.00
67 VG 32.00
76 FN 32.00
78 FN+ 34.00
82 FN/VF 39.00
83 FN/VF 39.00
84 FN+ 31.00
86 VF- 52.00
88 FN 38.00
96 FN/VF 37.00
97 FN/VF 37.00
98 FN/VF 60.00
98 G+ 24.00
99 FN/VF 37.00
99 FN 26.00
101 FN/VF 33.00
111 VF+ 45.00
114 VF 37.00
127 VF+ 36.00
128 VF- 28.00
129 VF/NM 45.00
132 VF 33.00
134 VF- 55.00
134 VG 28.00
137 VF+ 36.00
138 FN- 27.00
139 VF 31.00
140 G/VG 19.00
141 VF+ 27.00
143 FN/VF 18.00
144 VF+ 27.00
154 VF+ 22.00
193 VF- 16.00
242 FN- 6.00
307 FN+ 5.00
312 FN+ 5.00
328 VF- 6.00
344 VF- 6.00
345 VF- 6.00
347 VF 7.00
348 VF 7.00
349 VF 7.00
350 VF 7.00
351 VF- 6.00
356 VF- 6.00
358 VF 7.00
359 VF (Poster tight) 11.00
361 VF 7.00
365 VF 7.00
366 VF 7.00
367 VF 7.00
370 VF 7.00
732 VF 7.00
373 VF- 6.00
374 VF- 6.00
376 VF+ 8.00
387 VF/NM 9.00
391 NM- 10.00
392 VF/NM 9.00
WALT DISNEY SHOWCASE
19 VF 7.00
26 VF/NM 7.00
30 VF/NM 17.00
31 VF/NM 8.00
32 VF+ 8.00
WAMBI JUNGLE BOY
3 (1948) VG 58.00
11 VG+ 19.00
WAR BATTLES
4 VG 7.00
8 VG- 6.00
WASHABLE JONES & THE SCHMOO
1 G+ 12.00
WEIRD FANTASY
13 (#1) FR+ 105.00
17 (#5) G 40.00
17 (#5) FR 24.00
7 VG 65.00
8 VG 65.00
10 VG+ 70.00
11 VG+ 58.00
12 VG+ 58.00
13 VG 50.00
14 G/G+ 40.00
15 VG 55.00
21 VG 70.00
22 VG+ 40.00
WEIRD MYSTERY TALES
1 FN+ 6.00
1 VG+ 4.00
2 FN+ 4.00
WEIRD SCIENCE
15 (#4) G+ 72.00
5 G/VG 50.00
7 VG 70.00
8 VG+ 80.00
10 VG+ 80.00
11 VG 50.00
15 VG 54.00
19 VG/FN 87.00
WEIRD SCIENCE-FANTASY
24 G 26.00
25 VG+ 65.00
28 G- 23.00
WEIRD WAR
1 G+ 20.00
WEREWOLF BY NIGHT
1 VG- 7.00
2 FN 5.00
9 VF- 5.00
11 VF+ 5.00
32 VF/NM 60.00
32 VF 42.00
32 VF- 36.00
37 VF 17.00
WESTERN BANDITS (Avon)
1 VG 24.00
WESTERN COMICS
7 VG- 33.00
12 VG+ 34.00
14 VG/FN 36.00
WESTERN HEARTS
1 G+ 19.00
WESTERN HERO
83 VG- 18.00
WESTERN KID
11 VG+ 12.00
12 G- 5.00
WESTERN LOVE
2 VG/FN 48.00
3 VG+ 23.00
WESTERN TRAILS
2 G+ 8.00
WHAT IF (1977)
1 NM 15.00
1 VF+ 10.00
31 NM- 9.00
WILD BILL ELLIOT
4 VF+ 35.00
7 VF 30.00
WILD WESTERN (1948)
4 G 16.00
15 G/VG 15.00
17 VG+ 20.00
43 VG- 8.00
WILD, WILD WEST
3 FN+ (Photo back cover) 21.00
6 VF/NM 60.00
WOLVERINE (1982)
1 NM/M (5 available) 17.00
1 VF/NM (4 available) 12.00
2 NM/M (7 available) 10.00
2 VF/NM (4 available) 7.00
3 NM/M 10.00
3 VF/NM 8.00
4 NM/M 13.00
4 NM/M 13.00
4 NM 11.00
4 NM- 10.00
WONDER WOMAN
107 G+ 14.00
120 VG/FN 20.00
134 VG+ 12.00
WORLD OF FANTASY
14 VG+ 24.00
WORLD'S FINEST
20 G/VG 155.00
33 G+ 84.00
74 G+ 55.00
75 VG/FN 95.00
79 VG+ 70.00
80 VG/FN 75.00
82 G 23.00
86 FN- 60.00
90 VG 45.00
91 G+ 21.00
92 G+ 21.00
93 VG- 26.00
94 G+ 49.00
95 G 15.00
97 G/VG 23.00
97 G 15.00
101 VG- 19.00
103 VG+ 26.00
105 VG/FN 27.00
107 VG 22.00
109 VG+ 26.00
110 VG 22.00
112 FN- 25.00
113 FN- 25.00
119 G+ 12.00
120 VG 18.00
121 VG- 15.00
122 FN+ 15.00
124 FN- 12.00
125 FN+ 15.00
126 G/VG 6.00
127 G 4.00
128 VG+ 10.00
129 FN+ 26.00
129 VG- 9.00
131 FN 13.00
133 FN+ 17.00
133 VG+ 10.00
134 VG+ 10.00
135 FN- 11.00
136 FN- 11.00
137 FN+ 17.00
137 FN 13.00
138 FN 13.00
139 FN 13.00
140 FN 13.00
141 FN- 11.00
143 FN- 11.00
144 VG 6.00
145 FN+ 12.00
146 FN/VF 15.00
147 FN+ 12.00
148 FN+ 12.00
149 FN+ 12.00
150 FN/VF 15.00
150 VG+ 8.00
151 FN 7.00
152 FN 7.00
153 FN 7.00
154 VG- 4.00
154 VG- 4.00
155 G 3.00
156 VG+ 18.00
157 G/VG 4.00
160 FN- 6.00
161 VF (80 Page) 30.00
162 VG/FN 5.00
163 FN+ 7.00
164 FN+ 7.00
165 FN 6.00
166 FN+ 7.00
167 FN 6.00
168 FN+ 7.00
169 FN- 5.00
170 VF- (80 Page) 26.00
171 FN- 5.00
172 FN- 5.00
174 FN+ 7.00
175 FN+ 7.00
177 FN 6.00
178 FN/VF 5.00
179 VF (80 Page) 20.00
180 VG+ 3.00
181 FN 3.00
182 FN+ 4.00
183 FN- 3.00
184 FN 3.00
185 FN/VF 5.00
186 FN 3.00
187 FN/VF 5.00
189 VG+ 3.00
190 VG+ 3.00
191 FN/VF 5.00
192 FN 3.00
193 VF- 6.00
194 FN- 3.00
195 VF- 6.00
196 FN- 3.00
197 VF (Giant) 20.00
198 VF 47.00
198 VG/FN 26.00
199 VG 14.00
200 VG+ 3.00
WOW COMICS (FAWCETT)
7 FN+ 170.00
X-MEN
2 VG+ 295.00
2 FR- (interior G+) 60.00
3 FN- 140.00
3 VG+ 95.00
4 VG 85.00
5 VG- 59.00
6 VF 185.00
7 VF- 175.00
7 VG+ 55.00
7 VG 48.00
8 VF- 175.00
8 FN+ 85.00
8 FN 75.00
8 FN 75.00
8 FN 75.00
8 VG 48.00
8 G 27.00
9 FN+ 85.00
9 FN+ 85.00
9 FN 75.00
9 VG/FN 60.00
9 VG 48.00
9 G/VG 39.00
9 G 28.00
10 VF+ 210.00
10 VF 190.00
10 FN 75.00
10 FN 75.00
10 FN- 67.00
10 G 25.00
10 G- 22.00
11 VG 40.00
11 G+ 28.00
12 VF+ 225.00
12 VF+ 225.00
12 VF 200.00
13 VF- 135.00
13 VF- 135.00
13 VG+ 40.00
14 FN- 54.00
14 VG 42.00
15 VF 155.00
15 VG/FN 50.00
16 VF+ 95.00
16 FN/VF 50.00
16 FN- 29.00
17 VF+ 95.00
17 FN+ 30.00
17 VG 20.00
18 VF 80.00
19 VF+ 95.00
19 VG 20.00
19 VG- 17.00
20 VF+ 95.00
20 VG/FN 21.00
20 VG 20.00
21 VF 55.00
21 VF- 50.00
21 FN+ 28.00
22 VF+ 72.00
22 VF+ 72.00
22 VG- 14.00
23 VF- 50.00
23 FN/VF 40.00
22 FN 25.00
23 FN 25.00
24 VF+ 72.00
24 FN/VF 37.00
24 FN 25.00
25 VF+ 72.00
25 FN+ 28.00
25 FN+ 29.00
26 VF 60.00
26 VF- 44.00
26 FN/VF 37.00
27 VF 60.00
27 VF- 50.00
27 FN/VF 37.00
27 FN+ 29.00
28 VF+ 105.00
28 VF 85.00
28 FN/VF 60.00
28 VG+ 25.00
29 VF+ 72.00
29 VF 60.00
29 FN 25.00
30 VF 54.00
30 VF- 48.00
30 FN+ 29.00
31 FN/VF 27.00
31 G+ 8.00
32 VF- 36.00
32 VG/FN 15.00
32 VG+ 12.00
33 FN/VF 27.00
33 VG/FN 15.00
34 FN/VF 27.00
35 FN+ 32.00
35 VG+ 22.00
36 VF+ 49.00
36 FN/VF 27.00
36 G+ 7.00
37 VF 42.00
37 FN/VF 27.00
37 FN+ 19.00
38 VF 55.00
38 VF- 45.00
39 VF+ 45.00
39 VG+ 14.00
39 G/VG 8.00
40 VF+ 49.00
40 VF 40.00
40 VF 38.00
41 VF- 32.00
41 FN- 14.00
42 VF/NM 54.00
43 VF- 32.00
43 VF 37.00
43 FN+ 19.00
44 G+ 7.00
45 FN/VF 27.00
45 G/VG 8.00
46 FN 18.00
47 VF 38.00
47 FN+ 20.00
47 FN- 14.00
48 VF 37.00
48 FN+ 20.00
49 FN+ 20.00
49 FN- 14.00
51 NM/M 79.00
51 FN/VF 27.00
52 VG+ 9.00
53 VF 42.00
53 VF- 35.00
54 FN/VF 28.00
55 FN/VF 28.00
57 NM- 54.00
58 FN/VF 38.00
60 VF 33.00
60 FN/VF 24.00
61 VF+ 39.00
62 VF- 30.00
64 VF- 35.00
65 FN- 13.00
70 FN+ 9.00
71 VF+ 18.00
77 VF+ 18.00
77 VF+ 18.00
79 VF+ 18.00
82 VF- 13.00
83 VF/NM 20.00
84 VF- 13.00
85 FN/VF 10.00
85 VG/FN 5.00
89 VF- 13.00
94 VF+ 325.00
94 VF+ 325.00
95 VF 50.00
96 NM- 60.00
96 FN 20.00
98 VF/NM 60.00
98 VF+ 44.00
99 NM- 60.00
99 VF 43.00
100 VF 38.00
102 FN 8.00
102 FN 8.00
103 VF/NM 25.00
103 NM- 25.00
104 NM 30.00
104 VF/NM 22.00
105 VF+ 21.00
106 NM- 25.00
107 VF- 15.00
107 FN 8.00
108 NM- 50.00
108 VF+ 42.00
109 NM- 38.00
110 NM 24.00
110 VF+ 20.00
111 VF/NM 22.00
111 VF+ 20.00
112 VF/NM 20.00
112 VF+ 17.00
113 VF/NM 20.00
114 VF/NM 21.00
114 VF+ 17.00
115 NM- 21.00
116 VF/NM 21.00
116 NM- 21.00
117 NM 23.00
120 FN+ 13.00
123 VF/NM 19.00
124 FN+ 7.00
125 VF/NM 19.00
126 VF+ 16.00
126 VF+ 16.00
129 VF+ 19.00
130 NM/M 24.00
130 NM- 20.00
130 NM- 20.00
130 VF/NM 18.00
130 VF/NM 18.00
130 VF+ 16.00
131 NM- 16.00
131 NM- 16.00
132 VF/NM 15.00
132 VF/NM 15.00
134 NM 17.00
134 VF+ 13.00
135 NM- 16.00
136 NM 17.00
136 VF/NM 15.00
137 NM- 16.00
137 VF/NM 15.00
138 NM- 14.00
138 VF/NM 12.00
139 VF+ 20.00
139 VF+ 20.00
140 NM- 25.00
140 VF/NM 23.00
140 VF 17.00
140 FN 7.00
141 NM- 27.00
141 VF+ 19.00
141 FN/VF 12.00
142 VF+ 9.00
143 NM- 5.00
158 FN/VF 4.00
162 NM 5.00
162 NM 5.00
171 NM- 6.00
201 NM 10.00
201 NM- 9.00
205 NM- 7.00
205 NM- 7.00
210 NM 9.00
210 NM- 8.00
211 NM 9.00
211 NM- 8.00
212 NM- 10.00
212 NM- 10.00
213 NM 13.00
213 NM 11.00
222 NM- 7.00
225 NM- 4.00
ANN. 1 FN- 13.00
ANN. 2 FN+ 14.00
ANN. 3 VF 9.00
ANN. 3 VF 9.00
Giant Size 1 NM 400.00
Giant Size 1 VF/NM 375.00
2 VF/NM 37.00
2 VF/NM 37.00
2 VF+ 32.00
2 VF 27.00
2 VF- 23.00
YOGI BEAR SURPRISE PARTY (Gold Key)
13 FN+ 15.00
YOUNG EAGLE
1 G/VG (Canadian edition) 18.00
ZAP COMIX (1ST PRINTS)
6 FN/VF 18.00
7 VF+ 24.00
ZEGRA
2 VG 110.00
ZIP COMICS
35 FN 120.00
ZORRO (Gold Key)
1 VG+ 14.00
2 FN- 9.00
4 FN 11.00
7 FN+ 12.00
8 VF- 20.00
9 VF 24.00

MAGAZINES

CREEPY
1 VG+ 20.00
2 FN/VF 23.00
3 VF 12.00
4 VF 12.00
5 VF 12.00
6 VF 12.00
7 VG 5.00
10 FN+ 8.00
11 VF 12.00
13 VF- 10.00
14 VF 15.00
EERIE
3 FN 16.00
4 VF- 12.00
5 VF- 12.00
6 VF- 12.00
7 VF 14.00
9 VG+ 6.00
10 VF- 12.00
FAMOUS MONSTERS OF FILMLAND
34 VF 28.00
36 FN/VF 23.00
41 FN 11.00
42 FN 11.00
45 VF 17.00
1965 Yearbook FN- 20.00
1966 Yearbook VF 23.00
HIGH TIMES (1974)
(Offers considered)
1 VF 110.00
2 FN+ 45.00
3 VF+ 50.00
4 VF 40.00
5 VF 40.00
7 VF- 28.00
7 FN 13.00
8 NM 35.00
9 VF/NM 31.00
9 VF+ 29.00
10 VF/NM 31.00
11 VF- 19.00
11 VF- 19.00
12 VF+ 22.00
13 VG 7.00
14 VF 20.00
15 VF+ 25.00
16-22 (Set) Avg VF+ 69.00
24, 26-31, 35, 37, 52 70 79, 113 (Set) Avg. VF/NM 23.00
MONSTER MADNESS (1972)
1 VF+ 15.00
SAVAGE TALES
1 VF- 50.00
2 VF 17.00
3 VF+ 11.00
SPECTACULAR SPIDER-MAN (1968)
1 VG+ 12.00
2 FN/VF 30.00
VAMPIRELLA (1969)
2 VF+ 1/2" tear in back cover) 60.00
3 VF 170.00
4 VF+ 50.00
8 VF- 38.00
10 VF+ 20.00
12 FN 10.00
13 VF- 20.00
14 VF+ 28.00
15 VF- 20.00
18 VF 17.00
18 VG+ 5.00
19 VF+ 23.00
20 VF+ 19.00
21 VF 16.00
22 VF 16.00
23 VG 5.00
24 VF+ 19.00
25 VF+ 19.00
28 VF 11.00

SPECIAL!!
ORIGINAL JOHN BROOME MANUSCRIPT FOR FLASH #134
(Feb. 1963 - The Man Who Mastered Absolute Zero) Complete with cover letter signed by Julius Schwartz, awarding the Manuscript to a fan whose letter was published in Flash #137. Best offer over.. $100.00 by 6/30

CBG Calendar Notes

• **Words & Pictures Museum Lecture Series** continues at 7 p.m. June 13 at the Words & Pictures Museum in Northampton, Mass. (see Continuing This Week for museum info). This session will be a panel discussion on toys and toy design with guests Mike Dooney (Teennage Mutant Ninja Turtles and Earthworm Jim toys), Dan Seiffert (product developer for Milton Bradley), and Aaron Tompkins (freelance toy designer).

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Babylon 5** exhibit of original comics art from the current DC series by Michael Collins and David Roach continues through June 13.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Call for information on current exhibits: (561) 391-2200.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Neapean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for information on current exhibits: (413) 586-8545.

SUN, JUN 7

Born on this date:
Graham Ingels (1915)
Barb Rausch (1941)
Larry Hama (1949)
Rick Hoberg (1952)
Mark Schultz (1955)

MON, JUN 8

Born on this date:
Michael Higgins
C.C. Beck (1910)
David Seidman (1958) **40** years ago
Jeff Meyer (1971).

TUES, JUN 9

CBG **#1284** ships — featuring comic strips, including an inteview with Jim Davis on the 20th anniversary of his strip *Garfield*. Plus the quarterly *What, Where, and When* convention-listings insert.

Born on this date:
Helen Ramirez
Pamela Rutt
Bob Bolling (1928)
Chris Kalnick (1953) **45** years ago
George Pérez (1954)
Tim Eldred (1965)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Abiogenesis Press
✪ *Strangehaven* #9, $2.95 (Mar)

Acclaim Comics
Magnus Robot Fighter #18, $2.50
Quantum & Woody #17, $2.50

Archie Comics
Archie Digest #157, $1.95
Betty & Veronica #127, $1.75
Sonic the Hedgehog #62, $1.75

Chaos Comics
Omen #3 (of 5), $2.95

Coppervale Press
✪ *Tales from the Twopenny Inn* #2 (of 6), $6.95 (Feb)

Dark Horse Comics
Drakuun: Shadow of the Warlock #5 (of 6), $2.95
Gunsmith Cats V: Bad Trip #1 (of 6), $2.95
Randy Bowen's Decapitator #1 (of 4), $2.95
Tarzan: Les Monstres TPB, $16.95
Zombieworld: Winter's Dregs #2 (of 4), $2.95

DC Comics
Adventures of Superman #560, $1.95
Azrael #44, $1.95
Batman #557, $1.95
Batman: The Scottish Connection, $5.95
Batman vs. Predator III: Blood Ties TPB, $7.95
Books of Magic #51, $2.50
Catwoman/Wildcat #1 (of 4), $2.50
Creeper #9, $2.50
Essential Vertigo: Swamp Thing #22, $2.25
Green Arrow #135, $2.50
Hardcore Station #2 (of 6), $2.50
Impulse #40, $1.95
Jack Kirby's Fourth World #18, $1.95
JLA: Year One #8 (of 12), $1.95
Legends of the DC Universe #7, $1.95
Legionnaires #63, $2.25
Muktuk Wolfsbreath: Hard-boiled Shaman #1 (of 3), $2.50
Scooby-Doo #13, $1.95
Superman Adventures #22, $1.95
Transmetropolitan #12, $2.50

Image Comics
Crimson #2, $2.50
Gen[13] #30, $2.50
Spirit of the Tao #2, $2.50
Stormwatch #8, $2.50
Tenth #10, $2.50

Marvel Comics
Alpha Flight #13, $1.99
Amazing Spider-Man #437, $1.99
✪ *Essential Wolverine Vol. 3*, $12.99 (May 24-30)
Generation X #41, $1.99
Iron Man #7, $1.99
Marvel Adventures #17, $1.50
Marvel Annual '98 Starring Hulk & Sub-Mariner, $2.99
Marvel Universe #3, $1:99
✪ *Maverick* #12, $2.99 (May 31-Jun. 6)
Pint-Sized X-Babies: Murderama, $2.99
Spider-Man: The Manga #16, $2.99
✪ *Star Trek: The Untold Voyages* #5 (of 5), $3.50 (May 10-16)
✪ *Star Trek: Voyager: Splash Down* #4 (of 4), $2.50 (Apr)
X-Factor #148, $1.99

Viz Communications
Dragonball #4 (of 12), $2.95
Inu-Yasha: A Feudal Fairy Tale #15 (of 15), $3.25
No Need for Tenchi Part Five #1 (of 5), $3.25
Pulp Vol. 2 #7, $5.95
Ranma 1/2 Vol. 11: Transformations TPB, $15.95

New comics scheduled to ship in June

These are comics scheduled to ship during the month of June that; to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shipped at the end of the month may not appear in your local store until early the following month.

A Fine Line
Stinz: Marvelous Resistance, $5 50

A List
Book of Jungle Comics Covers, $7.95
George Bridgman: Constructive Anatomy #4 (of 6), $2.95
George Bridgman: Heads, Features, & Faces #3 (of 5), $2.95
George Bridgman: Life Drawing #1 (of 5), $2.95
L.A. Confidential #2, $2.95
Pulp Fiction #5, $2.95

Aardvark-Vanaheim
Cerebus #231, $2.25

ABC Studios
China & Jazz Trigger Happy #2 (of 4), $3 (2 spec. eds., $5.95)
Double Impact: From the Ashes #2 (of 2), $3 (2 spec. eds., $5.95)
Jazz Solitaire #3 (of 4), $3 (2 spec. eds., $5.95)
Wild Thingz #0, $3 (3 spec. eds., $5.95)

Aberration Press
Tales from the Bog Director's Cut #4, $3.95

Abstract Studios
Complete Strangers in Paradise Book One HC, $29.95

AC Comics
All Hero Retro Comics #5, $5.95
Golden-Age Men of Mystery #9, $6.95
Thrilling Science Fiction Vol. #1, $9.95

ADB
All-Suspense #1, $2.95
Ark Khan #1, $2.50
Brenda Starr #2, $2.95
Broadway Babes #1, $2.95
Deep Terror #1, $2.95
Jungle Jim #1, $2.95
Manga Horror #1, $2.95
Terry & the Pirates #2, $2.95

Adventure Comics
Anubis #8, $2.95

Aeon
Those Annoying Post Bros. #61, $2.95

Aix CC
Shadow Reigns: Interregnum #3, $2.95

Alternative Press
Quit Your Job, $6.95

Amaze Ink/Slave Labor
Dim-Witted Darryl #1, $2.95
Iliad #7, $2.95
Lenore #2, $2.95
Monster Boy Comics #4, $2.95
Patty Cake & Friends #8, $2.95
Sugar Buzz #3, $2.95
Wretch #7, $2.95
Zero Street #1, $2.95

Amazing Montage Press
Oracle: A Trespassers Mystery, $4.95

Anderson Studios
Absence of Light #2, $2.50

Angel Entertainment
Vampire Girls Erotique: Titanic 1912 #1, $2.95 (nude ed., $4)

Animezing
Mr. Grey #1 (C: 4), $3.50

Animus
Wu Wei #7, $2 95

Antarctic Press
American Woman #1, $2.95
Gold Digger #41, $2.95
Luftwaffe 1946 #11, $2.95
Magic Priest #1 (of 3), $2.95
Ninja High School #63, $2.95
Onigami #2 (of 3), $2.95
Robotech: The Sentinels: Rubicon #1 (of 7), $2.95
Warrior Nun Black & White #11, $2.95
Warrior Nun: Frenzy #2 (of 2), $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #13, $2.95

Ariel Press
Sapphire #8 (C: 4), $2.95

Arrow Comics Group
Arrow Anthology #4, $3.95
War of the Worlds: Memphis Front #2 (of 5), $2.95
Wogglebug Special #1, $2.75

Atom Publishing
Natural Selection #6 (of 12), $2.95

Avatar Press
Lookers Combo Special, $3 (nude ed., $5)
Ravening #1/2 (2 covers), $3 (nude ed., $6)
Threshold #5 (4 covers), $4.95 (2 nude eds., $6)

Awesome Entertainment
Coven #9, $2.50
Fighting American Collected Ed. #1, $4.95
Menace #3, $2.50
Re:Gex #1, $2.50
Supreme #61, $2.99
Supreme TPB, $14.95
Youngblood #5, $2.50
Youngblood: Baptism of Fire TPB, $16.95

Bardic Press
Tsunami #2, $4.25

Basement Comics
Grim City #2, $2.95

Belmont Publishing
Buzz and Colonel Toad #3, $2.50

Best Destiny
Eternal Romance: Labor of Love Sketchbook, $2.50

Big Place Comics
Big Place Comics, $5.95

Birthday Girl Press
Him TPB, $14

Black Eye Books
Sands TPB, $15.95

Black Out Comics
Chrome Warriors in a '59 Chevy #0, $2.95

Blase Publishing
Pin-Up Vol. 3, $16.99

Blatant Comics
Sloth Park #1, $2.95

Blonde Avenger Comics
Blonde Avenger: Model Kombat, $3.95

Boneyard Press
Babylon Crush: Girlfriends, $2.95 (nude ed., $3.95)

Bongo Comics
Simpsons Comics #37, $2.25

Brainstorm Comics
Vamperotica #41, $3 (nude ed., $4)
Vamperotica Annual Encore #1, $3 (nude ed., $4)
Vamperotica Manga #2, $3 (nude ed., $4)
Vamperotica Presents Countess Vladimira #1, $3 (nude ed., $4)
Vamperotica Tales #3, $3 (nude ed., $4)

Caliban Comics
Blue Moon, $9.95

Caliber
Book of the Tarot, $4.95
Caliber Hardcover Library Series: Raven Chronicles, $19.95
Crime Chronicles: Jack the Ripper #1, $2.95
Detective #1, $2.95
Dicks TPB, $12.95
Gestalt #0, $2.95
Harvest King #3 (of 3), $2.95
Kilroy #2, $2.95
Legendlore: In Misery's Shadow TPB, $9.95
Necroscope #4, $2.95
Pendragon Chronicles: Excalibur, $2.95
Saint Germaine #10, $2.95
Secker #3, $2.95
Sherlock Holmes: Dr. Jekyll & Mr. Holmes #1, $2.95
Sudden Gravity #2, $2.95
Untouchables: High Society Killer #1, $3.95

Cartoon Books
Bone #33, $2.95
1998 Trilogy II Tour Book, $4.95

Cat-Head Comics
Buzzard #20, $3.75
Jonk: A Bughouse Fable, $8.95

Cat's Paw Comics
Greenleaf in Exile #2, $2.95

Caveman Publishing
Caveman #2, $3.50

China Winds
Elflord: Hawk, $3.50

Class Enterprises
Cube #3, $2.95

Classic Hippie Comics
CHC Presents #3, $2
Raging Angels #4, $2

Claypool Comics
Elvira #62, $2.50
Soulsearchers #30, $2 50

Comics Conspiracy
Para Troop #1, $2.95

Coppervale Press
Monographs #6, $2.95
Tales from the Twopenny Inn #4 (of 6), $6.95

CPM Manga
Chirality #16, $2.95
Chirality Book Two, $14.95

(Continues on next page)

Shipping notes and updates

• *Wildstorm Archives Genesis: The #1 Collection*, scheduled for June release, has been reduced in price from $12.99 to $9.99

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through May 22.

Death: *Captain Cosmo & Phil the Bionic Dwarf* #1, $2.95 (Mar)
Fantagraphics: *Maeve: 1 Girl 4 Women*, $12.95 (Dec)
Image: *Big Bang Comics* #18, $2.95 (Mar)
Innervision: *Der Vandale* #3 (of 3), $2.50 (Mar)
Fate's Five #3 (of 4), $2.50 (Mar)
Lone Star: *Heroic Tales* #4, $2.50 (Dec)

• **May 24-30:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink: *Smith Brown Jones: Alien Accountant* #1, $2.95 (May)
Crusade: *Shi: The Series* #11, $2.95 (May)
Fantagraphics: *Nimrod* #1, $2.95 (Apr)
Poot #3, $2.95 (May
Flypaper: *Invisible 9* #1 (of 3), $2.95 (Apr)
I Box: *Thieves & Kings* #22, $2.35 (May)
Image: *Bohos* #1 (of 3), $2.95 (Apr)
Danger Girl #2, $2.50 (Apr. 19-25)
Kiss: The Psycho Circus #9, $2.25 (Apr)
Ironcat: *Cutie Honey* #6 (of 6), $2.95 (May)
Dragon Wars #2, $2.95 (May)
Gun Crisis #1 (of 3), $2.95 (May)
New Vampire Miyu Vol. 2 #2, $2.95 (May)
Kitchen Sink: *Lost Cause: John Wesley Hardin, the Taylor-Sutton Feud, and Reconstruction Texas*, $16.95 (May 10-16)
Mock Man: *H.P. Lovecraft's The Dream-Quest of Unknown Kadath* #3 (of 5), $2.95 (May)
Mu: *Complete Wraith TPB*, $12.95 (May)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUN 10

Born on this date:
Charles Vess (1951)
Howard Simpson (1959)
Scott McCloud (1960)
Bill Anderson (1963) **35** years ago
Matt Holey (1970)

THURS, JUN 11

Born on this date:
Rich Margopoulos (1949)
Susan van Camp (1959)
Kevin Paul Shaw Broden (1967)
Terry Collins (1967)

FRI, JUN 12

Born on this date:
Len Wein
Dave Berg (1920)
George Olshevsky (1946)
Scott Roberts (1956)

SAT, JUN 13

Words & Pictures Museum Lecture Series continues in Northampton, Mass. See Calendar Notes

Born on this date:
Jon D'Agostino (1929)
Frank Cirocco (1956)

Shipping in May (From previous page)

Legend of Lemnear #6, $2.95
Midnight Panther: School Daze #3, $2.95

Cremo Studios
Southern Fried Homicide, $7.95

Crusade Entertainment
Shi: Heaven & Earth TPB, $15.95
Shi: The Series #13, #14, $2.95

Custom Comics of America
Rooter Vol. 2 #2, $2.95

Dancing Elephant Press
Kane #22 (C: 4), $3.50

Dark Angel Productions
Blackjack: Blood & Honor #4, $2.95
Race against Time #3, $2.50

Dark Horse Comics
Edgar Rice Burroughs' Tarzan: Primeval #3 (of 4), $2.95

Davdez Arts
Dark Island #2, $2.50
Lost Heroes #3, $2.95

DC Comics
Quest for Camelot, $4.95

Death Comics
Edge of Evil #1, $3

Dee Vee Press
Dee Vee #7, $2.95

Deep Sea Comics
Ray-Mond #1, $2.95

Drawn & Quarterly
Peepshow #11, $3.50

Dream Smith Studios
Book #2, $3.50

Dreamer Comics
Sojourn #2, $2.95

Dreamland Comics
Dracula vs. the Grad, $2.95

Dreamriders Workshop
FTR: Federal Tactical Response #1, $4.49

Eddie Campbell Comics
Eddie Campbell's Bacchus #35, $2.95

El Capitan Books
Stray Bullets #15, $2.95

Evil Propaganda
Anti-Social #2, $2.95

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre Case Files Vol. 4 TPB, $10.95

Fantagraphics Books
Complete Crumb Vol. 13, $18.95 (HC, $39.95; signed HC, $75)
Luba #2, $2.95
Naughty Bits #26, $2.95
Penny Century #3, $2.95
Pogo Vol. 9, $9.95
Zero Zero #24, $3.95

Fireman Press
Drywall and Oswald Show #1, $2.95

Fleetway
Judge Dredd Megazine #43, $5 25
2000 A.D. #1097-1100, $2.95

Flypaper Press
Invisible 9 #3 (of 3), $2.95

Forbidden
*Demon B**** vs. Angel Girl* #1, $2.95 (nude ed., $4)
Hot Sticky Buns: The Art of Kevin Townson, $10

Full Bleed Studios
Pitt #18, $2.50

Gallant Studios
Ant Farm #1, $2.50

Games Workshop
Warhammer Monthly #4, $2.95

Gemstone Publishing
Crime SuspenStories #24, $2.50
Frontline Combat #13, $2.50
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Point of View

From Page 48

a free sample of Viagra with every Eros Comic."

Or, "The Styrofoam Age? That started when Dannon Yogurt got into funnybook publishing and began printing comics with fruit at the bottom, and it ended when Metron of the New Gods went on the Jerry Springer Show and started hitting the other guests with his Moebius Chair."

I'm sorry if this is getting weird, people. This column was prompted by a fevered Internet debate I recently witnessed, all about when the Golden Age ended, when the Silver Age started, *etc.* I've heard this argued as long as I've been in fandom and I thought I could offer some earnest thoughts on the matter. Turns out I can't. The more I write about it, the more I feel my Silly-Sense tingling. (Silly-Sense works just like Peter Parker's Spider-Sense, only it goes off whenever silliness lurks nearby. I have it, you have it, everyone has it — though some people are too danged serious to listen to theirs.)

Those dates I gave earlier: I think they're all valid. What I haven't figured out is why we need to refer to certain years as our Golden Age or our Silver Age, as if everything published during those periods was sparkling. I see a lot of pretty awful comics on the racks today — but, back in the Silver Age, we had Mighty Comics. And the Dell super-hero version of Frankenstein. And *Tod Holton, Super Green Beret.* Good heavens.

I just called up a writer friend and read him everything before this paragraph to get his reaction. He's my age and he leapt to defend the comics of his childhood. He said, "Yeah, but the good stuff was good."

Well, *duh.* The good stuff is always good. That's why it's good stuff.

"No, no," he said. "There was more of it when we were kids. Everything was so fresh and new and exciting."

More of it then? Probably. Fresh, new and exciting? I dunno about that part. The first time you read comics, everything is fresh, new, and exciting. Even the Kirby imitators can look pretty good to someone who's never seen Kirby. I once heard someone say, "The Golden Age of Comics is whenever you're nine."

That's an excellent way of looking at it. That's better than anything I came up with in the first part of this article. And when I remembered it just now, my Silly-Sense didn't prickle one bit, and a thought occurred to me about why we adopted terms like "Golden Age" and "Silver Age." I think they were just discreet ways of saying, "Comics were better when I was a kid."

Now I happen to think comics *were* better when I was a kid. But I also think some of that was because I was a kid. It's important to be aware of that and to not get pushy about this Golden Age thing. There is some consensus that the comics of certain years were very special, but *your* Golden Age of Comics is whenever the comics are special to you.

Hmm ... maybe we shouldn't have killed that guy back at the comics club. Oh, well. Too late now.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

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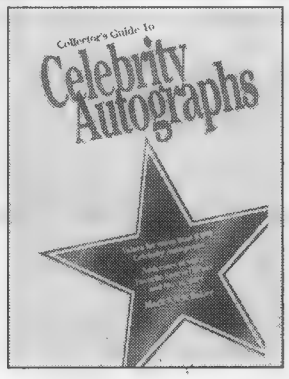

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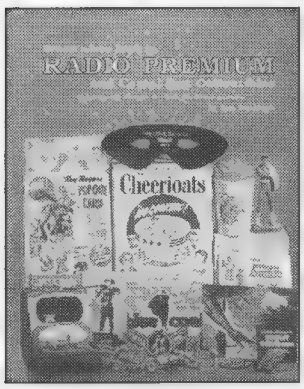

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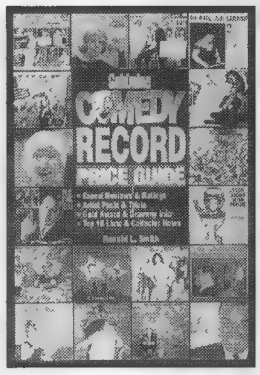

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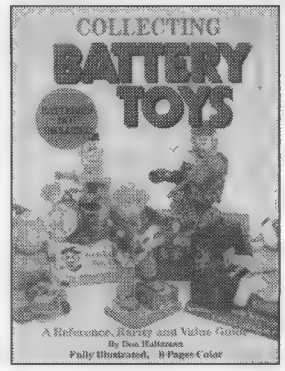

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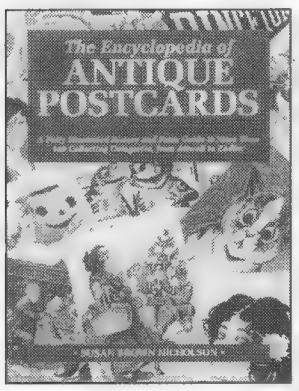

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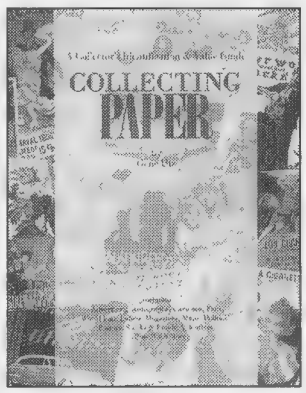

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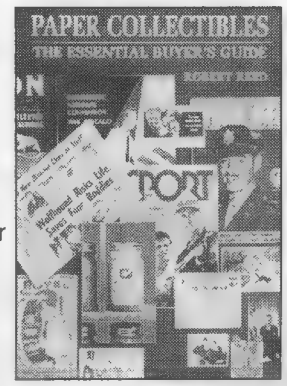

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Send your listing with payment to: Comics Buyer's Guide
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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

_____

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Super Trader ads are available for $110.00 each. Super Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 5" x 5" size. Super Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Super Trader ads.

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DETECTNE 99 VG/VG+ [Penguin Cov.]	$200
HUMAN TORCH 3(4) VG+VG/F (Spring 1941)	$775
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Babylon 5 Booster	$29
Babylon 5 Starter	$63
DC Overpower Booster	$13
Dragonball Z Booster	$60
Dragonball Z Starter	$49
HighIndr Watch. Chron.	$42
Jyhad Boosters	$19
Jyhad Starters	$18
L5R Anvil of Despair	$59
L5R: Scor. Clan I Booster	$39
L5R: Scor. Clan I Combo	$56
Magic: 5th Booster	$60
Magic: Alliances	$124
Magic: Ice Age Boost	$52
Magic: Mirage Booster	$60
Magic: Tempest Booster	$64
Magic: Visions Booster	$64
Magic: Weatherlight	$59
Marvel Monum Booster	$29
Marvel Overpwer Classic	$59

GAMING

Marvel Overpwer Boost.	$13
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Marvel OP Miss. Control	$13
Marvel OP Powersurge	$19
Mid. Earth Unlim. Boost.	$58
Mid. Earth White Hand	$62
Rage: Unlimited Booster	$10
Vampire: The Sabbat	$57
X-Files (Any box)	$27

COMIC/NON-SPORT

Amalgam Comics	$19
Babylon 5 (Skybox)	$34
Babylon 5 Series IV	$68
Batman Holo Series	$21
Battlestar Galactica	$29
Beauty & Beast (UD)	$22
Boris II	$17
D.C. Legends Chrome	$19
Disney Premium	$39
Elvis I	$9
Hercules (Topps)	$49
Hildebrant, Tim	$39

COMIC/NON-SPORT

Lady Death Mega Chrom	$58
Lady Death IV	$53
Lion King I	$15
Marv Masterpce 95 Jumb	$29
Marvel Metal	$44
Marvel Motion	$29
Marvel Premium QFX	$22
Marvel X-Men Timelines	$36
Marvel Vs. Wildstorm	$36
Olivia I	$49
Parkinson Colossal	$29
Pitt	$29
Ren & Stimpy Prism	$30
Snow White II Jumbo	$25
Species	$19
Star Trek DS9 Profiles	$37
Star Wars Finest	$44
Star Wars Galaxy II or III	$25
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X-Men Ultra: Wolverine	$26

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8) All sales final.
9) Hours 10 - 5 EST Mon-Fri

EVENTS
(From Page 44)

11572. PH: 516-763-1133.

Jun 14 NY, Staten Island. Comic Book Show, New Springfield Jewish Ctr. Corner of Steinway & Saxon, 120 Saxon Ave., SH: 10am-3pm, T: 20-6', F: $35., A: free. Milty Weiss, 295 Merrymount St., Staten Island, NY 10314. PH: 718-983-1523 or 983-8063.

Jun 19-20 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 20 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 21 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 26 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 28 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jun 20-21 NC, Greensboro. 11th Triad Comic Book, Toy & Doll Show, Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 400, A: 5., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jul 3-5 NC, Charlotte. Heroes Convention, Convention Ctr. Heroes Aren't Hard to Find, PO Box 9181, Charlotte, NC 28299. PH: 704-375-7463.

OHIO

Jun 13-14 OH, Columbus. Comic Book, Coin & Sports Card Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A & B Coin & Stamp Co., 6035 E. West St., Columbus, OH 43213. PH: 614-861-4591.

Jun 14 OH, Cleveland. Comic Con, Four Points Hotel. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 14 OH, Cincinnati. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Jun 28 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229) Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 2-5 OH, Columbus. International Game Fair & Comic Book Show, Convention Ctr. Andon Unlimited, PO Box 13500, Columbus, OH 43213. PH: 614-856-3976.

OREGON

Jun 26-28 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Super Ctr. Jantzen Beach Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Jun 12-14 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 14 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jun 14 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

RHODE ISLAND

Jun 14 RI, Johnston. Pro-Con Collectors Show, UCT Ballroom. 1530 Atwood Ave., SH: 10am-3pm, T: 60, F: $40., A: $1.50. Bob Anatone, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or FAX: 401-728-8577.

(Continues on Page 72)

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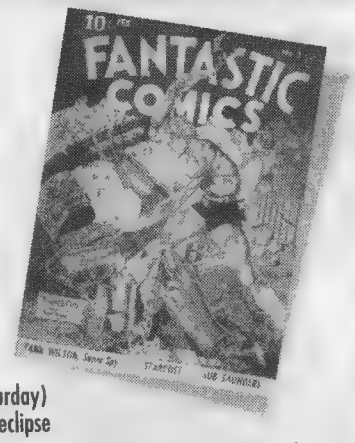

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CBG AD # 15

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AMAZING ADVENTURES	2	VG+ $120	JOURNEY INTO MYSTERY	62	VG $50
AMAZING ADVENTURES	4	VG+ $100	JOURNEY INTO MYSTERY	63	VG+ $40
AMAZING ADULT FANTASY	8	VG $100	JOURNEY INTO MYSTERY	64	F- $45
AMAZING ADULT FANTASY	9	F $130	JOURNEY INTO MYSTERY	65	VF- $100
AMAZING ADULT FANTASY	10	F $130	JOURNEY INTO MYSTERY	66	F+ $95
AMAZING ADULT FANTASY	12	VG+ $100	JOURNEY INTO MYSTERY	67	VF- $100
ASTONISHING	44	F $40	JOURNEY INTO MYSTERY	68	F $55
ASTONISHING	47	F+ $50	JOURNEY INTO MYSTERY	69	VG $35
ASTONISHING	48	G+ $20	JOURNEY INTO MYSTERY	70	F- $65
ASTONISHING	54	F $45	JOURNEY INTO MYSTERY	71	VG $35
ASTONISHING	55	VG $35	JOURNEY INTO MYSTERY	72	VG $35
ASTONISHING	57	F- $35	JOURNEY INTO MYSTERY	73	G+ $45
ASTONISHING	58	G $15	JOURNEY INTO MYSTERY	74	VG+ $50
ASTONISHING	60	VG+ $35	JOURNEY INTO MYSTERY	75	VG $35
ASTONISHING	61	F $35	JOURNEY INTO MYSTERY	76	F $70
ASTONISHING	62	VG+ $25	JOURNEY INTO MYSTERY	77	F $45
JOURNEY INTO MYSTERY	39	VG+ $75	JOURNEY INTO MYSTERY	78	F- $60
JOURNEY INTO MYSTERY	41	VG $45	JOURNEY INTO MYSTERY	79	VG+ $50
JOURNEY INTO MYSTERY	42	F- $50	JOURNEY INTO MYSTERY	80	VG $30
JOURNEY INTO MYSTERY	43	F- $55	JOURNEY INTO MYSTERY	81	VG $30
JOURNEY INTO MYSTERY	44	VG $40	JOURNEY INTO MYSTERY	82	VF- $90
JOURNEY INTO MYSTERY	45	F- $50	JOURNEY INTO UNKNOWN WORLDS	34	VG $36
JOURNEY INTO MYSTERY	48	VG- $30	JOURNEY INTO UNKNOWN WORLDS	41	VG- $25
JOURNEY INTO MYSTERY	50	F- $50	JOURNEY INTO UNKNOWN WORLDS	43	G $20
JOURNEY INTO MYSTERY	51	G $25	JOURNEY INTO UNKNOWN WORLDS	50	VG $30
JOURNEY INTO MYSTERY	52	G+ $25	JOURNEY INTO UNKNOWN WORLDS	53	VG+ $40
JOURNEY INTO MYSTERY	53	F $55	JOURNEY INTO UNKNOWN WORLDS	54	F- $35
JOURNEY INTO MYSTERY	54	VG $35	JOURNEY INTO UNKNOWN WORLDS	55	VG+ $35
JOURNEY INTO MYSTERY	55	VG $45	JOURNEY INTO UNKNOWN WORLDS	56	G $15
JOURNEY INTO MYSTERY	56	VG $30	JOURNEY INTO UNKNOWN WORLDS	59	F- $40
JOURNEY INTO MYSTERY	57	VG+ $40	MARVEL TALES	134	VG+ $50
JOURNEY INTO MYSTERY	58	VG $35	MARVEL TALES	142	VG- $35

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CBG Customer Service Award - 1998

See 2 page ad in CBG #1275 for auction highlights

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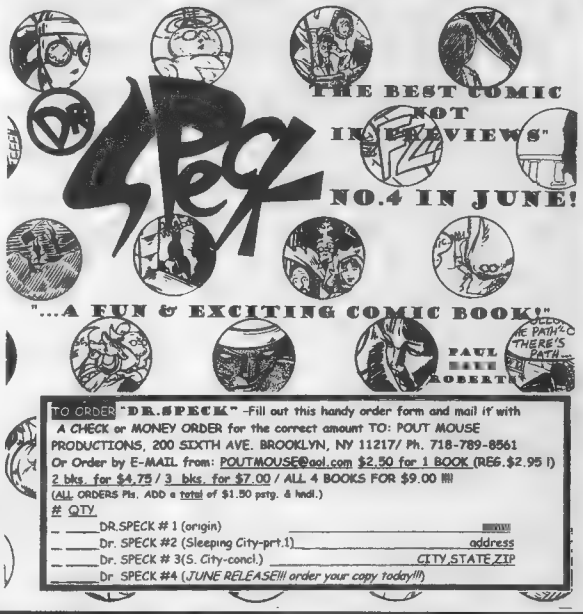

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st bc	100.00	21,25 VF	88.00	96 (Atlas)		Sgt Fury	
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FC77 F	107.00	3,4 VF-NM	156.00	22,23,26,31		23 F	339.00
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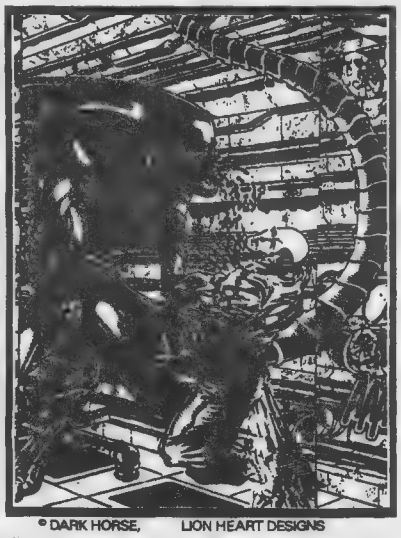

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Coven 1+ GOLD or RED FOIL	SHI #2, 4, 5 or 6 Ashcan
Crypt of Dawn #1 Ltd. Ed.	Spirit of Tao Preview
Danger Girl Tour Book	Tears of Dawn Vol. II
Danger Girl A.E. Gold Preview	Tomb Raider/Witch black [illegible]
Darkchylde #0 GOLD Dyn. Forces	Vamp./SHI B&W variant
Darkchylde Swim. Illus. DF GOLD	Wildcore #1 1/100 Chromium
Dark[illegible]ville Diary #1 Variant	Wetwurlde #1/2 [illegible] BLUE FOIL
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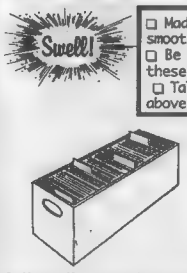

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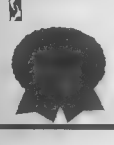

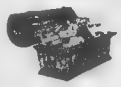

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4101 ARCHIE, WANTED

BETTY AND Veronica Digest Number One wanted. Also Madhouse Number 22. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Any comments welcome.

MADHOUSE GLADS #91. Archie Comics Digest #1, 13. Gene Gallatin, 2783 C. St. #17, San Diego, CA 92102. 619-986-1347. wolverweb@hotmail.com

4120 CLASSIC, FOR SALE

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

COMICS REVUE Monthly Kirby/ Wood Sky Masters, Manning Tarzan, Roy Crane Buz Sawyer, Krazy Kat, Alley Oop, Steve Canyon, The Phantom, Flash Gordon, Modesty Blaise, $45 for 12. PO Box 336, Mountain Home, TN 37684.

4122 COMIC COLLECTIONS FOR SALE

287 COMICS all NM+, mostly mint! DC, Marvel, Image, other, $700+ guide value, send SASE for list. Chris Jennison, 91 Kanawha Ave., Agawam, MA 01001.

GREAT DEALS: See our 2-page ad (CBG #1275, pages 52-53). Gold, Silver, Bronze. E-mail: jwlehto@aol.com. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, Os, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

COMIC BONFIRE! Hot books, cheap! Send SASE for list to: CB, 141 East Elm Street, Greenwich, CT 06830.

$100,000 OVERSTREET value $10,000! $10,000 value $1,500! Both deals heavy on good sellers. Friendly Frank's Comic Cavern, 5404 NW 64th St., Kansas City, MO 64151. Phone/Fax 816-746-4569.

COMIC COLLECTION for sale, very eclectic mix, mostly 1980s, DC Marvel, some underground comics. Prefer selling collection as a whole. Julia 360-636-4536, will send list.

SILVER AND Golden Age collection, Marvel and DC run from 1955 up, over 15,000 high grade comics, includes FF1, Spider-Man 1, B&B 28-29, JIM 83, TOS 39, WF 94, Adv. 300, Millie the Model 1, plus thousands of key issues. David Mackay, RR 2 Creemore, Ontario, Canada LOM 1G0. 705-727-0083.

40,000 HIGH quality NM bulk comics. Buy them all at $4,800 or 10,000 for $15,000. I need room! Bill Gohean 610-640-0199.

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4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

PHILA AREA dealer looking to buy collections of Vintage comicbooks and BB cards. Call 215-947-3498. Give a fair price and I will buy!

WORLDS FAIR 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

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Before you sell, call me!

4128 DARK HORSE FOR SALE/ WANTED

X MANY issues needed. Swap for or buy cheap. Andrew Vachess' hard looks #2 and #4 need. Dan Lyon, PO Box 152, Franklin, NJ 07416.

DARK HORSE presents #24. Aliens story. Wizard $15. Asking $10. No trades. Jeff, 18710 NW Rock Creek Circle #9, Portland, OR 97229. E-mail: thecavalier@juno.com

NEED ROBOCOP/ Terminator 1-4 VF+ or better. Medal of Honor 1, 2, 3, & 5. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

4130 DC, FOR SALE

ONLINE INVENTORY: http://www.thatse.com. Comics, art, sports autographs, toys. Browse our database. 1997 Eisner winner, New England's largest- That's Entertainment, 244 Park Avenue, Worcester, MA 01609. 508-755-4207.

4130 DC, FOR SALE

NEW GODS 1 $30, Mister Miracle #1 $20, Kamandi 1 $20. All are newstand. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

GET 25 assorted Batman from the 1980s and 25 assorted Batman from the 1990s. All VF/NM $20. Todd Franks, 5284 SR 50, Webster, FL 33597.

HAWK & DOVE 1-6 $100 set; Phantom Stranger 1-41 $200 set, average Fine most issues sold seperately, 70% guide. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

SUPERMAN RARE 1942 Lowther hardback with G/VG (looks better). Book VG/F, great display piece $650 or make offer. Steve 301-603-0246.

1970'S MYSTERY titles! Houses of Mystery & Secrets & all the rest! Multiple copies, send $2 for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

DC 100 pagers, Silver Age DC, key issues, and more. Trade for Brave/ Bold #28, #30, JLA #1 in VF or better. Mark 210-564-0034.

BRAVE AND Bold 2-6 Average Good offers over guide only plus 35, 36, 42, 49, 50, 51, SASE. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

KINGDOM COME fans, hardcover copies and print only $18 postpaid, 1st class postage/ insurance paid. Eric Troxell, PO Box 108, Ashville, PA 16613. Many copies available.

DETECTIVE 356, 357, 360, 361, 364, VF/NM, 365 VF+, $19 ea., 358 VF+ $17. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

BATMAN INFLATABLE kite, 1974, mint, super illustrated package, plus 1973 Superman inflatable kite. Mint- no packaging. Pair $40. John Fawcett, Box 1156, Waldoboro, ME 04572.

AMAZING WORLD of DC Comics. NM/MT issues! 1 $40, 2 $30, 3 $30, 4 (Batman) $40, 5 $30, 7 (Superman) $40, 9 $40. Steve 516-932-8581.

SWAMP THING (1972) #1 VF++ $35, #6 VF++ $10, Teen Titans (1st Series) #28 VF+ $8, #29 VF $8. Call eves. 216-226-1503. E-mail: aq479@cleveland.freenet.edu

BLACK ORCHID Mini Series 1 thru 3 NM/M $10, Millennium 1 thru 8 NM/M $6. Mitch 281-444-6293.

BATMAN #126 through #328, $2 and up. Superman #146 through #307, $1 and up. Kurt, 810 Wentworth Ave., Manteca, CA 95336. 209-825-0479.

HELLBLAZER #1-19, 23-112, Annual #1, Special #1, all NM, $344 ppd. Shorter runs available. Wally Stoelting, 5824 Winamac Lake Dr., #2A, Mishawaka, IN 46545.

STRANGE ADVENTURES 123 VGF $25, 180 VG+ $30, 190 VF- $18.50, Superboy 80 FVF $50, 92 FVF $27.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

SUPERMAN 120 G $14.50, 140 G, 172 VGF $215, FVF $10.50, 143 GVG $12.50, 217 FVF $13.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

STAR SPANGLED War 140 F-, 149 F+ $10.50, Strange Adventures 20 GVG $48.50, 66 VGF $30, 117 GVG $48. Satisfaction guaranteed. Doug Albacete 707-448-3101.

OUR ARMY at War #'s 86 thru 422, Our Fighting Forces 2 thru 175. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

THE ATOM #1 VG $150 call 919-553-8239 or e-mail bigguycomics@webtv.net More comics available at www.bigguycomics.com Most 25% below guide.

DEMON ANNUAL #2 1st Hitman app., $12 ppd. Great story and art! VF+ condition! D.J. Toftum, 5601 69th Ave., Apt. 312, Brooklyn Park, MN 55429.

TEEN TITANS #1 (G/VG) $25, #2 (NFine) $35, #3 (Fine) $20, #4 (NFine) $20, postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

SUPER FRIENDS #1 VF $6. Welcome Back Kotter #1 VF $4. Mister Miracle #3 FN, 12 VF Kirby @ $4. Unexpected #82 Good $4. Bob 804-360-3483.

THRILLKILLER #1-3 $20. Batman versus Predator $30. #3 postage for each set. G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016.

JLA #24 G $7, #30 G $8, #38 G $7, #78 VG $1, #94 VG+ $8, #101 VG-$1.50, #136 VF $2. awagner@com1.med.usf.edu

BRAVE AND Bold 79 F, 82 NM, 83 NM, 85 NM, 93 NM, all for $55 plus $5 for shipping. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

BRAVE AND Bold 56 F $14, 57 F- $40, 59 VF+ $65, 60 F+ $28, $4 P&H. Merle Covell, 510 Union Street Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

ALL- OUT War (DC 1970's) 1-6 (Good condition) $10 postpaid. Wayne Reese, 205 Hillside Ave., Bedminster, NJ 07921-2518.

4130 DC, FOR SALE

LOW PRICES on thousands of DC's, 60's to recent. Superman, Batman, Wonder Woman, Flash, etc. Free list. Nick, 10387 Friars, #109, San Diego, CA 92120.

WEIRD WAR Tales! Giant list, multiple copies, strict grading, fair pricing. Send 2 32¢ stamps for list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

AMAZING WORLD of DC Comics, 8, 10, 13, 14, and 16, $8 each. All books are in Very Fine condition. Discount if you buy them all. Chris 714-891-1817.

SILVER AGE! Action, Adventure, Aquaman, Green Lantern, Hawkman, Atom, Superman, Metal Men, Metamorpho. Many issues available. (High or low grade). Call for availability. Gerry 818-779-7643.

SCRIBBLY #8. Falling apart, one page torn. Make offer. Rudy Minger, 555 Crane Blvd., Los Angeles, CA 90065. (Still a good reading copy.)

$1 EACH: Adventures of Superman 450-494, 501-512; Wonder Woman 10-62. Rob Hughes, 444 Hampshire Rd., Drexel Hill, PA 19026.

DC COMICS 1960-1989, also Marvel, Gold Key, Dell, Classic Illustrated, more. Call or write: Ed Kalk, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

OMEGA MEN #1-9 NM $10 ppd. 508-690-1502, evenings.

BATMAN B&W hardcover sale. $24.95 includes shipping. Send check to Flying Pirate, 8306 Wilshire Blvd. #780, Beverly Hills, CA 90211. Such a deal regularly, $39! Thank you.

PLOP SET 2, 4, 5, 13, 14, VF 6, 11, 16, F+ $33. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

CAPTAIN ACTION all NM #1 $40, #2, #3, #5, $30, #4 $20. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

DC 100 page Super Spectacular #4 F/VF. Nice copy. $50 ppd. Tom Sodano, 14932 Old Lima Road, Huntertown, IN 46748.

4131 DC, WANTED

SUPER DC Giant #21 (Love 1971). Will pay $100 for Fine and $180 for VF. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

WOMEN WANTED Wonder by #220, Supergirl Vol. 1, Please send list with cond. and low prices. Acme Comics, 2633 #214 Lincoln Blvd., Santa Monica, CA 90405.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

JACK KIRBY'S Fourth World #2 and 3! Darkstars #34! Manhunter One-Shot by Simonson and Goodwin! Rudy Rankins, 5706 Broadway, #13, Pearland, TX 77581. 281-997-7506.

BUYING "READING copies" Superman titles from last ten years, 25¢ each plus shipping. Also, Batman Detective, and other DC's! Tim, PO Box 25, Houghton, NY 14744.

OAW 275 WW 211 DC-9 and other 100 pagers wanted. Trade from large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

ADVENTURE COMICS #416, low grade okay. Pat Hilger, 2827 West Chestnut Ave., Altoona, PA 16601. hilgerpat@earthlink.net

WEIRD WAR Tales wanted #1-5 VF+- NM, also Hot Wheels Comics, Flash 235-350 NM only, also bulk comics from 1970's. Tom 605-665-3595. tomdnels@hdc.net

REAL FACT #9 will buy all offered at Overstreet VG to mint. Correctly graded. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

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4140 DELL/GOLD KEY/WHITMAN FOR SALE

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GUNSMOKE #1 Gold Key VG+ $28, Gunsmoke #7 Dell VG- $19, Western Round up #5 Dell VG- $44. FC-911 Dell VG- $22. Terry 773-238-5050 till 10pm CST.

LASSIE #3 VG, 5 FR, 27 FR, 28-29 G, Lone Ranger 56 FR, 95 FR, Jungle Jim 8 FR, all complete, as lot $15 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

I LOVE Lucy #1 (#535) G/G+ and #14 VG+. Both books for $65. Both are tight with nice pages. Reserve: Jeff 610-967-2433 or stjeffpb@juno.com

4141 DELL/GOLD KEY/WHITMAN WANTED

YELLOW SUBMARINE comic book Gold Key, 1969 wanted. Buy/ trade. Rich Mayone, 723 Metropolitan Ave., Brooklyn, NY 11211. 718-384-1957.

TUROK MARCH of Comics 378. Will accept any grade or color copy. Name your price. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

MAGNUS ROBOT Fighter #1-12, 24-28, Mighty Samson #1-11, Space Family Robinson #1-17 VF or better. David Rauchwarter, 266 Juniper Ave., Redwing, MN 55066. 612-388-4100. drauchw@pressenter.com

BACHELOR FATHER Number 1 and 2, Beatles Yellow Submarine VG-VF. Rick Wholey, 3342 Montlake Dr., Rockford, IL 61114. 815-633-6442. rick7w@aol.com

WANTED JONNY Quest Gold Key Comic at reasonable price. Jerry Neeley, 1904 N. Hillhurst, Los Angeles, CA 90027.

4150 DISNEY, FOR SALE

THREE CABALLEROS hard cover Random House 1944 FN, $50, Fantasia program book 1940 VG, $45. Both with great color. Richard 413-477-6971.

57 DISNEY character comics, 1970's, (Whitman/ Gold Key), $60 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

FOUR COLOR- all VG: #422 $35, #456 $80, #495 $55; Firestone Giveaway, 1948, VG, $75. Call or Fax 304-527-0404.

4151 DISNEY, WANTED

WDC&S: 1-20 cash or trade for Our Gang, Dick Tracy, Silver Age Marvels and DC's, Golden Age or? Dave 619-465-3090, references.

UNCLE SCROOGE #161, #174-179, #258. Still looking. Please send list. These aren't that scarce. Are they? King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

4160 EC, FOR SALE

MAD COMICS #20 VF $210, #22 VF $210, Two-Fisted Tales #34 FN $40. Vault of Horror #14 VF $400, #15 VG $100, #18 VF $200, many more. 315-676-5931.

EC COMICS, reprints for sale hundreds of comics. Will sell as lot. Rare foreign EC as well. Portfolios, prints, books, high grade. Doug 212-737-9057.

MAD!!! 154, 160-165, 168-183 VG/FN $3 ea.; 184-187 FN/VF $3.50 ea.; 188-197 VG-FN+ $2.75 ea.; 198 VG $2; 200-202, 207-241 FN-VF $2.50 ea.; more! Richard 916-568-7711.

MAD!! 79 FN $7; 80-84, 86, 87, VG/FN $4.50 ea.; 91 FN $5; 93-98 VG $4 ea.; 99 FN+ $5; 101-117 VG/FN $4 ea.; more! Richard 916-568-7711.

4161 EC, WANTED

ACES HIGH #2 in Good to VG condition. Philip F. Gelato, 3333 S. Wallace, Chicago, IL 60616-3521.

WANTED: MAD Magazines 1-300, G/VG up. The cheaper the better. Write: Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

4190 HARVEY, FOR SALE

50% OFF Harvey! Still have lots of Richie Rich, Casper, Sad Sack, Hot Stuff and more cheap! Large SASE. Ed, 26181 Laurel St., Wauconda, IL 60084.

4201 HUMOR/FUNNY ANIMALS, WANTED

SUPER DUCK, Joe Palooka wanted. Will pay $5 all issues under #50 in Very Good; $3 Goods. Over #50, $3 Very Good; $2 Good. Tom Kalb 602-962-5751, M-Sat. 11-7.

A DATE with Judy #3, 43, 46, 58, 62-64, 67-68, 71-74 VG or better. David King, 16012 Meridian Ave. N, Shoreline, WA 98133.

4204 IMAGE FOR SALE/ WANTED

SPAWN COLLECTION must go; Spawn 1-62, Curse 1-9, Blood Feud 1-4, Spawn Batman, Impaler 1, 3, $200 OBO. Leave message for Jason 973-448-0978.

4210 MARVEL/TIMELY, FOR SALE

MARVEL SOFTBOUNDS: She-Hulk (Reprints #1-8); Masterworks #1 (Spidey #1-5); Dr. Strange (1979 Fireside): $15 each + $2 postage. Polwort, POB 5152, St. Louis, MO 63139.

SILVER SURFER #4 NM/NM+ $375, Iron Fist #14 NM- 1st Sabertooth $110, Powerman #66 NM/M $25 2nd appearance Sabertooth. Satisfaction guaranteed! $3 ship/hand. 1-888-43-comic.

4210 MARVEL/TIMELY, FOR SALE

X-MEN #141 $15, X-Men #142 $15, X-Men #143 $9, X-Men #130 $15, X-Men #134 $15. Frank, PO Box 5641, Petaluma, CA 94955. 707-775-4615.

SILVER SURFER #3 NM, $100 or 3 for $200 (not many left). C.E. (Buddy) Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

X-MEN FAMILY titles. 1st issues 12 for $8. Free S/H. MO preferred. VF/NM condition. For Your Collection, 928 W. Norton, Suite 441, Muskegon, MI 49441.

MARVEL MASTERWORKS. Vol. #1 thru #8 and #11. Mint. All 9 for $250 plus postage. Charles Dale, PO Box 701, Alloway, NJ 08001.

WOLVERINE 85 Cable, 16 Generation X #1 Set (M) $5, postage $3. Hector Rambla, 712 W. 176th St. SE, New York, NY 10033. Originally $10.95. Thanks.

WARLOCK (1972) #1 $20; #2, 3, $8 each; #4, 5, 6, $5 each. $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

$1 COMICS Dazzler VF-NM 3-12, 17-24, 39, Dr. Strange NM 26-31, 36-53. Postage $3. Brian Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

AMAZING SPIDER-MAN #159, 30¢ cover price. Very Fine condition. $25. Tom 410-848-0275.

CAPT. AMERICA #131 thru #135, FN $2, #334 thru #340 NM $1 ea. Daredevil #16 VG $5. X-Men #45 $6. Greg 708-499-1056.

CAPTAIN MARVEL #1 VFN $25, #3, 6, 8, 21 FN+ $2 each. Capt. America #106, 107, 108 FN+ $6, #111 FN $5. 708-499-1056.

MARVEL COMICS 1961-1989, also DC, Dell, Gold Key, Classics Illustrated, more. Call or write: Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

TRADE PAPERBACKS: Punisher, Machine Man, Hawkeye, Spider-Man, Fantastic Four; all 5 for $25. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. 920-231-3898.

SPIDER-MAN #1-25 (Wizard $100) now $22.95; X-Men #1-20 (Wizard $74) $19.95; Spawn #1-10 $59.95; $5 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

FANTASTIC FOUR #217 all NM $1.95 each (4 copies) $1.50 postage. Write for free selling list. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

MARVEL STARTER pack! NM Excalibur #1-34, $45 or try Captain Britain trade paperback $15. Postage included. Call Ed at 203-849-4605 or e-mail at maddduo@aol.com

MARVEL SPOTLIGHT #2 VF $45, Feb. 1972 Werewolf. Send wantlists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

AMAZING ADVENT. #1 ('88) VF/NM $4, Amaz. Spid. #262 NM $7, Strange Tales #179, 181-185 F/+ $15/ set, Blk. Panther, Eternals, Red Sonja #1's F/VF $4/ ea. 707-823-8961.

HOWARD/ DUCK #1-33, Hulk #102-373, Ironman #1-262, Invaders #1-41, Ironfist #1-15, Flash #110-350, G-NM. 50% Guide. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

50% OFF Overstreet! Uncanny X-Men #212 $7.50, #213 $7.50, #248 $7.50, #258 $3, #266 $10, #267 $4, #268 $6, #300 $2.50, more!! awagner@com1.med.usf.edu

ELECTRA ASSASSIN 1-8, Electra Saga 1-4 & new Electra #1, all $10 pstage paid. Pete Vought, RR 2 Box 701A, Cobleskill, NY 12043. 518-234-8945.

4211 MARVEL/TIMELY, WANTED

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

WANTED: 1979 "Marvel (Comics) Super Special" (Magazine)-Weirdworld issues 11 and 12. Wayne 609-393-5745. Thanks for looking.

I'LL PAY new, higher OPG prices for Marvels. My Love 15, 21, 32, FR-MT. David Bachman, PO Box 1431, Oklahoma City, OK 73101. 405-495-4386.

DOC SAVAGE (1970's) #2-8, Giant Size #1, B&W Mag #3, 5 lower grades, reading copies OK. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

FEAR 3-9, Giant-size Chillers ('75) 1-3, Planet of the Apes (mag.). Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

4220 SCIENCE FICTION/HORROR FOR SALE

WEIRD SCIENCE (EC): All Fine. #7 $83, #14 $61, #17 $65. Others. Money Order. Information, write (no calls). R.B. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

UNCANNY TALES 7 Fair $15, Mystic 35 G $20, 11 Fair $12, Adventures Into Terror 44 #2 VG $80, 12 Fair $10. Fred 201-864-2252.

WEIRD CHILLS #1 G/VG $225; Weird Chills #2 VG $275; Adventures Into The Unknown #27 $120; Spellbound #1 $80; Mystic #1 $70. Roland 713-864-6649 7pm-10pm.

4220 SCIENCE FICTION/HORROR FOR SALE

ZOOT 14, G/G-, $60, Payoff 1, VG $40, Red Seal 16, VG- $80, Crime and Justice 7, G $20. 732-574-1394.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR Books, comics, toys, cards, models, monster in my pocket, have lots to trade. Thanks. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

4240 UNDERGROUND, FOR SALE

DEMI 1-4, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy #1. All signed $4.50 each. Free newsleter. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

TOONEY LOONS and Marijuana Melodies #1 (1971) VF/NM high grade, Scarce underground. Make offer. Phil 626-356-3614. carp@seqaxp.bio.caltech.edu

4241 UNDERGROUND, WANTED

ORIGINAL UNDERGROUND art. First printing of Zap #1. Tom Woodrow, 24804 Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

ROLLING STONE #17 wanted. Will overpay heavily for top condition. Also any publications mentioning comix shows. Eric Sack, Fax 215-885-6103. E-mail: efsack@aol.com

4250 INDEPENDENTS, FOR SALE

ETERNAL ROMANCE, all three issues for $10 (autographed!) 60's style Love comics with a modern twist. Janet Hetherington, #50-2845 Cedarwood Dr., Ottawa, ON Canada K1V 0G6.

LADY DEATH, The Reckoning Hardcover $12, TPB $5, #1/2 $5, Swimsuit $4, Lingerie $1, $3 postage. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108-1440. 630-205-2357.

DEALER'S DEAL: 40 Razor comics: #8 (2 signed), #10 (2 signed), #11 (7) #12 (8), Suffering #1 (4) R&D Angel #2 (5). R&Shi special (2) $55. 703-719-9112.

AXA 1 thru 6 magazine from 1981 1st American Edition, adult material, all solid mint, great series, $45. $3 postage. Jack Cason, 9 Lakeshore, Florence, KY 41042.

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PHANTOM, MODESTY Blaise, Secret Agent X-9, On Stage, Juliet Jones, Mandrake, Blondie. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

DICK TRACY original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 781-322-2605.

DAERICK GROSS SQP art; Winslade Wonder Woman art; Dan Barry Men's Adventure Comix art. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

VAUGHN BODE'S Cheech Wizard Answers the Five Great Puds original art wanted. Contact @ Edwin 972-503-5155 with info.

PAYING CASH for "Mile Highs," send info. to: Stuart, 1384 Briar Creek, St. Charles, MO 63304.

MIKE MIGNOLA covers, Mike Mignola splashes, Mike Mignola pin-ups, Mike Mignola paintings, and any miscellaneous unpublished Mike Mignola illus. Eric, 900 Eagle Ave., Alameda, CA 94501.

1960'S ART wanted Heck/Wood Avengers, Premiani DP, Swan LSH, Ditko Creeper, Certa Manhunter, Infantino Flash. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

BYRNE COVERS wanted. FF 249, 259, Superman 8, Action 584, Perez Avengers 161, 181. Finders fee. Eric Hinton, 14 S. Oxford St., Brooklyn, NY 11217. 718-855-5258. darkman237@aol.com

BUYING X-MEN: Byrne, Cockrum, Austin, Perez! Covers, Splashes, and panel pages! #94-142, G.S.-1, Annual #3. Cash or trade! Collector prices paid! Jonathan 516-864-2281.

COVERS WANTED: Kamandi #45-60, Secret Society Super Villians (any #), Freedom Fighters #9-15, All Star #69-74, Adventure #452, Showcase #94-100. Jonathan 516-864-2281.

COVERS WANTED: DC Special Series #5, 11, (Superman & Flash Spectaculars) Superboy #228, 230, 249-257, Superman #349, Aquaman #63, Manbat #2, Shade #3. Jonathan 516-864-2281.

COLLECTOR WILLING to pay Crazy Money for Marvel Team Up #1 Splash page, (1971) by Andru. Other Team Up #1 pages wanted also. 440-888-3711.

EC ART by Elder, Kurtzman, Craig, Severin, Kubert, Wood, Toth Davis, & Heath. Send Xeroxes & prices. Larry Shell, PO Box 45, Irvington, NJ 07111. sheltone@ix.netcom.com

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WWW.TRHGALLERY.COM

4401 ORIGINAL ART, WANTED

CARL BARKS, Original Carl Barks artwork wanted. Info to Andrew Leong, 401 Broadway, Suite 1800, New York City, NY 10013. Tel 212-343-1881, fax 212-343-2882.

LOOKING FOR original art pages from Brave & Bold #181 & #182. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-1025 or Fax 203-268-1047.

CORBEN, TOTH, W. Wood, EC, VG, Ingels, J. Davis, Moebius, SC Wilson, Griffin, Irons originals wtd. Complete Crumb Vol. 1 needed, looking for a cheap copy. 732-946-0851. jfkelly@payhost.com

JOE GIELLA and Frank Giacoia art sought. Also Golden Age Flash art by Carmine Infantino. Dan 203-938-1161, leave message.

A PAGE of Ditko's Story in Creepy #10 (Aug. 1966) entitled "Collector's Edition." Art Hullinger, RR 6 Box 108, Decatur, IL 62521-8826.

IRON MAN covers, splashes and great interior wanted. Especially interested in first 10 issues of Ironman. Also want Tos covers and splashes. Troy 405-624-6571.

SCORED SOME nice Wonder Woman art, but need more, much more! Sketches, pages whatnot. Joel Thingvall, 1670 Laurel Ave. #2, St. Paul, MN 55104. E-mail: nostzone@spacestar.net

WANTED: JOE Shuster original art. Please contact Louis Bromberg at 16 Harvest Hill, Wethersfield, CT 06109. Dealers are always welcome.

MONKEES ORIGINAL comic book art wanted. Rick Rann, Box 877, Oak Park, IL 60303.

E.C. ARTWORK. Wood covers and splashes. Feldstein covers. Kurtzman covers, splashes, pages. Condition matters. Richard Martines 808-455-3694, 3pm until midnight EST.

BUYING MARVEL and DC horror covers pre-1978. Jeff Jones idyl. EC art by Wood, Ingles, Feldstein, Craig, Crandall. Robert Gerson, 113 E. Mt. Vernon, Oxford, PA 19363. 610-932-7065.

X-MEN! DAVE Cockrum pages wnated. Giant Size #1, #94-108 covers, Splashes a plus. Private collector paying collector prices. No recreations please. Thanks. Brad 219-884-7075.

BUYING FRAZETTA comic book pages and Johnny Comet art. Early 70s fanzine art by Kaluta, Jones. Robert Gerson 610-932-7065. robert@brandywine.net

WHITMAN/ SCIFIELD original art for coloring book covers, puzzles, paper dolls wanted especially TV related. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

MCFARLANE SPAWN or Spidey covers and splashes wanted. Will pay cash or trade. Have Kirby art and more. Days 650-961-3505, eves. 408-378-9798.

WANTED: AVENGERS covers between #160-201. (Perez, Byrne, Cockrum). No one will pay more for these covers than I will!!! Cash or trade. Jonathan 516-864-2281.

ORIGINAL COMIC ART WANTED!!
We are looking to buy Original Comic Book and Comic Strip Art by many Artists.
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4401 ORIGINAL ART, WANTED

STUPID MONEY will be paid for the cover to Super Villian Team-up #14 (Dolm/ Magneto) (Byrne). Seeking info. on who has this cover! Jonathan 516-864-2281.

HOGARTH- TARZAN, Raymond- Rip Kirby, Foster- P. Valiant, Frazetta, Johnny Comet. Trading 1966 Batman splashes. Send Xerox, price, condition: Stephenson, PO Box 11533, Fort Worth, TX 76110-0533.

GOLD KEY Comics wanted: Original artwork and original painted covers. Also Dell painted covers. Chris Rumsey, PO Box 114, Bessie, OK 73622. E-mail: richardr@mcione

4420 BOOKS-GENERAL, FOR SALE

THE GOLDEN Age of Superman, $15 ppd. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

OVERSTREET PRICE Guides softcover 5 Good $40, 6 Very Fine $75, 7 Good $40, 10 Very Fine $75. David Benzing 315-341-2028, M-F 7-3:30.

MARVEL MASTERWORKS #2, 3 $50 ea., #10, 11, 20-23 $50 ea., #16-18 $100 ea., all in VFN/NM. Rick Waugh, 4001 W. 242nd St. #A4, Torrance, CA 90505.

ART OF Who Framed Roger Rabbit (1989, Sotheby's Auction Catalog, full color, Near Mint), $15 plus $4 UPS. Terry 215-627-7258.

SEDUCTION OF The Innocent- scarce 1st edition, VG+ in G/ VG dj, no biblio. $195. Secret Origins DC Superheroes rare hardcover VF/VG+ $220. Others. Andy 212-260-8393.

"DOC SAVAGE: His Apocalyptic Life" rare 1st edition hardback! $100 OBO. Have other stuff for sale or trade! Call Dan between 8:30-11:00pm EST 410-740-1277.

OVERSTREET GUIDE #10 FN. List $125, asking $60. William Smith, 11609 Olive Ave., Cumberland, MD 21502. 301-729-8680.

S.F. AND Mystery books available. Many signed first editons/ King, Rice, Grafton, etc. Send SASE for list. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

CARTOON CAVALCADE- Craven, HB, 1944, 444p., cartoons 1883-1943, Disney, VIP, Arno, McCay, etc., VG, $20 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

MORE UGLY books for sale! Hulk #3 VF/NM $1,650, #4 VF/ NM $1,450, Iron Fist #14 NM+ $150, X-Men #3 VF/NM $775, #4 VF/NM $675. Bob S. 212-213-5590.

THE SCIENCE Fiction Book: An illustrated history. Rottensteiner, 1975, 160 pages. Art, comics, fandom, film, pulps. VG/GDdj $15. Frleta, 16279 Laurie Ann, Redding, CA 96001-9626.

ART OF Jack Davis HC Slipcase $30, Swordsmen and Saurions HC Krenkel artbook $30, Super Dictionary HC, DC, Superhero Dictionary, Kubert cover $30. 907-349-7877.

KRENKEL CITIES and Scenes of Ancient World limited to 3,000 copies, $50 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

SUPERMAN 30's to the 80's HC $40, Superman, Popeye book, HC, 1979, Random House $25. Great Super book, HC, $15. 907-349-7877, dmurrills@micronet.net

BUCK ROGERS 1st 60 years in the 25th Century HC $20, Flash Gordon, Mongo, Planet of Doom, HC, $20. David 907-349-7877, dmurrills@micronet.net

4421 BOOKS-GENERAL, WANTED

VAMPIRELLA SPECIAL (Warren 1977) soft or hardcover. Eclipse- Alex Toth Zorro hardcover, Ark #33 (Toth interview) England. Brian Postman, 238 East 24th St., #2A, NYC, NY 10010.

WANTED "THE Comicbook Heroes" by Gerald Jones, Will Jacobs. Any condition. John 415-339-1220. E-mail: jbutler@bsands.com

WANTED: "THE Comic Book Heroes" by Gerard Jones, Will Jacobs. Any condition. John 415-339-1220. jbutler@bsands.com

"COMPLETE DIRECTORY to Science Fiction, Fantasy, and Horror Television Series" by Alan Morton (inexpensive copy). David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050-9209.

SEEKING READABLE copies of "Charlie Muffin" series by Brain Freemantle. Lou Sullo, Jr., 3000 Bronx Park East, Apt. 17B, Bronx, NY 10467.

PAYING $5.50 for Golden Age Greats Vol. II (AC), $8.50 for Pin-up G.N. #1 and #2, $10 for Jane at War SC. M. Klein, 147-09 78th Rd., Flushing, NY 11367.

WANTED: SKIPPY and Percy Crosby by Jerry Robinson. Call Kevin at 954-581-5880 with condition and price.

UFO MATERIALS wanted! Buying books, magazines, videos covering UFO phenomenon. Lists to Orron Marketing, 1807 Cold Springs Road, Liverpool, NY 13090. robertc130@aol.com

"INQUISITOR," "HARLEQUIN," "Space Marine" novels wanted, plus Antnology "Deathwing." 40K SF Novels. Any condition. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

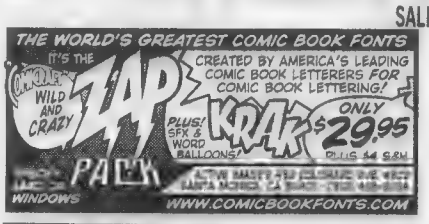
UFO BOOKS wanted!! Buying books and magazines devoted to UFO phenomenon. Lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

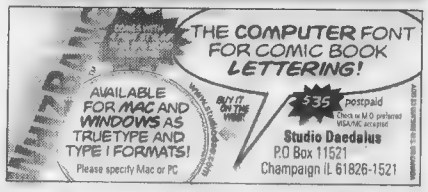
4421 BOOKS-GENERAL, WANTED

VAMPIRELLA SPECIAL edition hardcover (1977), Humbug hardcover (1958). Will Eisner reader signed hardcover, (1958); Will Eisner reader signed hardcover (1992). Any reasonable price paid. Ivan, 2139 Pacific Avenue, San Francisco, CA 94115. 415-749-0179.

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE





4430 PAPERBACKS, FOR SALE

OLD, VINTAGE, out of print paperbacks in all genres. Send list with SASE to: The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129 11-6 daily.

UNIQUE LIST of paperbacks 1950's-1990's, many categories including comics, sci-fi, Mad. SASE to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

$30 EACH Pocket Books Spider-Man Novel Hulk Novel Spider-Man 1-2-3 Spider-Man Newspaper Color 1-2 Spider-Woman Dr. Strange Capt. America F.F. Spider Novels 1&3. Ernie 603-447-5701.

PULP REPRINT paperbacks, Doc Savage, Robert E. Howard, Shadow, Spider. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4431 PAPERBACKS, WANTED

CASH/ TRADE for vintage paperbacks, Pulp Hero (Shadow, Doc, G-8, etc.), J. Thompson, Drug, Lesbian, Beatnik, etc. Shira, 1830 N. 12th St., Phoenix, AZ 85006. E-mail: idcomics@netzone.com Blake 602-716-5745.

DELL #7175 (Phantom of the Paradise) low grade reading copy needed. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

WANTED: (ANY condition) Harry Harrison's first stainless steel rat book. (I also need free computers). Contact: Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

MAD PANTOMINES by Sergio Aragones. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. Tel: 360-352-0432. E-mail: grossfam@olywa.net

FLASH GORDON, Buck Rogers, Westerns, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

4440 PULPS, FOR SALE

DOC SAVAGE 23 issues 1939-42. $25 each or all for $350. Most VG or better. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

THRILLING PULP Fiction sales catalog #3, ready now. 575 W. Madison, Suite 2310, Chicago, IL 60661.

DETECTIVE STORY Annual 1944 G $15, Galileo #1-5, 7-10, VG/Fine, all for $45 postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

4441 PULPS, WANTED

SHADOW PULPS wanted in Fair to VG Condition. Also Crime Club Books. Reasonable priced. Mickey 215-788-1706, 233 Wood St., Bristol, PA 19007.

PULPS WANTED: Spicy Detective Stories for January 1935 and March 1935. Condition unimportant. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 213-466-4523.

ODYSSEY PULP reprints #1 and #12, R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529, rdumont792@aol.com

SUBMARINE STORIES wanted. Does anyone have some of these for sale? Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. Phone evenings at 740-773-2256.

SPIDER, SHADOW, Open Air #5, Weird Tales wanted: Very Fine or better only. Write: Mike Kutz, 2031 West Old Shakopee Road #28, Bloomington, MN 55431.

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SHADOW PULPS wanted. One or a ton. Condition unimportant. Dealers, individuals welcome. James Rupert, 1610 N St. #102, Lincoln, NE 68508. 402-434-3769, 24 hours.

SERIOUS COLLECTOR looking for high grade pulps with good paper. All titles. Mail lists to: Shaun Clancy, 18261 73rd Ave. NE #A105, Bothell, WA 98011.

4450 MAGAZINES, FOR SALE

NOT JUST Another Pretty Face, R.C. Harvey's book of girlie cartoons and sex object essays. Send SASE for descriptive brochure. 2701 Maplewood, Champaign, IL 61821.

POCKET-SIZE PIN-UP mags! 1950's, 1960's,"Stare", "Romp", "Snappy", "Laugh", "Breezy", "Zip", "Joker", 62 mags. Jim Burke, 61 Parker St., Freehold, NJ 07728.

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

CASTLE FRANKENSTEIN reading copies G-VG, 10 different, $45. File copies Fine or better, 10 different, $95. 100 copy dealer lot, $475. Nick Certo 914-566-4188.

MAD MAGAZINES, 1960's to present, $5-$10 each. Send SASE for list. Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

TALES OF the Zombie #1 (1973) (Very Fine) Boris Cvr., very minor wear, glossy, Owl 10, asking $10 plus S&H. 517-348-4992 or lion@freeway.net

$5 EACH: Psycho 6, 9-12, 17 Ann. Nightmare 9, 12, Creepy 34, Epic Illustrated 1, Tommy (Marvel). Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

MONSTER MAG lot: F.M. 203 and 205 NM-, Pure Images Vol. 2 #1 VF, C.O.F. 19 VF-NM signed by Harryhausen, $100 plus shipping. F.M. 185 F-VF and C.O.F. 4 VG included free. Lanny 937-372-7259.

KURTZMAN'S HELP! Magazines- complete set #1-26, condition average VG-, $160 for all, Kirby's In Days of Mob VF $55. Spirit World VF $55. Andy 212-260-8393.

PLAYBOYS, PENTHOUSE, High Society, Hustler and more. Most half price. Send $1 for list to: World of Comics, 147 West Intl. Speedway Blvd., Daytona Beach, FL 32114.

SF MAGAZINES: comics interview, Sci-Fi, Universe, Asimov, Analog, F&SF, Mad, Hitchcock, Omni, Sci-Fi Chronicle, plus more. Send long SASE. Magazines, PO Box 5121, Manchester, NH 03108.

STARLOG AND Comics Scene magazines from 80s for sale. Send #10 SASE to: Darren Pine, 1809 Juniper Circle, Columbia, MO 65201.

JAPANESE MAGS: TV Taro and Roadshow. 3 diff. issues avail. $10 each postpaid. Gerald Tilley, 33540 County Rd. 31, LaJunta, CO 81050.

SPACEMEN #1 solid VG/VG+ with nice paper, no spine splitting $50. Spacemen #8 small POFC o/w Fine $12. Damion 520-571-8409. chilihill@aol.com

MOTHER EARTH News #1-10, Heavy Metal No. 1, Special Detective (1949, Good-Girl cov.) and more. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

PENTHOUSE COMIX: #1-6 and Men's Adventure Comix #1, like new, $95 ppd. or best offer! Include SASE! Samuel Joyner, RR 3 Box 257B, Tarboro, NC 27886.

MAD REGULAR issues, annuals, comics, 1960's record albums. Call or write for available issues, conditions. Marc, 155 Oakley Avenue, Elmont, NY 11003. 516-829-8376.

FAMOUS MONSTERS of Filmland, No. 27, 1964, Near Fine, $65, $2 postage. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

CBM #4 San Diego copy, #8, #37 Alternate Shomburg Cover, #40 Adams, #45, #51, #56 Adams, $100. Kelly, PO Box 853, Chesterfield, MO 63006. 314-441-8693.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

GIRLIE MAGAZINES wanted. Adam, Modern Man, etc. From the 1950's to about 1975. Price list please. Bill Megyery, 1733A North Larrabee, Chicago, IL 60614.

FAMOUS MONSTERS #4, Spacemen #3, World Famous Creatures #1 VG or better. D. Hill, 2327 S. Cass Ave., Tucson, AZ 85708. 520-571-8409. chilihill@aol.com

TOPPS FAN Magazines Presents Man from U.N.C.L.E. Need all but #2. Girl too, if printed. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

SOUTH PARK features in magazines wanted, especially cover features. Paying up to $2 over cover price. Dragon's Lair Comics, 5415 Kingston, Knoxville, TN 37919. 423-558-0970.

4452 SCIENCE FICTION, FOR SALE

JEDI KNIGHTS... Order Darkside Magazine's Hoth Blizzard issue and get another issue plus card and sticker free! $4. Monolith Graphics, 1171 Pomona, Cleveland Heights, OH 44121.

BABYLON 5 TNT postcards, rare, set 1 cards $50, set 2 12 cards $75, MO, BC only. David Burton, Box 4432, Manchester, NH 03108-4432.

4453 SCIENCE FICTION, WANTED

40K UNIVERSE Novels "Space Marine," "Harlequin," "Inquisitor" and Anthology "Deathwing" wanted, any condition. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

4600 REPRINTS, FOR SALE

FIRESIDE MARVEL softcover lot: Incredible Hulk, FF, Spider-Man. Great reading. All 3 $40. Paperbacks: Best of Creepy NM $20. No-Man (Thunder Agents) $12. Tom 314-576-6602.

PRINCE VALIANT books from Manuscript Press Vol. One 1937, Vol. Two 1938 (Giant sized) $75 each, $100 for set. Bob Nastasi, 12 Gillette Avenue, Sayville, NY 11782. 516-567-8069.

4601 REPRINTS, WANTED

ESSENTIAL SPIDERMAN (The First Volume) wanted! Also reprints of S.H.I.E.L.D. stories (Nick Fury). Write: Robert Mallory, 502 Kinsland Road, Franklin, NC 28734.

WANTED: WASH Tubbs and Capt. Easy. NBM. Vols. 2, 4, 15-18. HC. Steve Gabrielson, 1362 Diplomat Dr., Riverdale, GA 30296. E-mail: sgabrielson@gsu.edu

BLACKTHORNE'S COMIC Strip Preserves Vol. 2 and 4, Star Hawks. James Cassara, PO Box 18553, Asheville, NC 28814.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

WOLVERINE WINDOW decals (for shops) 22"X22", Keith Art, mint, rolled. Three @ $12 each, ppd. 941-966-6816. buymystuff@juno.com Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

FRAZETTA PORTFOLIOS- Kubla Khan #3/1,500, Women of Ages #4/1,500, $150 each or both for $250, include $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

JONES, SMITH, Olivia, Liberatore, Manara, etc. Prints, portfolios, original art, misc. goodies available. Send SASE for list. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

4611 PORTFOLIOS/POSTERS WANTED

KELLEY JONES, 1992 Northstar portfolios wanted. Call 613-733-0585 or write: Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, Ontario, CA K1V 0G6.

SILVER SURFER Blacklight posters (2) from Third Eye, 1971 wanted. Buy/ trade. Rick Mayone, 723 Metropolitan Ave., Brooklyn, NY 11211. 718-384-1957.

FRAZETTA PRINT "Dr." David Winiewicz. Full color S&N by the good "Dr." himself. Also books on Frazetta without intros by "Dr." David Winiewicz. Todd 609-587-5100, ext. 6268.

MOVIE POSTERS and related materials, example stills scripts, contracts, nothing after 1960. Posters of all genres, horror, sci-fi, cartoons, noil, etc. John 941-283-7954.

SELL ME prints, original art, portfolios & other cool stuff by Smith, Frazetta, Jones, Kaluta, Manara, etc. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

4630 TRADING CARDS FOR SALE

3,000 FANTASY Art/ comic scards. Boris, Frazetta, Bell, Olivia, X-Files, Marvel, DC, etc. $40 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

WACKY PACKAGES unopened wax boxes. 7th series $450, 12th series $550. Original series, rare find! Free shipping. Mario Luna 312-738-3285.

"MONSTER MOVIE Classics," "Calling All Monsters," "1960's SciFi/ Terror TV," "Dwight Frye"- sound good? They are! Good Stuff Cards, Box 288, Katonah, NY 10536- SASE!

SEEK "SATISFACTION"? We may have the card(s) you need, as extras to trade? SASE: LCCC, 15 Ohio Avenue, Newton, MA 02164-1320. Connect with fellow collectors!

CARDS SI- We've got 'em for sale, cheap! Contact: Dave Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

SELLING STOSI A1-A26 $2,600. STDS9 Farrell $95, Auberjonois $95. Babylon 5 A1-A10 $995, Stracynski $295, Funlan $275, 254-634-4902. David Curtis, 1806 Sycamore Dr., Killeen, TX 76543.

SPIDER-MAN: FLEER Ultra 95 complete collection. All cards, chase cards, binder, sleeves, prints, $90 ppd. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 412-941-4355.

4630 TRADING CARDS FOR SALE

GOLDEN AGE of Comics card set $15; commons 25¢ each; MC 2, 6, Subset 1 $9@. Postage $1. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

"ANIMANIACS" TO "Xena" and then some! This chick loves to trade cards: Beth Phillips, 6439 Briar Glade, Houston, TX 77072-2007. Partial to vampires- please write!

THE WRAPPER, 1811 Moore Ct., St. Charles, IL 60174, two bucks and two stamps or eight issues for $22. It's the heart of card collecting!

QUESADA AUTOGRAPHED card included in QFX 4-card promo. Wolverine Magneto, Howard, Ghostrider only $4 set postpaid. Serge Fidlon, 19221, Sherman Way #21, Reseda, CA 91335.

CARD SETS! Xena $15, Lost in Space movie $15, Sirius Gallery $12. Heavy Metal Fak2 $10. Free shipping. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

PROMOTIONAL MOTION card from the movie Flubber. $10 each or 2 for $15. Free promos with order. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

50 DIFFERENT promo cards. All entertainment cards. The price is $20 which includes shipping (US). Send to: Steve Tafani, POB 43, Valrico, FL 33595. sstcmx@aol.com

4631 TRADING CARDS WANTED

MARVEL BOXES wanted! Will pay $10 for any box. Also, Kelly, Boris, Chaos, girlie stuff. Also, Garbage Pail, any series. Tom Kalb 602-962-5751, M-Sat. 11-7.

STAR TREK episodes holograms wanted. Have extras of 7 and 8 to trade in addition to various skymotion cards. Jeff 609-443-2340.

STAR WARS Return of Jedi I, (1983) 25; Young Indiana Jones 62, 91; Kaluta I, (1994) 34, 35. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105.

WHY NOT trade ten of your promos for ten of mine? Still looking for Fossil AMF #15 watch! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

BATMAN FOREVER metal box, unopened. Willing to buy or trade for sport cards. 301-779-7417. Oliver Gordon, Jr., 3811 Allison Street, Brentwood, MD 20722.

STAR TREK Master Series 1994 Argus Array promo card from Card Collector Price Guide. Not the $1 card! Art, 107 Brook Circle, Danville, VA 24541.

TOPPS WIDEVISION wanted- ESB: 23, 35, 38, 99. Jedi: 2, 69. Please help. Buy/ trade. Michael Jaje, 600 Oak Terrace Drive, B-21, Leesburg, FL 34748.

PACK- PULLED sketches and autographs: Groo, Detective Comics, Plasm, Wildcats, Wildstorm, Baywatch, Dr. Who, Chopper Chicks. Redemptions; Maxx, Simpsons, S. Wars, Galaxy 1, Ultraverse, FPG. Martin 617-723-5155.

WANTED: ALL Men In Black insert cards. Have comics and cards to trade. Pete, 33-29 155th St., Flushing, NY 11354. 718-961-0704. Thanks.

4650 OLDTIME RADIO, FOR SALE

REMCO RADIOCRAFT Crystal Radio Kit, complete boxed unused toy set. Swap for toy, comic or sell. Dan, PO Box 152, Franklin, NJ 07416.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended and remasters, Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SCI-FI/ HORROR videos. I can find and send that missing film. 30's- 60's. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

SEXY VIDEOS, photos, audio, etc. Scream queen Debbie D. as Destiny, Vampire Mermaid, scary monsters mag 5 time yr. 1657 Fairway #106, Jenkintown, PA 19046.

JAPANIMATION LASER Disc collection for sale, all imports. Must sell! Includes discontinued rarities. Free list. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

JUSTICE LEAGUE unsold pilot movie, never broadcast, plus "Lost" Superfriends episodes. $24 postpaid. Send 2 stamps for rare video list. Mark Prevatte, 2011 Bethesda Church Rd, Orrum, NC 28369.

ODDBALL SPORTS Monthly Auctions quarterly clearances special sales sent free to active clients. Sample catalog $1. Trades OK. Southshore, Box 263, Marlboro, NJ 07746. 732-972-9435.

HOWDY DOODY Circus, Peter Puppet 1950's colorful empty boxes. Two varieties, mint condition, $35 each, $5 shipping. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

"LAUGH IN" 1960s TV program tin comical sayings pinback buttons, mint set of twelve different, $25 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

GULF FUNNY Weekly- 4-pg. giveaway, 1939-40. All have Wings Winfair. 17 different. All for $60. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174. 716-745-9534.

BATMAN AND Superman ceramic cookie jars, banks, S&P sets. for pictures and ordering info, visit my website at: www.extinctcollectibles.com

4660 MISCELLANEOUS, FOR SALE

NATURE'S RORSCHACH test, more individual than snowflakes. Useful modelsheets for art study of background compositions. 20 cloud formations; 7x10 color prints. Send #10 SASE for more information and free sample. Keven Krone, PO Box 3994, Federal Way, WA 98063-3994.

ORPHAN ANNIE Altascope ring for best cash/ trade offer. Exc.+ condition. Super rare. Joseph Fair, 10 Crestwood Dr., New Castle, PA 16101. 724-654-2413, aj331@ccia.com

OVER $3,000 in comics, toys, cards and misc. stuff for $5. Send a SASE for information. Mark Emry, 118 Evans, Leavenworth, WA 98826.

COLLECTIBLE VIDEOS! Rawhide, Monkees, Have Gun Will Travel, Cheyenne, Bonanza, Beatles, Brides of Dracula, Horror of Dracula, House/ Dark Shadows! Frick, PO Box 113, Jonesboro, IL 62952.

COMICS CARDS. Toys for sale or trade. DC Marvel, Image, etc. Your list for mine. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

SPACE COP Gavan! Entire series on VHS, 3 more! For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

SABLE TV show from 1989. All seven episodes on four tapes. $40 ppd. in cases. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765, 8am-10pm Pacific.

BATMAN ACTION figures for sale. All MOC including most criminals. Send wants to: Ryan Wehrly, 10049 Oakleaf Place, Cupertino, CA 95014-1127.

FAMOUS MONSTERS Fan Club button NM $28. Creepy Magazine Fan Club button VF $25. Neato! $3 shipping. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

INVISIBLE SCARLET O'Neil Novel (1943) by Whitman Books. DJ is Fine. Book is VF/NM. $35 or trade for Pin-Up Graphic Novels #1 and #2. 718-380-3350.

STAR WARS Super 8 Ken films, selected scenes with sound, $30, $5 postage. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

VIDEOS: "MEET the Feebles" and "Bad Taste," two of Peter Jackson's best films! Gory, sick and funny! Must be 21! $10 each tape plus $3 S&H. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

WIZARD 1/2'S: All NM, Darkchylde $12, Dawn $8, Sin-City $6, Wolverine $8, more. John, 1110 South Main, Hamburg, AR 71646. 870-853-2321.

CAPT. AMERICA 1970's Mead folder of cover #193 VG/FN $12, also 6 French comics (CA) 1970's avg. F/VF $22, both $30. Chris 518-695-4247.

4660 MISCELLANEOUS, FOR SALE

KABUKI HARDCOVER, one of a kind! Taken from printer before getting numbered and signed, $40 including S&H. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

MIGHTY MARVEL'S Bi-Centennial calendar. 1976. Fully illustrated. VF-NM. $25. John Yimin, 848 Fidelity Dr., Pittsburgh, PA 15236. 412-884-7495. Thanks CBG.

HULK #1 Fair+ $450, J.I.M. #83 G/VG $395, Wonder Woman #20 NM $795, World's Finest #25 VF+ $600. All books guaranteed. 541-673-1804.

CAPTAIN MARVEL Tom Tyler 13" statue for sale. FCA, PO Box 24751, Edina, MN 55424-0751. 612-281-1070.

WESTERN COMICS for sale. send 3 each 32¢ stamps (SASE) for Giant 30-page list of Western comics. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

PUNISHER: RETURN to Big Nothing hardcover by Grant, Zeck and Beatty, $20 plus $5 shipping. Ernie Pelletier, PO Box 286, Bellingham, MA 02019. epellet244@aol.com

MOVIE AND music promo items for sale! Send SASE for list. Bernal/ promo, 1661 Madrid St. #1, Salinas, CA 93906.

STATUES: LADY Death "Diamond" $450, Frazettas Princess "Ruby" $325, Batman Bronze $1,700, Grendel "Blue" $225. Sandman "Artist Proof" $900, Witchblade $285, shipping. 516-679-2642, evenings EST.

SPIDER-MAN LIMITED watch $75, Death limited watch $75, Cry For Dawn #1 $130, 3rd print $95, #5 limited $125, #8 limited $105. 516-679-2642, evenings EST.

15 ASSORTED store promos and previews for only $20 including P&H. Sorry, no more "Preacher" previews. Many others! High-Quality Comics, 1106 2nd St. #110, Encinitas, CA 92024.

4661 MISCELLANEOUS, WANTED

WANTED: GLOW items, fast food, cereal toys, action figures, cards, anything glow, have lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

WANTED: JACK Kirby autograph. Preferably a Fantastic Four item. Please write with description. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

GAMES WORKSHOP board games, figures painted, unpainted, Heroquest, Talisman parts and stuff, send list to: Mike Altman, 61 Spruce St., Bloomfield, NJ 07003.

CHESS, CHESS, chess. What do you have for sale? I buy chess stuff. Ray Alexis, (The Chess Man), 608 Emery St., Longmont, CO 80501. Thanks!

4661 MISCELLANEOUS, WANTED

GAHAN WILSON, Vampires and Attack of the Windsuckers Parody Magazine are all badly wanted. Send list: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

CUTEY HONEY TV episodes (70's). Cybill episode where MaryAnn plays island girl. Will Day, PO Box 131, Eddington, ME 04428.

PLAYBOY PUZZLES, Adult Card Collector Quarterly, Queen of Hearts pg. 12, Pamela Anderson Edenquest cards, Lady Death III. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

ROGER RABBIT movie memorabilia, watches, puzzles, phone cards, national car rental promotions, and all other tuff stuff. 704-331-0920. Allen, 1719 #1 Bay St., Charlotte, NC 28204.

GAIJIN PORTFOLIO, Wrightson's Frankenstein 3 portfolio, Heroes, Heavies & Heroines portfolio, Heroines portfolio, all wanted. Scott 303-431-7572. 4645 Field St., Wheat Ridge, CO 80033.

TV DINNER boxes from the 70's and 80's. Does anyone know where to get them?!? Please help!! Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

RECORD ALBUM wanted: Ramblin' Jack Elliott Live at the 2nd Fret. Herbert Hancock, 508 6th Street, Carrollton, KY 41008.

HOT WHEELS Sky Show Stunt set. Set is from 1970 and consists of a pickup truck with built-in launcher and 6 airplanes. Gene 281-347-0648.

WANTED: CHEAP Sad Sacks, Treasure Chest, Nancy, Popeye, Dick Tracy, Lulu, Tubby any number, Good condition. Lou Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

WANTED: PHOTOS/ posters from The Flash TV series and the new movie Tarzan and the Lost City. Write: Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

FUNNY VIDEOS- tape yourself, friends partying, mooning, flashing, dressing up, whatever, amateur only. Write to: "Show Off", PO Box 791, Cleveland, MS 38732-0791.

DIXIE CHICK items wanted, videos, CD's, posters, photos, magazines, articles. A. Crocker, RR 1 Box 106, Haworth, OK 74740.

ANIME VIDEOS wanted! Used copies only! Paying $5 per tape and $6 for Ranma 1/2, and Evangelion. Dragon's Lair, 5415 Kingston, Knoxville, TN 37919. 423-558-0970.

SOUTH PARK episodes wanted! Willing to pay $25 for all episodes on VHS. High quality copies only. Contact: Earl, 5415 Kingston, Knoxville, TN 37919. 423-558-0970.

4661 MISCELLANEOUS, WANTED

GOT STAR Wars merchandise? I want it. Send lists to: Andrew Krupa, 367 Nelson Rd., Lockwood, NY 14859. Will buy or trade Silver Age comics.

LOTTERY COLLECTORS. Join Global Lottery collectors, FREE ads, 12 page monthly newsletter, FREE AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

STILL TRADING: Wanted stamp collections, accumulations. Trade for X-Men, Silver and Bronze Age comics. Send wants. Roger Smyth, 215 West 92nd St. 4E, New York, NY 10025.

4700 NOVELTIES, TOYS, GAMES FOR SALE

ARE YOU looking for Star Wars, Star Trek or that space related toy. If so, send me your list. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

FAMOUS MONSTERS heavy plastic plaque, mid-1980s, well painted, 10x5-1/2", shows logo, various monsters, repainted easily; $25 ppd. Jeff Fisher, P.O. Box 383, Lake Toxaway, NC 28747.

TV AND other celebrity paperdoll books for sale, 1950s-60s, most uncut. Send LSASE for list #1. Janice Hanks, 116 School St., Littleton, NH 03561.

FINAL FANTASY Blowout, 6 figures $70 ppd. Gene Simmons letter stand, $20 or trade for Babylon 5 nine inch or 6 inch variants. 612-541-1479.

ELVIRA "MACARBE Mobile" Model MIB, $35 ppd. Batman talking bank, MIB, $25 ppd. Ironman Statue $120 ppd. 30 Young Avenue, Croton-On-Hudson, NY 10520.

HARLEY QUINN! $25 ppd. Call James at: 609-386-3964, leave message.

SUPERMAN SECRET code and letter, both $53. Superman magical television, $35. Superman suspenders, tie, $15 each (1979). Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

HASBRO UNOPENED 1980 toys for sale. Transformers, G.I. Joe, Inhumanoids, Cops. Call for availability. Best offer! 816-444-7059.

HELLINA, SINTHIA & Nira Action Figures $24.95/ set postpaid; overkill 5¢ meter figure (guide $155), $99 postpaid, Visa/MC. Comic Zone, 37313 Maple St., Fremont, CA 94536. 510-791-7406.

CLOISONNE PINS wanted! Super heroes or other. Please write: Douglas Lipman, 484 5th St., San Francisco, CA 94107.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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COMICS BUYER'S GUIDE

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4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

S.W. P.O.T.F. 1995-35 MOC figures, 5 vehicles. Sell as whole collection only. For complete list SASE. Chris Ticknor, 3400 Eisenhower Rd., Columbus, OH 43224. ctick@aol.com

BATMAN ON Gargoyle statue, mint condition in box, $950 OBO. 540-466-6337. oberon0013@aol.com

TOYFARE MOLTEN Man, Kitty Pryde, $50 postpaid. Punisher, Wonder Man, $25 postpaid. KISS set, $50 postpaid. Batman History set, $100 postpaid. Steven 973-857-3960.

1973 BATMAN and Superman Zing-Wings (Frisbees) by Ani, still shrinkwrapped; color graphics and package. Art perfect. $19.95, $3.05 S&H. Allen, PO Box 540352, Dallas, TX 75354. knightcea@aol.com

DUKES OF Hazzard watch, Mint in package. Warehouse find! $7 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDER-MAN 1960S Memorabilia wanted. Jeff 440-887-0207.

BEATLES CARTOON kit wanted. Colorforms (1966). Also yellow submarine items wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

4701 NOVELTIES, TOYS, GAMES WANTED

MICRONAUTS TOYS wanted. Boxed, loose, check your attic. I want them all. Thanks!! Michael Bray 615-367-1405 or brays3@aol.com Micronauts, micronauts, micronauts, micronauts, micronauts!

SUPERFRIENDS WANTED! Toys, games, books, ads, anything up to 1980. Please write. Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Send wants too!

SUPERMAN WANTED! Yes, it's another one of those "Danny Fuchs Superman wanted" ads. When will you write me?!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

MEGOS, GI Joes, 1970's toys wanted. Any box, clothing, accessories, weapons, or figures needed. Also buying old Christmas catalogs pre 1980. Contact Chris at carly@ldd.net

CBG'S #1 Mego buyer is back. Need Heroes, Apes, TV, playsets, costumes, parts, anything. Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. 219-299-1584.

GAMES WANTED: Outer Limits, Crazy Clock, Silly Safari, Weird-Ohs, Popeye Checkers, Monster Lab, Haunted House, Land of the Giants, Green Ghost. Buy/ trade. Doug 512-572-8658.

1960'S MARVELMANIA wanted! Porfolios, autographs, t-shirts, toys, buttons, anything! I buy it all! John Romita, Sr. original art. Aaron Sultan, 3201 Arrowwood, Raleigh, NC 27604. 919-954-7111.

CAPTAIN AMERICA from Electro Spark Spider-Man series. Will pay $15 postpaid. Also, need Sub-Mariner (FF). Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

COMIC BOOK Marketplace issues for sale: #4, 12 to date. All VF to NM. Send wants. Craig Delich, 2940 North 71st, Kansas City, KS 66109.

COMICS F/X #1-17, 4/88-3/91, 50¢ ea. Also S.P.C.E. #2-16 2/86-12/87 only 50¢ each plus postage. S. Dorne, 8 Cherry Street, Rockville, CT 06066.

COMICS JOURNAL 38, 39, 45, 51, 52, 55, 58, 60-62, 64-70, 75, 77. $2.50 ea., postage $2.50. Jamme Coy, 500 Virginia, Ashland, VA 23005.

NEVTRON (1981 Super Hero Zine) limited supply featuring Neutron, Necron, Nightclaw, more contributions desired for $2. $1 ppd. Sullivan, 1500 Crestview Dr., Sioux Falls, SD 57103.

COMIC BOOK Marketplace #15 $30; 26, 27, 28, 31, 33, 36, 42, 45, 49, all VF/NM, $20 ea. Mike Howlett, 101 Spring St., Cambridge, MA 02141. 617-661-0435.

AMAZING WORLD DC Comics #2, #8, #10, VF, $15 ea. postpaid. 100 assorted comics, $19.95 postpaid in USA. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

PHANTOM DAILY newspaper strips, circa 1949, approximately 285 strips (about 11 months), $65 ppd. Write: Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

DICK TRACY dailies 1966 (Jan-Oct) $30. Thank you. Jay Mampel, 33 East 326th St., Willowick, OH 44095. 440-585-1889. lem3kids@aol

SEND TITLES, dates 1910-1970's. Large, growing inventory. Most titles. Much related comic material. Phone 416-222-5808. Ken Mitchell, 710 Conacher Drive, Toronto, Ontario M2M 3N6, Canada.

4901 NEWSPAPER STRIPS, WANTED

DOONESBURY: COMIC Strips wanted. Daily and Sundays from 1970-1976. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

JUNE 30, 1941. Whole page showing, wash tubbs/ easy 4-panel comic strip. Bob Fulforth, 529 Alcott St., Philadelphia, PA 19120-1217. 215-742-3687 any evening.

But I Digress

From Page 74

He didn't appear to have heard me. "And they've got Godzilla dodging missiles. Why would he dodge them? He'd never seen them before. Why wouldn't he swat at them or try to eat them? See, that's the original Godzilla, my Godzilla. He could take whatever was thrown at him. This one has to get out of everything's way. And what was the deal with the size? He's supposed to be gigantic, people are like insects next to his feet — and then he *hides in a subway tunnel*? I mean, c'mon! He wanted an island to nest on? What's wrong with Australia?"

"Well, that's a continent ..."

"Who cares? It's a damned sight bigger than Manhattan! And if you're going to have it in New York City, at least get your geography right! Since when is the Brooklyn Bridge the closest suspension bridge to the Park Avenue underpass? The Queensboro's only 20 blocks away! They couldn't crack a map? And the mayor and his aide looking and talking like Siskel and Ebert — what the hell was up with that?"

"Probably it was Dean Devlin and Roland Emmerich taking a potshot at ..."

"You know the big difference between this thing and *Independence Day*? In *ID4*, there was nothing interesting or original going on, but there was so much uninteresting and unoriginal stuff going on that it distracted you from it. And all the plot and visual elements that they ripped off were from old films that the average teen-ager didn't have any recent memory of, like *War of the Worlds* and even *Star Wars*. But all that stuff in *Godzilla* smacked of *Jurassic Park*, so there wasn't anything new and novel visually to grab you. And, while *ID4* was a tangle of plot lines and various cardboard characters, this only had a handful of cardboard characters. It was a 'smaller' story. The problem is when something is smaller it makes you look closer, and, once you look closely at *Godzilla*, you realize that there's nothin' there. So I guess size really does matter — or at least quantity," and he snorted.

He was silent for a moment.

Then he looked up at me and I saw there were cold tears of anger trickling down his face. "I met with them."

"Who?"

"Emmerich and Devlin. I took a meeting with them, a year or so ago. It was humiliating. They laughed at me — and then they *swiped my suggestions*! I was the one who suggested that they work the Gojira/Godzilla mistranslation thing in. Do you know what their original script had a newscaster say? 'God, that's a big zilla!' That's where his name came from!

"And the whole thing with the baby Godzillas? My idea! I even heard people in the audience today, when the babies show up, saying, 'Look! Godzooky!' It tore my heart out. OK, I admit it, I came up with the idea as a way of getting myself in the film. Can you blame me? I could be doing Shakespeare in the park, but I'm typecast as a small winged dinosaur! No one believes I have any range! This was going to be my big comeback film!

"And not only did they give me the bum's rush and steal my concept without so much as a lousy screen credit, but then they taunt me by sticking a Barney cameo in the background, because they know how sensitive I am about it!" He leaned over and shouted into my tape recorder, "Roland! Dean! Your pasty-white butts are mine, buddy boys! Mine!"

And then, in a burst of rage, Godzooky tore out of the restaurant, went to a local mall, and stampeded through a model Lego City, as Japanese tourists pointed and laughed.

It was pretty sad. Definitely an A-ticket attraction.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.

EVENTS

(From Page 60)

TENNESSEE

Jun 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jun 14 TN, Nashville. Comic-Con 98, Days Inn Airport. 1 International Plaza, Briley Pky., SH: 9am-5pm, T: 70, F: $75. for 1, $125. for 2, $165. for 3, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Jul 3-5 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $90. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

TEXAS

Jun 13 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jun 14 TX, Tyler. East Texas Comic Book & Toys Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm, A: $3. PH: 903-675-4670.

Jun 28 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 28 TX, Houston. Sci-Fi Expo Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-4pm, T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

VIRGINIA

Jun 28 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON

Jun 13-14 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

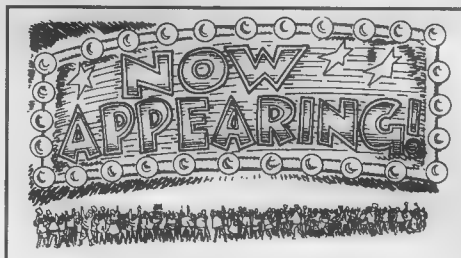
Jun 14 WA, Burien. Emerald City Comic Book Show, South Gate Masonic Temple. 152nd St. & 10th Ave. SW, SH: 10am-5pm, T: 20, F: $25., A: $.25. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 425-313-9708.

WISCONSIN

Jun 13 WI, Appleton. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Valley Fair Mall. 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jun 26-28 ON, Toronto. Canadian National Comic Book Expo 98, Metro Convention Centre. 255 Front St. W. (next to Skydome in downtown Toronto). PH: 416-761-1760.



*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors should be submitted **as far in advance as possible.***

*We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

May 29

Jay Lynch (*Bijou Funnies, Phoebe & the Pigeon People,* Wacky Packages, *etc.*) and **Chris Ware** (*Acme Novelty Library*) at Quimby's, 1854 W. North Ave., Chicago, **Illinois** from 6 to 8 p.m.

Jeff Marriotte (writer of *Desperados* and *C•23*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** from 4 to 6 p.m.

Jeff Marriotte (writer of *Desperados* and *C•23*) at The Comix Revolution, 999 N. Elmhurst Rd., Randhurst Mall, Mt. Prospect, **Illinois** 60056, from 6:30 to 8:30 p.m.

May 30

Doug Slack (creator of *Slacker Comics*) at Legends/Comic Stop II, Plymouth Meeting Mall, 2600 Germantown Pike, Plymouth Meeting, **Pennsylvania** from 2 to 4 p.m.

Shannon Wheeler (*Too Much Coffee Man*) at Quimby's, 1854 W. North Ave., Chicago, **Illinois** from 3 to 5 p.m.

June 3

Kurt Schaffenberger (Superman and Lois Lane artist, Golden Age artist of Captain Marvel) and **Howard Bender** (artist of *Billy & Pop, Mr. Fixxitt*) at Comics Plus!, 1383 Hwy. 35, Middletown, **New Jersey** 07748, from 5 to 8 p.m.

June 14

Dave Ross (artist of *Gen13: Bootleg*), **Craig A. Taillefer** (writer and artist of *Wahoo Morris*), **Tim** and **David Dang** (creative team of *Brilliant Boy*), and **Steven Gilbert** (writer and artist of *Colville*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada, from 1 to 5 p.m.

June 21

Jeff Moy, **Phil Moy**, and **W.C. Carani** (creative team for *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 11 a.m. to 2 p.m.

July 25

Alberto Melendez (creator of *Ant Farm*) at the Comic Book Box, 3 Fourth St., Petaluma, **California** from 1 to 5 p.m.

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GENERAL INFORMATION

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B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

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F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

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H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

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K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

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P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

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Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., June 2, 1998	1284	June 26, 1998	Tues., June 23, 1998	1287	July 17, 1998
Tues., June 9, 1998	1285	July 3, 1998	Mon., June 29, 1998	1288	July 24, 1998
Tues., June 16, 1998	1286	July 10, 1998	Tues., July 7, 1998	1289	July 31, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

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$30.00	$29.00	$28.00	$27.00	$25.00

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"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

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$41.00	$40.00	$39.00	$38.00	$34.00

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$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅛" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

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NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
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Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

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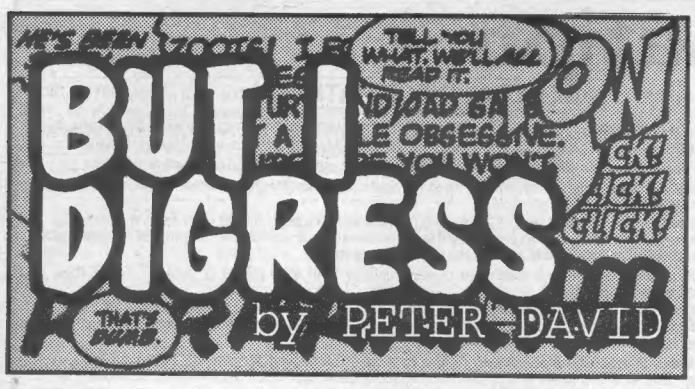

An A-ticket ride? You bet!

*[**Spoiler Warning:** In the following column, Peter reviews **Godzilla**. As he writes, "Although I don't discuss anything that hasn't already been widely reported in **Entertainment Weekly, Newsweek,** or **Premiere**, the film's own trailers, **etc.**, you might want to stick spoiler warnings on it." So we have.]*

Siren: Shapes #1 (of 3) (May 98, Image, $2.95) is a black-and-white written by J. Torres and drawn by Tim Levins and Jeff Wasson. It's one of the series "facilitated" by Jim Valentino — and is a prime example of what is so fun about Valentino's project. Readers benefit from increased chance of exposure to a variety of comics "worlds" they'd never have noticed from a small black-and-white imprint.

Siren is a delightful mix of fantasy and noir detective work, a female detective, and a fantasy universe. Zara Rush's case is a runaway teenage boy. Since taking over her father's agency, she's dealt with "banshees, witches, aliens from outer space ... not to mention vampires." So a runaway shouldn't be too hard — except that he's a shape-changer. The script is sprightly, the characters likeable, the environment a bit loony, the story appropriate for everyone from early teens on up. Would make a fun movie someday.

In considering *Godzilla*, I've decided that — rather than depend upon my own opinions — I'm going to fall back on the experts. See what they have to say.

First: professional movie reviewer Mark McEwen.

In a full-page ad for *Godzilla*, McEwen of *CBS This Morning* is quoted. It's an opinion that the marketing folks were so proud of that it leads off the ad without a sense of irony. McEwen's pull-quoted description of the movie was:

"The A-Ticket Ride of the Summer!"

Now — Let's think about this.

Once upon a time, decades ago, I believe, when you went to Disneyland and/or DisneyWorld, the park was studded with little booths from which you could purchase ride tickets. These tickets ranged in lettering from A to E. You could purchase them singly or as books.

E tickets were the most expensive, the top-drawer rides, such as Space Mountain. To this day, the term "That's an E-ticket attraction" refers to something that is top-of-the-line, even though letter tickets have long since been replaced by all-inclusive passes.

A-tickets, on the other hand: They were the ones that most people had in the largest quantity. There were the most of them in a book because they were the cheapest, the least interesting rides — the stuff that no adult had any real hankering to see.

(Granted, it's possible to make even the most feeble ride seem interesting. Paul Dini and I once went on "Snow White's Scary Adventure" when there was no one else around and amused ourselves by screaming in blood-curdling terror at everything we encountered, no matter what it was. Little singing birds, the Dwarfs, everything elicited deafening howls of fear. We got *very* strange looks from the attendants upon emerging. But I digress ...)

In short, A-ticket rides were for the most part the kiddie rides, the stuff that parents took the little ones on while the teen-agers went on the cooler stuff.

McEwen may not have meant it as such, but he pretty much nailed it. It's a film that adults can bring their children to, content in the knowledge that the kids will find it interesting and there's some modicum of visual stimulation to engage the adult's interest. However, much like the Disneyland Carousel, it goes around and around with no particular purpose to it.

•

Whom to talk to next?

Well, I spoke to my kids. Ariel, age 6, and Gwen, age 13, accompanied me to the showing.

Before the film started, Ariel asked me her usual question: "Is this a true story?" It's the reason (well, one of many reasons) that I haven't let her see *Titanic* despite her pleadings. (Her sisters saw it, and that's usually enough incentive.) Ariel's a pretty movie-savvy kid, more interested in the technical aspects of film production than anything else, although she is able to zero in on story holes fairly quickly. *Titanic* is about real events, real deaths, and a real tragedy. Having a child see a film in which children die is problematic enough; when it's based on a true story, it's too much. But *Godzilla*: Well, I didn't anticipate any real difficulties.

Ariel wanted to see the film just by hearing about it second-hand. When I asked her what she thought it was going to be about, she said, "A big gorilla." I explained, no, that was *King Kong*. This was about a giant dinosaur. "Oh, like Reptar," she said, referring to the dinosaur character worshipped by Nickelodeon's *Rugrats* — a character who is, visually, based on Godzilla. "Yeah, just like," I said, without bothering to explain which came first.

About three-quarters of the way through *Godzilla*, Ariel dozed off. This was, as they say, not a good sign. She came to about 15 minutes later, apparently none the worse for wear and oblivious to the fact that she had missed any of what was nominally the plot. She jumped several times, covering not her eyes but her ears, since she found Godzilla's roar to be nothing short of deafening.

Gwen sat and watched with polite interest. Later, I spoke to them to find out what they thought of the entertainment.

"It was scary," opined Ariel. Scarier than *Jurassic Park*? "Yes. But not scarier than *Jurassic Park II*," she quickly added. She found a sequence involving scads of several hundred hungry baby Godzillas to be far more daunting to her than anything focusing on Godzilla himself.

*Inkworks' **Godzilla** movie cards were released May 20.*

Gwen was more acerbic. "No one died," she said. When I pointed out that a brace of soldiers and assorted Japanese sailors had bitten the big one, she amended, "No one interesting died."

"Was there, in fact, *anyone* interesting?" I asked. "Did you care whether any of the characters lived or died?"

"Not especially, no."

"So you weren't worried about them."

She shrugged. "A bunch of people being chased by computer thingies. Who cares?"

That might be the most incisive comment since "The A-ticket ride of the summer."

•

However, while seeing the film with my daughters, I noticed someone in the back of the theater, sitting quietly and watching without comment. I couldn't believe my luck. Who would have thought that, in a theater in Long Island, one of the foremost experts on *Godzilla* was viewing the film while huddling unnoticed in the rear of the theater. Before the lights came up, I hurried to the back and sat down in the seat next to him. He glanced at me suspiciously but didn't say anything.

"Forgive me for bothering you," I whispered, "but aren't you Godzooky?"

He didn't answer at first, just pulled his trenchcoat more tightly around himself. But, when he realized I wasn't going away, he nodded.

The years had not been kind to Godzooky. He had aged but he hadn't grown, kind of like a reptilian Gary Coleman. His skin was darker green, and there seemed to be resentment burning in his eyes.

"Can I talk to you about your feelings on the movie?"

He hesitated a moment, then nodded again. After taking the girls home, I circled back, and we met at a sushi place.

I had thought it might be difficult to get Godzooky to open up. I could not have been more wrong. Two beers and I couldn't shut him up.

Godzooky had not been getting much work since his heyday in the *Godzilla* animated series. He'd done a few gigs here and there, it turned out, and was in a few crowd scenes in *Jurassic Park*. Mostly, he seemed bitter.

"*Barney* was supposed to be my show," he complained. "I did early development work on that. It was my idea, except it was a vehicle for me. Then, at the last minute, we couldn't come to terms on residuals. My agent recommended I walk as a negotiating ploy. I walked, they cast some guy in a costume, the rest is history. That was the end of my agent, of course."

"You fired him?" I asked.

He looked at me with dark, pitiless eyes. "Oookay," he said simply.

Quickly, we moved on to the main topic at hand. "I knew Godzilla," Godzooky said, slurring his words slightly. "I worked with Godzilla. That," and he raised a winged arm, his voice getting louder, "was *not* Godzilla." Despite his volume, no one seemed to pay him much attention. Apparently, they knew him there. "That was their big mistake, you know. When they were promoting *Independence Day*, they showed all the main visuals. With *Godzilla*, they kept everything secret. So audiences who knew what Godzilla looked like — and that's pretty much everybody — had no time to adjust. They looked at that — CGI thing — and immediately said, 'That's not right.'"

"What did you think of the story?"

"Typical plot holes you could drive a 200-foot dino through. Like when the heat-seeking missiles couldn't lock onto Godzilla because he was too cold. Too cold? Five minutes earlier, he was breathing fire, for cryin' out loud. How cold could he be ?"

"Well, it's possible that it was a chemical fire, caused by Godzilla's breath interacting with another gas causing the ..."

(Continues on Page 72)

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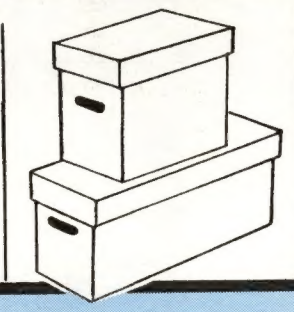

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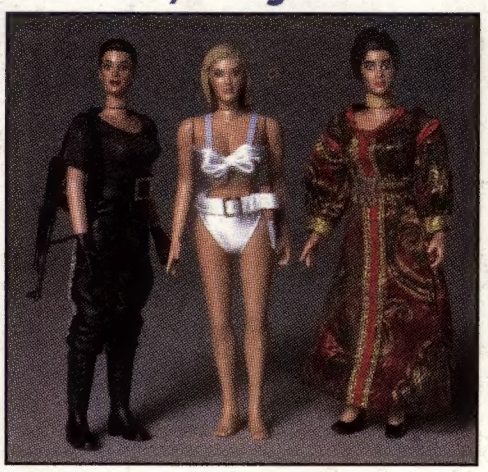

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